

Condensed Score C

- Concert Band
- Harmonic
- Fanfare
- Brass Band $\text{♩} = 116$

DER ZAUBERMARSCH

Rob Ares

tutti
 $\text{♩} = 116$
ff

A
mf
p mf ten. sax./bar./euph. 2nd time only
p

mf
p

mf
p

f
mf

1. 2.

ff

ff

ff

B

high W.W.

mf

ff

tutti

ff

ff

ff

1.

2.

ff

ff

ff

Fine

W.W.

C 2nd time only

trps 1st time only
(sax. & bar./euph. both times)

p-pp

p-pp

C 1st time only

p-pp

p-pp

First system of musical notation, consisting of three staves (treble, alto, and bass clefs) in a key signature of two flats. The music features a melodic line in the upper staves and a bass line in the lower staff. A large black square with a white stylized logo is overlaid on the second staff.



Second system of musical notation, continuing the piece. It includes a marking "+trps" above the first staff. A large black square with a white stylized logo is overlaid on the first staff.

Third system of musical notation, continuing the piece with various musical notations and dynamics.

Fourth system of musical notation, featuring first and second endings. It includes a marking "D.C. al Fine" above the second ending. A large black square with a white stylized logo is overlaid on the second staff.

