

JUBILARE (Wim Laseroms)

Duration / Lengte / Durée / Dauer: 3'30"
 Difficulty / Moeiteheidsgraad / Degré de difficulté / Schwierigkeitsgrad: C

CONCERT BAND/HARMONIE

Condensed Score	1
Piccolo / Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet I	5
B♭ Clarinet II	5
B♭ Clarinet III	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone I-II	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet/Cornet I	2
B♭ Trumpet/Cornet II	2
B♭ Trumpet/Cornet III	2
F/E♭ Horn I	2
F/E♭ Horn II	1
F/E♭ Horn III	1
C Trombone I	2
C Trombone II	2
C Trombone III	2
C Baritone / Euphonium	2
C Bass	2
Timpani	1
Percussion	2
Glockenspiel	1

FANFARE

Condensed Score	1
B♭ Soprano Saxophone	2
E♭ Alto Saxophone I-II	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
E♭ Cornet / E♭ Flugel	1
B♭ Flugel horn I	5
B♭ Flugel horn II	5
B♭ Flugel horn III	5
B♭ Trumpet/Cornet I	2
B♭ Trumpet/Cornet II	2
B♭ Trumpet/Cornet III	2
F/E♭ Horn I	2
F/E♭ Horn II	1
F/E♭ Horn III	1
C Trombone I	2
C Trombone II	2
C Trombone III	2
B♭ Trombone I $\frac{3}{4}$ and ♯	1
B♭ Trombone II $\frac{3}{4}$ and ♯	1
B♭ Trombone III $\frac{3}{4}$ and ♯	1
B♭ Baritone / Euphonium $\frac{3}{4}$	2
B♭ Tenor Tuba / Euphonium ♯	2
E♭ Bass $\frac{3}{4}$ and ♯	2
B♭ Bass $\frac{3}{4}$ and ♯	2
Timpani	1
Percussion	2
Glockenspiel	1

Extra voor sommige landen /
 Additional parts for several countries /
 Extra pour des pays étrangers /
 Zusätzlich für das Ausland:

HARMONIE

Soprano Saxophone	1
E♭ Cornet / E♭ Flugel	1
B♭ Flugel horn I	2
B♭ Flugel horn II	2
B♭ Flugel horn III	2
B♭ Trombone I $\frac{3}{4}$ and ♯	1
B♭ Trombone II $\frac{3}{4}$ and ♯	1
B♭ Trombone III $\frac{3}{4}$ and ♯	1
B♭ Baritone / Euphonium $\frac{3}{4}$	2
B♭ Tenor Tuba / Euphonium ♯	2
E♭ Bass $\frac{3}{4}$ and ♯	2
B♭ Bass $\frac{3}{4}$ and ♯	2

JUBILARE

Wim Laseroms

Condensed Score C

- Band
- Harmonie
- Fanfare

W.W. + Gl.sp. (ad lib.)
 Flugelhms.

© Copyright 1995 by DE HASKE Publications BV, Heerenveen, Holland.
 Voor België/Pour la Belgique: DE HASKE Publications BVBA, B-2950 Kortrijk. Für Deutschland: Musikverlag DE HASKE GmbH, D-7222 Hattenbach.
 Für Österreich: Musikverlag DE HASKE GmbH, A-6800 Feldbach. Für die Schweiz: MITROPÄ Musik AG, CH-6516 Wädswil.
 All other countries: DE HASKE Publications BV, P.O. Box 744, NL-8440 AS Heerenveen, Holland.

950649

(Gl. sp.) 7

Musical score for measures 7-8, first system. It features five staves: two treble clefs and three bass clefs. The top staff is marked with a hairpin crescendo and the dynamic *f*. The bottom staff is marked with a hairpin crescendo and the dynamic *f*. The double bass part is marked with a hairpin crescendo and the dynamic *f*. The notation includes various rhythmic patterns and articulation marks.

8

Musical score for measures 8-9, second system. It features five staves. The top staff has dynamics *sf*, *ff*, and *sf*. The bottom staff has dynamics *f*, *ff*, and *sf*. The double bass part has dynamics *f*, *ff*, and *sf*. The notation includes various rhythmic patterns and articulation marks.

Musical score for measures 9-10, third system. It features five staves. The top staff has dynamics *mf* and *mf*. The bottom staff has dynamics *mf* and *mf*. The double bass part has dynamics *mf* and *mf*. The notation includes various rhythmic patterns and articulation marks.

12.

Musical score for measures 10-11, fourth system. It features five staves. The top staff has dynamics *sf* and *ff*. The bottom staff has dynamics *ff* and *ff*. The double bass part has dynamics *ff* and *ff*. The notation includes various rhythmic patterns and articulation marks.

9

Musical score for measures 11-12, fifth system. It features five staves. The notation includes various rhythmic patterns and articulation marks.

10

Musical score for measures 12-13, sixth system. It features five staves. The top staff has dynamics *sf* and *sf*. The bottom staff has dynamics *sf* and *sf*. The double bass part has dynamics *sf* and *sf*. The notation includes various rhythmic patterns and articulation marks.

Musical score for measures 13-14, seventh system. It features five staves. The notation includes various rhythmic patterns and articulation marks.

2. Trio

Musical score for measures 14-15, eighth system. It features five staves. The top staff has dynamics *sf* and *sf*. The bottom staff has dynamics *sf* and *sf*. The double bass part has dynamics *sf* and *sf*. The notation includes various rhythmic patterns and articulation marks.

p sub.

p sub.

p sub.

p sub.

+Gl.sp. ad lib.

p

p

p

p

f

f

f

+D.B.

+1. Trb.

ff

ff

ff

ff

ff

Picc., Fl., Ob., Eb Cl., 1. Cl.,
Sop. Sax., 1. Flugelhm.

(+Gl.sp.) 8va
(2., 3. Cls. 8va)

ff

Grandioso 15

Musical score for measures 15-16. The score is in 3/4 time and features a grandioso tempo. It consists of five staves: a vocal line in treble clef, a piano accompaniment in treble clef, a bass line in bass clef, a piano accompaniment in bass clef, and a figured bass line in bass clef. The music is characterized by a steady eighth-note accompaniment in the bass and a more active vocal line.

16

Musical score for measures 17-18. This system continues the piece from the previous page. It features the same five-staff structure. The vocal line has a melodic phrase that concludes with a fermata. The piano accompaniment maintains its rhythmic pattern.

Musical score for measures 19-20. The vocal line continues with a melodic phrase. The piano accompaniment features a prominent eighth-note pattern in the bass line.

2.

Musical score for measures 21-22. This system includes a first ending bracket labeled '2.' above the vocal line. The music concludes with a final cadence in the vocal line and a sustained piano accompaniment.