

Das große Tor von Kiew

aus "Bilder einer Ausstellung"

Modest Mussorgski

Arr.: Hans Eibl

Allegro alla breve
Maestoso con grandezza

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo in C
- 1./2. Flöte in C
- Oboe in C
- Fagott in C
- Klarinette in E_b
- 1. Klarinette in B_b
- 2./3. Klarinette in B_b
- Bassklarinetten in B_b
- Altsaxophon in E_b
- Tenorsaxophon in B_b
- Baritonsaxophon in E_b
- Piston in E_b
- 1. Trompete in B_b (Flügelhorn)
- 2./3. Trompete in B_b (Flügelhorn)
- 1./2. Horn in F
- 3./4. Horn in F
- 1./2. Posaune in C
- 3. Posaune in C
- Tenorhorn / Bariton in B_b
- 1./2. Tuba in C
- Pauken
- Becken
- Tam-Tam
- Große Trommel
- Röhrglocke
- Glockenspiel
- Kleine Trommel
- Triangel

The score includes dynamic markings such as *f* (forte) and *f* [Gr. Tr.] (forte, Grand Triangel). A 'Solo' marking is present above the Tam-Tam part. The watermark 'Tirol Musikverlag' is prominently displayed in red across the middle of the score.

Partitur - Das große Tor von Kiew - Seite 3

B **C**

Picc. C *ff*

1./2. Fl. C *ff*

Ob. C *ff*

Fag. C *ff*

Klar. Eb *ff*

1. Klar. Bb *ff*

2./3. Klar. Bb *ff*

Bassklar. Bb *ff*

Altsax. Eb *ff*

Tensax. Bb *ff*

Barisax. Eb *ff*

Pist. Eb *ff*

1. Trp. Bb (Flgh.) *ff*

2./3. Trp. Bb (Flgh.) *ff*

1./2. Hrn. F *ff*

3./4. Hrn. F *ff*

1./2. Pos. C *ff*

3. Pos. C *ff*

Tenh. / Bar. Bb *ff*

1./2. Tub. C *ff*

Pauk. *ff*

Becken *ff* [Beck.mit gr. Schlägel]

Tam-Tam *ff*

Gr. Tr. *ff*

Röhrengl. *ff*

Glsp. *ff*

Kl. Tr. *ff*

Triangel *ff*

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Bassklarinete (Solo) *p*

Solo (nur ein Bläser) *p*

Solo (nur ein Bläser) *p*

Tirol Musikverlag

B 22 23 24 25 26 27 28 29 **C** 30 31 32 33

Picc. C

1./2. Fl. C

Ob. C

Fag. C

Klar. Eb

1. Klar. Bb

2./3. Klar. Bb

Bassklar. Bb

Altsax. Eb

Tensax. Bb

Barisax. Eb

Pist. Eb

1. Trp. Bb (Flgh.)

2./3. Trp. Bb (Flgh.)

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

Tenh. / Bar. Bb

1./2. Tub. C

Pauk.

Becken

Tam-Tam

Gr. Tr.

Röhrengl.

Gisp.

Kl. Tr.

Triangel

Tirol Musikverlag

Tirol Musikverlag

D1

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc. C, 1./2. Fl. C, Ob. C, Fag. C, Klar. Eb, 1. Klar. Bb, 2./3. Klar. Bb, Bassklar. Bb, Altsax. Eb, Tensax. Bb, Barisax. Eb, Pist. Eb, 1. Trp. Bb (Flgh.), 2./3. Trp. Bb (Flgh.), 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, Tenh. / Bar. Bb, 1./2. Tub. C, Pauk., Becken, Tam-Tam, Gr. Tr., Röhrengl., Glsp., Kl. Tr., and Triangel. The score spans measures 47 to 55. A red mountain logo with the text 'Tirol Musikverlag' is prominently displayed across the middle of the page, overlapping several staves.

D

47

48

49

50

51

52

53

54

D1

55

Partitur - Das große Tor von Kiew - Seite 6

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Picc. C, 1./2. Fl. C, Ob. C, Fag. C, Klar. E♭, 1. Klar. B♭, 2./3. Klar. B♭, Bassklar. B♭, Altsax. E♭, Tensax. B♭, Barisax. E♭, Pist. E♭, 1. Trp. B♭ (Flgh.), 2./3. Trp. B♭ (Flgh.), 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, Tenh. / Bar. B♭, 1./2. Tub. C, Pauk., Becken, Tam-Tam, Gr. Tr., Röhrengl., Glsp., Kl. Tr., and Triangel. The score includes dynamic markings such as *f* and *8va*, and a rehearsal mark *8va* with a dashed line. A red logo for 'Tirol Musikverlag' is overlaid on the score in two locations: one between the Bassklar. B♭ and Tensax. B♭ staves, and another between the Tenh. / Bar. B♭ and 1./2. Tub. C staves. The page number '6' is visible at the bottom right of the score area.

56 57 58 59 60 61 62 63

E

Picc. C

1/2. Fl. C

Ob. C

Fag. C

Klar. E \flat

1. Klar. B \flat
Solo (nur ein Bläser)
p

2./3. Klar. B \flat
p

Bassklar. B \flat
p

Altsax. E \flat

Tensax. B \flat

Barisax. E \flat

Pist. E \flat

1. Trp. B \flat
(Flgh.)

2./3. Trp. B \flat
(Flgh.)

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

Tenh. /
Bar. B \flat

1./2. Tub. C

Pauk.

Becken

Tam-Tam

Gr. Tr.

Röhrengl.

Glsp.

Kl. Tr.

Triangel

Tirol Musikverlag

E

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

The image shows a page of a musical score for 'Das große Tor von Kiew', page 9. The score is arranged in a standard orchestral format with multiple staves for different instruments. A prominent red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations. The instruments listed on the left include Picc. C, 1./2. Fl. C, Ob. C, Fag. C, Klar. Eb, 1. Klar. Bb, 2./3. Klar. Bb, Bassklar. Bb, Altsax. Eb, Tensax. Bb, Barisax. Eb, Pist. Eb, 1. Trp. Bb (Flgh.), 2./3. Trp. Bb (Flgh.), 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, Tenh. / Bar. Bb, 1./2. Tub. C, Pauk., Becken, Tam-Tam, Gr. Tr., Röhrengl., Glsp., Kl. Tr., and Triangel. The score includes various musical notations such as notes, rests, dynamics (p, fp), and articulation marks. The page number '9' is visible at the bottom of the score.

G

Picc. C
1/2. Fl. C
Ob. C
Fag. C
Klar. E♭
1. Klar. B♭
2./3. Klar. B♭
Bassklar. B♭
Altsax. E♭
Tensax. B♭
Barisax. E♭
Pist. E♭
1. Trp. B♭ (Flgh.)
2./3. Trp. B♭ (Flgh.)
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
Tenh. / Bar. B♭
1./2. Tub. C
Pauk.
Becken
Tam-Tam
Gr. Tr.
Röhrengl.
Glsp.
Kl. Tr.
Triangel

Tirol Musikverlag

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97 98 99 100 101 102 103

G

The image displays a page of a musical score for 'Das große Tor von Kiew', page 11. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Picc. C, 1/2. Fl. C, Ob. C, Fag. C, Klar. E♭, 1. Klar. B♭, 2./3. Klar. B♭, Bassklar. B♭, Altsax. E♭, Tensax. B♭, Barisax. E♭, Pist. E♭, 1. Trp. B♭ (Flgh.), 2./3. Trp. B♭ (Flgh.), 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, Tenh. / Bar. B♭, 1./2. Tub. C, Pauk., Becken, Tam-Tam, Gr. Tr., Röhrengl., Glsp., Kl. Tr., and Triangel. The score is divided into measures 104 through 110. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are used throughout. A large, stylized red logo for 'Tirol Musikverlag' is superimposed over the score, appearing twice: once in the upper middle section and once in the lower right section. The logo depicts a mountain range with the text 'Tirol Musikverlag' below it.

Instrument list:
Picc. C
1./2. Fl. C
Ob. C
Fag. C
Klar. Eb
1. Klar. Bb
2./3. Klar. Bb
Bassklar. Bb
Altsax. Eb
Tensax. Bb
Barisax. Eb
Pist. Eb
1. Trp. Bb (Flgh.)
2./3. Trp. Bb (Flgh.)
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
Tenh. / Bar. Bb
1./2. Tub. C
Pauk.
Becken
Tam-Tam
Gr. Tr.
Röhrengl.
Glsp.
Kl. Tr.
Triangel

1 **Meno mosso**

Picc. C *ff*

1/2. Fl. C *ff*

Ob. C *ff*

Fag. C *ff*

Klar. Eb *ff*

1. Klar. Bb *ff*

2./3. Klar. Bb *ff*

Bassklar. Bb *ff*

Altsax. Eb *ff*

Tensax. Bb *ff*

Barisax. Eb *ff*

Pist. Eb *ff*

1. Trp. Bb (Flgh.) *ff*

2./3. Trp. Bb (Flgh.) *ff*

1./2. Hrn. F *ff*

3./4. Hrn. F *ff*

1./2. Pos. C *ff*

3. Pos. C *ff*

Tenh. / Bar. Bb *ff*

1./2. Tub. C *ff*

Pauk. *ff*

Becken *ff*

Tam-Tam *ff*

Gr. Tr. *ff*

Röhrengl. *ff* kl.Tr.

Gisp. *ff*

Kl. Tr. *ff*

Triangel *ff*

123 124 125 **K** 126 127 128

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc. C, 1./2. Fl. C, Ob. C, Fag. C, Klar. Eb, 1. Klar. Bb, 2./3. Klar. Bb, Bassklar. Bb, Altsax. Eb, Tensax. Bb, Barisax. Eb, Pist. Eb, 1. Trp. Bb (Flgh.), 2./3. Trp. Bb (Flgh.), 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, Tenh. / Bar. Bb, 1./2. Tub. C, Pauk., Becken, Tam-Tam, Gr. Tr., Röhrengl., Glsp., Kl. Tr., and Triangel. The score spans measures 129 to 133. A red logo for 'Tirol Musikverlag' is prominently displayed across the middle of the page, featuring a stylized mountain range. The logo is repeated twice, once over the woodwind section and once over the brass section. The music includes various rhythmic patterns, such as sixteenth-note runs and triplet figures, and dynamic markings like *mf*.

Partitur - Das große Tor von Kiew - Seite 16

poco a poco

rall.

Picc. C

1./2. Fl. C

Ob. C

Fag. C

Klar. Eb

1. Klar. Bb

2./3. Klar. Bb

Bassklar. Bb

Altsax. Eb

Tensax. Bb

Barisax. Eb

Pist. Eb

1. Trp. Bb (Flgh.)

2./3. Trp. Bb (Flgh.)

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

Tenh. / Bar. Bb

1./2. Tub. C

Pauk.

Becken

Tam-Tam

Gr. Tr.

Röhrengl.

Glspl.

Kl. Tr.

Triangel

134

135

136

137

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