

Full Conductor Score
(Performance time: 5:55)
012-2548-00

DAWN OF A NEW DAY

James L. Swearingen
ASCAP

Misterioso $\text{♩} = 69$
- picc. Div.

Score for various instruments including C Flute/C Piccolo, Oboe, Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, F Horns, Trombones, Baritone (Euphonium), Tuba, Mallet Percussion (chimes, Xylo, Vibes), Timpani, Percussion 1 (Mark Tree, Gong, small Triangle), and Percussion 2 (sus. cym., yarn mallets).

Dynamic markings include *mp*, *f*, *p*, *espress.*, *stagger breathe*, *solo (expressively)*, *div.*, *mf*, *pp*, and *S.C.*

Performance instructions include *stagger breathe*, *gentle tinkling effect*, and *small Triangle*.

Section markers: **Misterioso** $\text{♩} = 69$, *solo (expressively)*, *All espress.*

Section markers: *To S.D.*, *To B.D.*

8 Allegro energico ♩ = 132

FL., Picc. + picc. *f*

Ob. 1 *f*

2 *f*

1 *f*

Cls. 2,3 *f* *a2*

A. Cl. *f*

B. Cl. *f* *ldv*

Bsn. 1 *f* *a2*

2 *f* *2a*

A. Sxs. 1 *fp* *f* *a2*

2 *f* *a2*

T. Sx. *f*

B. Sx. *f* *2a*

8 Allegro energico ♩ = 132

1 *fp* *f* *a2*

Trpts. 2,3 *fp* *f* *2a*

1 *a2* *div.* *fp* *f* *a2*

Hrns. 2 *a2* *div.* *fp* *f* *2a*

3 *a2* *div.* *fp* *f* *2a*

4 *fp* *f* *2a*

1 *f* *a2* *div.* *fp* *f* *a2*

Trbn. 2,3 *f* *fp* *f* *2a*

Bari. (Euph.) *f*

Tuba *f* *ldv*

Mallet Perc. Chimes *f* Xylo *f* Chimes *secco*

Timp. *p* *f* *f*

Perc. 1 *f*

Perc. 2 *f* *cc.* *s.c.* *mp*

Allegro vivace ♩ = 160

28

Fl., Picc. *soli lightly*
mf

Ob. 1 *soli lightly*
mf

Ob. 2 *soli lightly*
mf

Clk. 1 *soli lightly*
mf

Clk. 2,3 *soli a2 lightly*
mf

A. Cl. *soli lightly*
mf

B. Cl. *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

A. Sxs. 1 *soli lightly*
mf

A. Sxs. 2 *soli lightly*
mf

T. Sx. *soli lightly*
mf

B. Sx. *f* *mf*

Allegro vivace ♩ = 160

28

Trpts. 1

Trpts. 2,3

Hrns. 1 *f* *mf*

Hrns. 2 *f* *mf*

Hrns. 3 *f* *mf*

Hrns. 4 *f* *mf*

Trbn. 1 *f* *mf*

Trbn. 2,3 *f* *mf*

Bari. (Euph.) *f* *mf*

Tuba *f* *mf*

Mallet Perc. *Xylo.* *Chimes* *Xylo.*
f *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *(hard rubber mallet)*
Woodblock *mf*

36

3-2-2

Fl., Picc.

Ob. 1
2

1
Cls. 2,3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sxs. 1
2

T. Sx.

B. Sx.

36

3-2-2

1
Trpts. 2,3

1
2
Hrns. 3
4

1
Trbn. 2,3

Bari. (Euph.)

Tuba

Mallet Perc. Chimes

Timp. Eb to F

Perc. 2

Perc. 1 C.C.

46

Fl., Picc.
#

Ob. 1
2

1
Cis. *soli-molto legato*
mp

2,3
Cis. *a2 soli-molto legato*
mp

A. Cl.

B. Cl. *simile*
p

Bsn. 1
2 *simile*
p

A. Sxs. 1
2

T. Sx. *warmly*
mp

B. Sx.

46

1
Trpts. *soli-molto legato*
mp

2,3
Trpts. *a2 soli-molto legato*
mp

1
2
Hrns. *p*

3
4
Hrns. *p*

1
Trbn. *simile*
p

2,3
Trbn. *simile*
p

Bari. (Euph.) *warmly*
mp

Tuba *simile*
p

Mallet Perc.

Timp.

Perc. 1 Claves
p

Perc. 2 *p* cabasa

Fl., Picc. *soli-molto legato* *mf* *rall.*

Ob. 1 2 *soli-molto legato* *mf*

Cl. 1 *soli*
2,3 *div.*

A. Cl.

B. Cl.

Bsn. 1 2

A. Sxs. 1 2 *div.*

T. Sx.

B. Sx.

Trpts. 1 *rall.*
2,3

Hrns. 1 2 *div.*
3 4 *div.*

Trbn. 1
2,3

Bari. (Euph.) *soli-molto legato* *mf*

Tuba

Mallet Perc.

Timp.

Perc. 1 S.D. w/sticks

Perc. 2 S.C. *p*
yam mallets

62 Broadly ♩ = 84

rit.

Tempo primo

Fl., Picc.

Ob. 1
2

1
2,3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sxs. 1
2

T. Sx.

B. Sx.

62 Broadly ♩ = 84

rit.

Tempo primo

1
2,3

1
2

Hrns. 3
4

1
2,3

Trbn.

Bari.
(Euph.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

+ Chimes

chimes only

Bells

xylo

Chimes

play near rim

68 Picc. solo w/Trp.

Fl., Picc. *mp*

Ob. 1

2

1

Clas.

2,3

A. Cl.

B. Cl. *p*

Bsn. 1

2

A. Sxs. 1

2 *p*

T. Sx. *p*

B. Sx. *p*

68 Trp. solo w/Picc. St. Mute

1 *mp*

Trpts.

2,3

1

2

Hrns.

3

4

1

2,3

Trbn.

Bari. (Euph.)

Tuba

Mallet Perc. *p*

Bells

Chimes

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

small Triangle

Woodblock

tri.

Tamb. (thumb roll)

Tamb.

76

+ flute
- picc.

Fl., Picc.

Ob. 1
2

1
2,3
Cls.

A. Cl.

B. Cl.

Bsn. 1
2

A. Sxs. 1
2

T. Sx.

B. Sx.

76

All - open

1
2,3
Trpts.

1
2
3
4
Hrns.

1
2,3
Trbn.

Bari.
(Euph.)

Tuba

Bells

Mallet Perc.

Bells & Xylo

Timp.

secco

E♭ to F

Perc. 1

cresc. to center

Woodblock

Tri.

small Triangle

Perc. 2

Tamb.

Fl., Picc. *3-2-2* *+ picc.* *f* *- picc.* *div.* *div.* *+ picc.*

Ob. 1 *div.* *a2*

1 *f*

2,3 *a2* *div.* *a2* *div.*

A. Cl. *f* *fp* *f*

B. Cl. *f* *f*

Bsn. 1 *f* *f*

2 *f*

A. Sxs. 1 *a2* *div.* *fp* *f*

2 *f*

T. Sx. *f* *fp* *f*

B. Sx. *f* *f*

3-2-2

1 *fp* *f*

2,3 *fp* *f* *a2* *div.*

1 *a2* *div.* *fp* *f*

2 *fp* *f*

3 *a2* *div.* *fp* *f*

4 *fp* *f*

1 *f* *fp* *f*

2,3 *f* *fp* *f*

Bari. (Euph.) *f* *f*

Tuba *f* *f*

Mallet Perc. *Xylo.* *Bells & Xylo.* *f*

Timp. *mf* *f* *secco* *mp*

Perc. 1 *mf* *f* *f*

Perc. 2 *f* *small Triangle* *f* *C.C.* *f* *C.C.*

4111 S.C.

poco a poco rall.

Smoothly

- Picc.

Fl., Picc. *fp* *f* *mp*

Ob. 1 2 *fp* *f* *mp*

Cls. 1 2,3 *fp* *f* *mp* *a2 div.*

A. Cl. *fp* *f* *mp*

B. Cl. *fp* *f* *mp*

Bsn. 1 2 *fp* *f* *mp*

A. Sxs. 1 2 *fp* *f* *mp*

T. Sx. *fp* *f* *mp*

B. Sx. *fp* *f* *mp*

poco a poco rall.

Smoothly

div.

Trpts. 1 2,3 *fp* *f* *mp* *a2 div.*

Hrns. 1 2 3 4 *fp* *f* *mp*

Trbn. 1 2,3 *fp* *f* *mp* *a2* *div.*

Bari. (Euph.) *fp* *f* *mp*

Tuba *fp* *f* *mp*

Mallet Perc. Chimes

Timp. *secco* *non-roll*

Perc. 1 *f*

Perc. 2 *f*

89 Andante espressivo ♩ = 88

sol

Fl., Picc.
Ob. 1
2
1
Cls.
2,3
A. Cl.
B. Cl.
Bsn. 1
2
A. Sxs. 1
2
T. Sx.
B. Sx.

p

Detailed description: This block contains the first six measures of the score for woodwinds and strings. The Flute and Piccolo part features a melodic line with a *sol* marking. The Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, and String sections (A, T, B) provide harmonic support, with a *p* dynamic marking. The woodwinds are in 2/4 time, and the strings are in 4/4 time.

89 Andante espressivo ♩ = 88

1
Trpts.
2,3
1
2
Hrns.
3
4
1
Trbn.
2,3
Bari.
(Euph.)
Tuba
Mallet
Perc.
Timp.
Perc. 1
Perc. 2

F to Eb

Detailed description: This block contains the first six measures of the score for brass and percussion. The Trumpet, Horn, Trombone, Baritone/Euphonium, and Tuba sections are mostly silent. The Mallet Percussion and Timpani parts have some activity, with a *F to Eb* marking on the Timpani staff. The percussion parts (Perc. 1 and Perc. 2) have some rhythmic markings.

97

Fl., Picc. *p* *f* *sol* *f*

Ob. 1 *p* *f* *sol* *f*

2

1 *f* *sol* *f*

Cls. 2,3 *f* *f*

A. Cl. *f* *f*

B. Cl. *f* *f*

Bsn. 1 *p* *f* *f*

2

A. Sxs. 1 *f* *f*

2

T. Sx. *f* *f*

B. Sx. *f* *f*

97

1 *p* *f* *sol* *f*

Trpts. 2,3 *a2* *div.* *p* *f* *f*

1 *p* *f* *f*

2

Hrns. 3 *p* *f* *f*

4

1 *p* *f* *f*

2,3 *a2* *div.* *p* *f* *f*

Bari. (Euph.) *p* *f* *sol* *f*

Tuba *p* *f* *f*

Mallet Perc. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *S.C.* *small triangle* *mf*

poco a poco rit.

Fl., Picc. *mf*

Ob. 1 *mf*

2

1 *mf*

Cls. 2,3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. 1 *mf*

2

A. Sxs. 1 *mf*

2 *a2*

T. Sx. *mf*

B. Sx. *mf*

poco a poco rit.

1 *mf*

Trpts. 2,3 *mf*

1 *mf*

2 Hrns. 3,4 *mf*

1 *mf*

Trbn. 2,3 *mf*

Bari. (Euph.) *mf*

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1 *mf*

Perc. 2

107 A Tempo

solo mp

rit.

Fl., Picc. 1 2

Ob. 1 2

Cls. 1 2,3

A. Cl. 1 2

B. Cl. 1 2

Bsn. 1 2

A. Sxs. 1 2

T. Sx. 1 2

B. Sx. 1 2

107 A Tempo

rit.

Trpts. 1 2,3

Hrns. 1 2 3 4

Trbn. 1 2,3

Bari. (Euph.) 1 2,3

Tuba 1 2,3

Mallet Perc. vibres p

Timp. mf

Perc. 1

Perc. 2 mf

125

Fl., Picc. *soli - molto legato*
- picc. *mf*

Ob. 1 *soli - molto legato*
2 *mf*

Cl. 1 *soli - molto legato*
2,3 *mf*
div.

A. Cl. *mp*

B. Cl.

Bsn. 1 *a2*
2

A. Sxs. 1 *a2*
2 *a2 warmly*
mf

T. Sx.

B. Sx. *mp*

125

Trpts. 1 *All*
2,3 *mp*

Hrns. 1 *a2 soli - molto legato*
2 *mp*
3 *a2 soli - molto legato*
4 *mp*
warmly
mf
warmly
mf

Trbn. 1 *mp*
2,3 *mp*

Bari. (Euph.) *soli - molto legato*
mp

Tuba *mp*

Mallet Perc. Bells *mp*

Timp.

Perc. 1 *mp S.D. with brushes*

Perc. 2

FL., Picc.

Ob. 1
2

1
Cls. 2,3

A. Cl.

B. Cl. *simile*

Bsn. 1
2 *simile*

A. Sxs. 1
2 *div.* *a2* *div.*

T. Sx. *simile*

B. Sx. *simile*

1
Trpts. *simile* *soli* *molto rall.* *div.*

2,3 *simile*

1
Hrns. *div.* *a2* *div.* *a2* *div.*

2,3 *div.* *a2* *div.* *a2* *div.*

1
Trbn. *simile*

2,3 *simile*

Bari. (Euph.) *simile*

Tuba *simile*

Mallet Perc.

Timp.

Perc. 1 *S.D. with sticks*

Perc. 2 *S.C. yarn mallets*

133 Molto espressivo ed. sost.

rall.

FL, Picc. *ff* *f* *ff*

Ob. 1 2 *ff* *f* *ff*

1 2,3 *ff* *f* *ff*

Cl. 2,3 *ff* *f* *ff*

A. Cl. *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

Bsn. 1 2 *ff* *f* *ff*

A. Sxs. 1 2 *ff* *f* *ff*

T. Sx. *ff* *f* *ff*

B. Sx. *ff* *f* *ff*

133 Molto espressivo ed. sost.

rall.

1 2,3 *ff* *f* *ff*

Trpts. 1 2,3 *ff* *f* *ff*

Hrns. 1 2 *ff* *f* *ff* *div.*

3 4 *ff* *f* *ff* *div.*

1 2,3 *ff* *f* *ff*

Trbn. 1 2,3 *ff* *f* *ff*

Barl. (Euph.) *ff* *f* *ff*

Tuba *ff* *f* *ff*

Mallet Perc. *ff* *ff*

Timp. *ff* *pp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tempo primo

143

Fl., Picc. *+picc. unis.*
 Ob. 1 *unis.*
 2
 Cls. 1 *unis.*
 2,3 *a2 unis.*
 A. Cl. *f*
 B. Cl. *f*
 Bsn. 1 *f*
 2
 A. Sxs. 1 *f*
 2
 T. Sx. *f*
 B. Sx. *f*

Tempo primo

143

Trpts. 1 *Soli*
 2,3 *a2 Soli*
 Hrns. 1 *f*
 2 *a2*
 3 *a2*
 4
 Trbn. 1 *f*
 2,3
 Bari. (Euph.) *Soli*
 Tuba *f*
 Mallet Perc. *Xylo.* *Chimes* *Xylo.*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f* *C.C.*
 Tamb. (shake roll)

Fl., Picc.

Ob. 1
2

1
Cls. 2,3

A. Cl.

B. Cl.

Bsn. 1
2

A. Sxs. 1
2

T. Sx.

B. Sx.

1
Trpts. 2,3

1
2
Hrns. 3
4

1
2,3
Trbn.

Barl. (Euph.)

Tuba

Mallet Perc. Chimes

Timp. *secco* Eb to F

Perc. 1

Perc. 2

Fl., Picc. *fp* *f* *-picc.* *div.* *div.* *+picc.* *a2* *3-2-2*

Ob. 1/2 *fp* *f* *div.* *a2*

Cl. 1 2,3 *fp* *f* *a2* *div.* *a2* *div.*

A. Cl. *fp* *f*

B. Cl. *f*

Bsn. 1/2 *f*

A. Sxs. 1/2 *a2* *div.* *f* *a2* *div.*

T. Sx. *fp* *f*

B. Sx. *f*

Trpts. 1 2,3 *a2* *div.* *a2* *div.* *3-2-2*

Hrns. 1/2 3/4 *a2* *div.* *f* *a2* *div.* *a2* *div.*

Trbn. 1 2,3 *fp* *f* *a2*

Bari. (Euph.) *f*

Tuba *f*

Mallet Perc. *Bells & Xylo.* *f*

Timp. *mf* *p* *f* *f*

Perc. 1 *mf* *f* *p* *f*

Perc. 2 *f* *C.C.* *S.C.* *f*

poco a poco accel.

Fl., Picc. *sub. p cresc.*

Ob. 1 *sub. p cresc.*

Ob. 2 *sub. p cresc.*

1 *sub. p cresc.*

Cl. 2,3 *sub. p cresc.*

A. Cl. *sub. p cresc.*

B. Cl. *sub. p cresc.*

Bsn. 1 *sub. p cresc.*

Bsn. 2 *sub. p cresc.*

A. Sxs. 1 *sub. p cresc.*

A. Sxs. 2 *sub. p cresc.*

T. Sx. *sub. p cresc.*

B. Sx. *sub. p cresc.*

poco a poco accel.

Trpts. 1 *sub. p cresc.*

Trpts. 2,3 *sub. p cresc.*

Hrns. 1 *sub. p*

Hrns. 2 *sub. p*

Hrns. 3 *sub. p*

Hrns. 4 *sub. p*

Trbn. 1 *sub. p cresc.*

Trbn. 2,3 *sub. p cresc.*

Bari. (Euph.) *sub. p*

Tuba *sub. p cresc.*

Mallet Perc. *sub. p cresc.*

Timp. *secco* *sub. p cresc.*

Perc. 1 *mp* *f* *sub. p cresc.*

Perc. 2 *f* *p* *mp* *mf*

