



Molenaar Edition

An All American Suite

Composer

Macray, R.

Arranger

Order number

011765080

Duration

Diff

C

Mini - Score

N AN ALL-AMERICAN SUITE

De compositie

Deze suite is gebaseerd op 4 Amerikaanse volksliedjes.

- "Go tell it on the mountain"
Een beetje swingende negro spiritual die op vele manieren zegt: "Onze Heer Jezus Christus is geboren".
- "Sweet Betsy from Pike"
Dit is het verhaal van het meisje dat de grote prairie overstak met haar broer Mike. De hele sfeer doet denken aan de Franse "Valse Musette" aangezien aangenomen werd dat Betsy oorspronkelijk uit Parijs kwam.
- "The Fiddler in the Rain"
Dit is het lied uit het stuk "The Arkansas Traveller", een toneelstuk dat zeer populair was in Ohio omstreeks 1850.
- "Johnny and Frankie"
Hier zijn 2 melodieën gecombineerd: "When Johnny comes home" en "Frankie and Johnny". De tekst van deze liedjes heeft niets met elkaar gemeen, maar de melodieën laten zich uitstekend samenvoegen.

F AN ALL-AMERICAN SUITE

La composition

Cette suite est basée sur 4 chansons populaires américaines:

- "Go tell it on the mountain"
Un négro-spirituel légèrement rythmé en "swing" qui peut se traduire par: Notre seigneur Jésus Christ est né.
- "Sweet Betsy from Pike"
C'est l'histoire de la jeune fille qui franchit la grande prairie accompagnée de son frère Mike. Toute l'ambiance fait penser à la "Valse Musette" française. Etant donné que l'on suppose que Betsy est originaire de Paris.
- "The Fiddler in the rain"
C'est la chanson extraite de "The Arkansas Traveller" pièce de théâtre très populaire dans l'état de l'Ohio aux environs de 1850.
- "Johnny et Frankie"
C'est la combinaison de deux mélodies. "When Johnny comes home" et "Frankie and Johnny". Le texte de ces chansons n'ont rien en commun mais les mélodies s'harmonisent parfaitement.

E AN ALL-AMERICAN SUITE

About the composition

This suite is based on 4 American folksongs.

- "Go tell it on the mountain"
A light swinging Negro spiritual telling in many ways: "Our Lord Jesus Christ is born".
- "Sweet Betsy from Pike"
This is the story of the girl who crossed the big prairie with her brother Mike. The setting has a reminiscence of the French "Musette Waltz" because it was said that Betsy originally came from Paris.
- "The Fiddler in the Rain"
This is the song from the play "The Arkansas Traveller" which was very popular in Ohio in the 1850's.
- "Johnny and Frankie"
This is the combination of 2 songs "When Johnny comes marching home" and "Frankie and Johnny". The lyrics of the songs have nothing in common, but the two melodies seem to be made to blend perfectly.

D AN ALL-AMERICAN SUITE

Die Komposition

Diese Suite ist basiert auf 4 amerikanische Volkslieder.

- "Go tell it on the mountain"
Ein etwas swingender Negerspiritual, der auf viele Arten sagt: "Unser Herr Jesus Christus ist geboren".
- "Sweet Betsy from Pike"
Dies ist die Geschichte eines Mädchens, das mit ihrem Bruder Mike die grosse Prairie überquerte. Die ganze Atmosphäre lässt einen an das französische "Valse Musette" denken, da angenommen wurde, dass Betsy ursprünglich aus Paris kam.
- "The Fiddler in the Rain"
Dies ist das Lied aus dem Stück "The Arkansas Traveller" einem Bühnenstück, das in Ohio um 1850 sehr populär war.
- "Johnny and Frankie"
Hier wurde 2 Melodien kombiniert: "When Johnny comes home" und "Frankie and Johnny". Der Text dieser Lieder hat nichts miteinander gemein, aber die Melodien lassen sich ausgezeichnet zusammenfügen.

INSTRUMENTATION "AN ALL AMERICAN SUITE" - 01.1765.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	1 Baritone Saxophone	2 Percussion (drum
1 Condensed Score	3 Cornet (Trumpet) I	woodblock, sym
1 Piccolo C	3 Cornet (Trumpet) II	1 Timpani (bel
8 Flute I + II	3 Cornet (Trumpet) III	
2 Oboe I + II	2 Horn I + II Eb/F	Additional P
2 Bassoon	2 Horn III + IV Eb/F	1 Trombon
1 Eb Clarinet	2 Trombone I C	1 Tromb
5 Clarinet I	2 Trombone II C	1 Tro
10 Clarinet II + III	2 Trombone III C	1 P
1 Alto Clarinet	2 Barit.Euph. C	2
1 Bass Clarinet	2 Barit.Euph. Bb	
2 Alto Saxophone I + II	4 Basses (Tuba) C	
2 Tenor Saxophone	1 Stringbass	

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AN ALL AMERICAN SUITE

For Concert Band (Harmonie)

Duration I 3min.
 II 2min.
 III 2min.
 IV 2min.
 Total 9min.

ROBERT MacRAY 

I. GO TELL IT ON THE MOUNTAIN

Fl. Ob. Bells

Moderately (♩=112)

Clar. Hrns. Bar. Trpts. Trbs. Sax. Bases

Hrns. Drums Tutti

Hrns.

rall. Poco Meno Mosso Hrns. Bar. Clar. Sax.

a tempo Hrns. Bells Ob. Trbs. Bases

Clar. Hrns. I Solo Bar. Sax. Bases

Hrns. Drums Trpts.

f Tutti simile

Hrns.

w.w. Trpts. Hrns.

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45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

62 63 64 65

66 67 68

Horns, Sax.
+8va bassa

rall.

a tempo
ff Hrns.

Meno mosso
Clar. Sax.
p Bar. Hrns.

II. SWEET BETSY FROM PIKE

Rocky ($\text{♩} = \pm 69$)

2 3 4 5 6

Ob. Bells

Clar. *poco staccato* +S.D.

p

P A.S.

8 9 10 11 12 13 14

a tempo

Clar.

rit. *p*

p Hrns. *poco stacc.*

p Bar. Low W.W.
Str. Bass *pizz.*

15 16 17 18 19 20 21

Fl.

22 23 24 25 26 27 28

+8va *mf*

Basses

29 30 31 32 33 34

W.W.

+8va

Trp.

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36 Fl. 8va
Clar. 38
37
39 40 41 42

ff Tutti *f* *f*

ff Perc. *f*

Trbs.
Sax.

43 44 45 46 47 48 49

50 51 52 53 54 55 56

Trpts.

57 58 59 60 61 62 63

a tempo
Ob. Bells
rall. *p* *p*

Clar.
Bssn.

64 65 66 67 68 69

p Clar.

71 +8va 72 73 74 75

Furioso

f Tutti Trbs.
f Perc.

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

Meno mosso
Ob. *P* Clar.

91 Bells
p Clar.
D. S. al Coda

93 94

Coda Fl. **Meno Mosso**
p Clar. Sax.
p S.D. Muted

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III. THE FIDDLER IN THE RAIN

Moderato (♩ = ± 96)

1 2 3 4 5

Trp., Hrns., Trbs., Timp., Wood-Block

6 7 8 9 10

Piccolo Solo

12 13 14 15 16 17

Clar., Trpt., Hrns., Timp.

18 19 20 21 22 23

24 25 26 27 28

Piccolo, Oboe

30 31 32 33 34 35

Clar., Trp., Trbs., Bar. Hrns.

36 37 38 39 40 41

Hrns., Trbs.

42 43 44 45 46 47

Trpts., Fl. Clar. I, Low W.W. Low Brass, Clar. II, III, Trpt.

48 49 50 51 52 53

W.W., Trpt., Hrns. Afterbeat, Trbs. Brt.

54 55 56 57

Trpt.

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Musical score for measures 59-63. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music consists of rhythmic patterns with eighth and sixteenth notes.

Musical score for measures 64-68. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music features a woodwind entry (W.W.) and a cymbal (Cymb.) in measure 65. The dynamic is *f*. The tempo/mood is *simile*.

Musical score for measures 69-73. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music features a woodwind entry (W.W.) and a brass entry (Trpts., Trbs., W.B.). The dynamic is *f*. The tempo/mood is *simile*.

Musical score for measures 74-78. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music features a woodwind entry (W.W.) and a brass entry (Trpts.). The dynamic is *f*. The tempo/mood is *simile*.

Musical score for measures 79-83. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music features a woodwind entry (W.W.) and a brass entry (Hrns., Trpts., Trbs.). The dynamic is *f*. The tempo/mood is *simile*.

IV. JOHNNY AND FRANKIE

Allegro con Brio (♩.=144)

Musical score for measures 1-5. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music starts with a woodwind entry (W.W.) and a cymbal (Cymb.). The dynamic is *f*. The tempo/mood is *simile*.

Musical score for measures 6-11. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music features a woodwind entry (W.W.) and a brass entry (8va W.W., 8 Trpts., Low Brass). The dynamic is *f*. The tempo/mood is *simile*.

Musical score for measures 12-17. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music features a woodwind entry (W.W.) and a brass entry (Trpts., Hrns.). The dynamic is *f*. The tempo/mood is *simile*.

Musical score for measures 18-23. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music features a woodwind entry (W.W.) and a brass entry (Trpts., Hrns., Sax.). The dynamic is *dim.* in measure 18, then *ff* in measure 20, and *f* in measure 22. The tempo/mood is *simile*.

Musical score for measures 24-28. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The music features a woodwind entry (W.W.) and a brass entry (Trpts.). The dynamic is *f*. The tempo/mood is *simile*.

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30 31 32 33 34 35

Tutti

Musical score for measures 30-35. The score is in 2/4 time with a key signature of two flats. It features a piano accompaniment with chords and a melodic line in the upper voice. The word 'Tutti' is written above the staff at measure 33.

36 37 38 39 40 41

Musical score for measures 36-41. The piano accompaniment continues with chords and a melodic line. Percussion is indicated by a 'Perc.' symbol at measure 40.

42 43 44 45 46

Trbs. Bar.

ff Trpts.

Musical score for measures 42-46. This system includes parts for Trumpets (Trbs. Bar.) and Trombones (ff Trpts.).

47 48 49 50 51

Trpts.

Musical score for measures 47-51. This system includes a part for Trombones (Trpts.).

52 53 54 55 56

ff Tutti

Perc.

Musical score for measures 52-56. This system includes a part for Percussion (Perc.) and a 'ff Tutti' marking.

57 58 59 60

Cymb.

Musical score for measures 57-60. This system includes a part for Cymbals (Cymb.).

62 63 64 65 66

f Hrns. Trbs.

f Trpts.

w.w.

Musical score for measures 62-66. This system includes parts for Horns and Trumpets (Hrns. Trbs.) and Trombones (f Trpts.). A 'w.w.' marking is present at measure 66.

67 68 69 70 71

Musical score for measures 67-71. The piano accompaniment continues with chords and a melodic line.

72 73 74 75 76

w.w.

Musical score for measures 72-76. A 'w.w.' marking is present at measure 75.

77 78 79 80 81

Musical score for measures 77-81. The piano accompaniment continues with chords and a melodic line.

82 83 84 85 86

Tutti

Perc.

Musical score for measures 82-86. This system includes a part for Percussion (Perc.) and a 'Tutti' marking.

87 88 89 90 91

Musical score for measures 87-91. The piano accompaniment continues with chords and a melodic line.

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94 95 96 Hrns. 97 98 Trpts. 99 W.W.

Trbs. Bar.

100 101 Fl. Clar. 102 103 104

f Hrns. p Bar.

105 106 107 108 109 110

ff Tutti

111 112 113 114 115

ff Trpts. Sa.

116 W.W. Xylo. 117 118 119

121 122 123 124 125

126 127 128 129 130

131 132 133 134 135 136

I.

137 138 139 140 141 142 W.W. Trpts.

II.

143 144 145 146 147

Low Brass W.W. Trpts. Hrns.

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