

Dedicated to Miss Gabi Mittendorfer, Santa Fe, 1994

"From Santa Fe to L.A."

Reiseplanung (Vorfreude)

Allegretto (♩ = 138)

Musik: Helmuth P. von Hofmann/Th. Doss
Arr.: Thomas Doss

The image shows a full orchestral score for the piece "From Santa Fe to L.A." by Helmuth P. von Hofmann and Thomas Doss. The score is for a concert band and includes parts for various instruments. A large, thick black 'X' is drawn across the entire page, from corner to corner, obscuring the musical notation. The instruments listed on the left side of the score are: 1. Flöte in C, 2. Flöte/Piccolo in C, Oboe in C, Es - Klarinette, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Baß - Klarinette in B, Fagott in C, 1. Alt - Sax in Es, 2. Alt - Sax in Es, Tenor - Sax in B, Bariton - Sax in Es, 1./2. Horn in Es, 3./4. Horn in Es, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3./4. Trompete in B, Tenorhorn in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1./2. Baß in C, E - Baß in C, Keyboard in C, Guitar, Schlagzeug, and Glockenspiel in C. The tempo is marked as Allegretto with a quarter note equal to 138 beats per minute. The score includes dynamic markings such as *p*, *mp*, and *mf*, and a "Solo" marking for the flute part.

Flöte in C

2. Flöte/ Piccolo

Oboe in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in Es

3./4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Baß in C

E - Baß in C

Keyboard in C

Pauken

Becken

Gr.Tr.

Kontrabaß in C

1. Flöte in C

2. Flöte in C + Picc.

Oboe

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in Es

3/4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Baß in C

E - Baß in C

Keyboard in C

Schlagzeug

Glockenspiel in C

Kl.Tr.

Flöte in C

2. Flöte/ Piccolo in C

Oboe in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in Es

3./4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Baß in C

E - Baß in C

Keyboard in C

Pauke

Orgel

Hammerklavier in C

+ Tamb.

+ Castagn.

1. Flöte in C

2. Flöte Alto in C

Oboe

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in Es

3/4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Tenorbhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Baß in C

E - Baß in C

Keyboard

Pauken

Schlagzeug

Glockenspiel in C

nur Gr.Tr. + Cymbal

+ Tamb.

+ Castagn.

Flöte in C

2. Flöte/Piccolo

Oboe in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in Es

3./4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Baß in C

E - Baß in C

Keyboard in C

P

alle !

Orgelzug

Kontrabaß in C

1. Flöte in C
2. Flöte in C
Oboe
Es - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B
Fagott in C
1. Alt - Sax in Es
2. Alt - Sax in Es
Tenor - Sax in B
Bariton - Sax in Es
1/2. Horn in Es
3/4. Horn in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3/4. Trompete in B
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1/2. Baß in C
E - Baß in C
Keyboard
Trommel
Schlagzeug
Glockenspiel in C

espressivo
f
f
f

The image shows a page of a musical score for a symphony orchestra, numbered 35 in the top left corner. The score is written for various instruments and is completely obscured by a large, thick black 'X' drawn across the page. The visible instrument parts include:

- Flöte in C
- 2. Flöte/Picc. in C
- Oboe in C
- Es - Klarinette
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Baß - Klarinette in B
- Fagott in C
- 1. Alt - Sax in Es
- 2. Alt - Sax in Es
- Tenor - Sax in B
- Bariton - Sax in Es
- 1/2. Horn in Es
- 3/4. Horn in Es
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- 1. Trompete in B
- 2. Trompete in B
- 3/4. Trompete in B
- Tenorhorn in B
- Bariton in C
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1/2. Baß in C
- E - Baß in C
- Keyboard in C
- Orgel
- Hammer
- Clavier in C

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *weich*. The page number '35' is located in the top left corner.

1. Flöte in C
2. Flöte in C
Oboe
Es - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B
Fagott in C
1. Alt - Sax in Es
2. Alt - Sax in Es
Tenor - Sax in B
Bariton - Sax in Es
1./2. Horn in Es
3./4. Horn in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3./4. Trompete in B
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1./2. Baß in C
E - Baß in C
Keyboard
Trommel
Schlagzeug
Glockenspiel in C

Flöte in C

2. Flöte/ Piccolo in C

Oboe in

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./ 2. Horn in Es

3./ 4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3./ 4. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./ 2. Baß in C

E - Baß in C

Keyboard in C

Paß

zeug

enspiel in C

Alle



1. Flöte in C

2. Flöte/Piccolo in C

Oboe

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in Es

3./4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Baß in C

E - Baß in C

Keyboard in C

Keyboard in C

Schlagzeug

Glockenspiel in C

nur Castagn. + Tamb.

rit.

meno mosso

1. Flöte in C

2. Flöte/Piccolo in C

Oboe in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in Es

3/4. Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Baß in C

E - Baß in C

Keyboard in C

Aggregat

Klavier in C

B Eine Parade in Flagstaff

57 Andante (♩ = 66)

The musical score is for a piece titled "Eine Parade in Flagstaff" (B), marked "Andante" with a tempo of 66 beats per minute. The score is for a full orchestra and includes the following parts:

- Flöte in C
- 2. Flöte/ Piccolo in C
- Oboe in C
- Es - Klarinette
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Baß - Klarinette in B
- Fagott in C
- 1. Alt - Sax in Es
- 2. Alt - Sax in Es
- Tenor - Sax in B
- Bariton - Sax in Es
- 1/2. Horn in Es
- 3/4. Horn in Es
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- 1. Trompete in B
- 2. Trompete in B
- 3/4. Trompete in B
- Tenorhorn in B
- Bariton in C
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1/2. Baß in C
- E - Baß in C
- Keyboard in C (16va basso/ warm)
- Keyboard (Kl.Tr.)
- Schlagzeug (Gr.Tr.)
- Glockenspiel in C

The score is marked with dynamics such as *mp*, *f*, and *sord.* (sordid). The entire page is crossed out with a large black X.

Flöte in C
2. Flöte/ Piccolo
Oboe in C
Es - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B
Fagott in C
1. Alt - Sax in Es
2. Alt - Sax in Es
Tenor - Sax in B
Bariton - Sax in Es
1./2. Horn in Es
3./4. Horn in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3./4. Trompete in B
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1./2. Baß in C
E - Baß in C
Keyboard in C
Pauken
Schlagzeug
Klavier in C

1. Flöte in C

2. Flöte/Piccolo in C

Oboe

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Baß - Klarinette in B

Fagott in C

1. Alt - Sax in Es

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1/2 Horn in Es

3/4 Horn in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4 Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2 Baß in C

E - Baß in C

Keyboard in C

Hammerklavier

Schlagzeug

Glockenspiel in C

Flöte in C
2. Flöte/ Piccolo in C
Oboe in Bb
Es - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B
Fagott in C
1. Alt - Sax in Es
2. Alt - Sax in Es
Tenor - Sax in B
Bariton - Sax in Es
1/2. Horn in Es
3/4. Horn in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3/4. Trompete in B
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1/2. Baß in C
E - Baß in C
Keyboard in C
Baß
Trommel
Cymbel in C

Kalifornien, Lagerfeuer

C Andante religioso (♩ = 60)

79

rit.

Flöte in C
2. Flöte/ Piccolo
Oboe in C
Es - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B
Fagott in C
1. Alt - Sax in Es
2. Alt - Sax in Es
Tenor - Sax in B
Bariton - Sax in Es
1/2. Horn in Es
3/4. Horn in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3/4. Trompete in B
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1/2. Baß in C
E - Baß in C
Keyboard
Schlagzeug
Glockenspiel in C

Mundharmonika

sord.

Trgl.

Flöte in C
2. Flöte/ Piccolo in C
Oboe in C
Es - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B
Fagott in C
1. Alt - Sax in Es
2. Alt - Sax in Es
Tenor - Sax in B
Bariton - Sax in Es
1/2. Horn in Es
3/4. Horn in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3/4. Trompete in B
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1/2. Baß in C
E - Baß in C
Keyboard in C
Pauke
Snare Drum
Trommel in C

1. Flöte in C
2. Flöte in C
Oboe in C
Es - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B
Fagott in C
1. Alt - Sax in Es
2. Alt - Sax in Es
Tenor - Sax in B
Bariton - Sax in Es
1/2. Horn in Es
3/4. Horn in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3/4. Trompete in B
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1/2. Baß in C
E - Baß in C
Keyboard in C
Trommel
Schlagzeug
Glockenspiel in C

Flöte in C
2. Flöte/ Piccolo in C
Oboe in C
Es - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B
Fagott in C
1. Alt - Sax in Es
2. Alt - Sax in Es
Tenor - Sax in B
Bariton - Sax in Es
1/2. Horn in Es
3/4. Horn in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3/4. Trompete in B
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1/2. Baß in C
E - Baß in C
Keyboard in C
Pau
Trommelzeug
Klavier in C

1. Flöte in C
2. Flöte Alto in C
Oboe
Es - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B
Fagott in C
1. Alt - Sax in Es
2. Alt - Sax in Es
Tenor - Sax in B
Bariton - Sax in Es
1/2. Horn in Es
3/4. Horn in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3/4. Trompete in B
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1/2. Baß in C
E - Baß in C
Keyboard in C
Schlagzeug
S. Cymbal
Glockenspiel in C

Flöte in C
2. Flöte/ Piccolo
Oboe in C
Es - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B
Fagott in C
1. Alt - Sax in Es
2. Alt - Sax in Es
Tenor - Sax in B
Bariton - Sax in Es
1./ 2. Horn in Es
3./ 4. Horn in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3./ 4. Trompete in B
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1./ 2. Baß in C
E - Baß in C
Keyboard in C
Pauken
Schlagzeug
Cymbal
Klavier in C

1. Flöte in C
2. Flöte in C
Oboe
Es - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B
Fagott in C
1. Alt - Sax in Es
2. Alt - Sax in Es
Tenor - Sax in B
Bariton - Sax in Es
1/2. Horn in Es
3/4. Horn in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3/4. Trompete in B
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1/2. Baß in C
E - Baß in C
Keyboard in C
Schlagzeug
Glockenspiel in C

119

rallentando

D Moderato (♩ = 70)
3 x wiederholen

Flöte in C
 2. Flöte/ Piccolo
 Oboe in C
 Es - Klarinette
 1. Klarinette in B
 2. Klarinette in B
 3. Klarinette in B
 Baß - Klarinette in B
 Fagott in C
 1. Alt - Sax in Es
 2. Alt - Sax in Es
 Tenor - Sax in B
 Bariton - Sax in Es
 1/2. Horn in Es
 3/4. Horn in Es
 1. Flügelhorn in B
 2. Flügelhorn in B
 1. Trompete in B
 2. Trompete in B
 3/4. Trompete in B
 Tenorhorn in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3. Posaune in C
 1/2. Baß in C
 E - Baß in C
 Keyboard in C
 Pauke
 Becken
 Triel
 Belltree
 Cembel in C

The image shows a full orchestral score for a cadenza. The instruments listed on the left are:

- 1. Flöte in C
- 2. Flöte piccolo in C
- Oboe in C
- Es - Klarinette
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Baß - Klarinette in B
- Fagott in C
- 1. Alt - Sax in Es
- 2. Alt - Sax in Es
- Tenor - Sax in B
- Bariton - Sax in Es
- 1/2. Horn in Es
- 3/4. Horn in Es
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- 1. Trompete in B
- 2. Trompete in B
- 3/4. Trompete in B
- Tenorhorn in B
- Bariton in C
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1/2. Baß in C
- E - Baß in C
- Keyboard in C
- Piano
- Schlagzeug
- Glockenspiel in C

Dynamic markings include *f*, *ff*, and *3.x*. Performance instructions include *ad libitum*. Percussion parts for *Tamb. KI.Tr.* and *Gr.Tr.* are also indicated.

E

Fiesta
ad libitum wiederholen!
Tempo & Dynamik steigern

In L.A.

CS89

133

1. Flöte in C
2. Flöte/ Piccolo in C
Oboe in C
Es - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B
Fagott in C
1. Alt - Sax in Es
2. Alt - Sax in Es
Tenor - Sax in B
Bariton - Sax in Es
1./2. Horn in Es
3./4. Horn in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3./4. Trompete in B
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1./2. Baß in C
E - Baß in C
Keyboard in C
Pauke
Schlagzeug
Cembel in C

erst letzte Wh. einsetzen
frei

p *ff* *f*

1. Flöte in C
2. Flöte in C
Oboe
Es - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Baß - Klarinette in B
Fagott in C
1. Alt - Sax in Es
2. Alt - Sax in Es
Tenor - Sax in B
Bariton - Sax in Es
1/2. Horn in Es
3/4. Horn in Es
1. Flügelhorn in B
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3/4. Trompete in B
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1/2. Baß in C
E - Baß in C
Keyboard in C
Schlagzeug
Glockenspiel in C

Susp. Cymbal

The image shows a page of a musical score for a symphony orchestra, numbered 143. The score is for measures 143-144. The instruments listed on the left are: Flöte in C, 2. Flöte/Piccolo in C, Oboe in C, Es - Klarinette, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Baß - Klarinette in B, Fagott in C, 1. Alt - Sax in Es, 2. Alt - Sax in Es, Tenor - Sax in B, Bariton - Sax in Es, 1./2. Horn in Es, 3./4. Horn in Es, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3./4. Trompete in B, Tenorhorn in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1./2. Baß in C, E - Baß in C, Keyboard in C, Pauke, and Horn in C. The score includes various musical notations such as notes, rests, and dynamics. A large black 'X' is drawn across the entire page, crossing out the musical score. The word 'rit.' is written above the score in the upper right corner.

F Abschied vom Pazifik

149 Lento

Fine

The image shows a page of a musical score for a symphony orchestra. The score is for the piece "Abschied vom Pazifik" (Farewell to the Pacific), movement 149, in Lento. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone, Tuba, Euphonium, Keyboard, Percussion, and Glockenspiel. The score is marked with a large black 'X' that crosses out the entire page. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4. The tempo is marked "Lento". The score ends with a "Fine" marking. The page number "149" is in the top left corner. The title "Abschied vom Pazifik" is in the top left corner. The word "Fine" is in the top right corner. The instruments listed on the left are: Flöte in C, 2. Flöte/ Piccolo, Oboe in C, Es - Klarinette, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Baß - Klarinette in B, Fagott in C, 1. Alt - Sax in Es, 2. Alt - Sax in Es, Tenor - Sax in B, Bariton - Sax in Es, 1./2. Horn in Es, 3./4. Horn in Es, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3./4. Trompete in B, Tenorhorn in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1./2. Baß in C, E - Baß in C, Keyboard, Percussion (Cymbal, Belltree), and Glockenspiel in C. The score is marked with a large black 'X' that crosses out the entire page.