

RONDO SKOLION

The 5th Movement from the 1st Symphony « Voice of Mind »

Hardy MERTENS

Arr. Louis MARTINUS

Wind Band

Rondo Skolion was written in 1985 as the 5th Movement of the 1st Symphony « Voice of Mind ».

A Rondo refers to a musical pattern in which the same theme is repeated constantly.

A Skolion is a Greek drinking song that is often heard in the Kafenions where men drink their Ouzo and try to forget the problems of everyday life.

RONDO SKOLION

Time : 8'30"

The 5th Movement from the 1st Symphony «Voice of Mind»

Hardy MERTENS

Wind Band

Arranged by Louis MARTINUS

Lazy but enthusiastic

a2

1st & 2nd Piccolos

Flute

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

Dbl. Bass Clarinet

Bassoon

Double Bassoon

Alto Saxophone

Tenor Saxophone

Bariitone Saxophone

1st & 2nd B♭ Trumpets

3rd & 4th B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd & 4th C Trombones

B♭ Euphonium

String bass

B♭ Bass

Timpani

Mallets

Percussion

1

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

one à défaut 3rd Trb.

mp *f* *mp*

1

mp *f* *mp*

Lazy but enthusiastic



Picc. *3*

Fl.

Ob.

Alto Sax.

Ten. Sax.

Bar. Sax.

C Trb.

Euph.

Bass

7



Picc. *3*

Fl.

Ob. Solo *f*

D.B. Cl.

Bsns. Solo *f*

Dbl. Bsn. Solo *f*

Alto Sax. Solo

Ten. Sax.

Bar. Sax.

C Trb.

Euph.

Bass Solo *f mp*

Perc. Temple blocks *mf*

12

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Picc. *div.*

Fl.

Ob. *Solo* *a 2*
one à déf. 2nd oboe

B♭ Cl.

Bsns. *Solo*

Dbl. Bsn. *Solo*

17

Alto Sax. *Solo*

Ten. Sax.

Bar. Sax.

17

C Trb.

Euph.

Str. B. *pizz.*

Bass *Solo* *f* *mp*

17

Perc. 17

Picc.

Fl.

Ob.

Alto Sax.

Ten. Sax.

Bar. Sax.

22

C Trb.

Euph.

Bass

22



Picc. **A**

Fl. Solo *f*

Ob. Solo *f* gliss. *f* gliss. *tr*

B♭ Cl.

Alto Sax. **A**

Ten. Sax.

Bar. Sax. 28

C Trb.

Euph.

Str.B. *pizz.* *mf* à défaut String Bass

Bass *mf*

Mal. *mf* glockenspiel 28

Fl.

Ob. Solo *f*

B♭ Cl.

Alto Sax.

Ten. Sax.

Bar. Sax. 33

Str.B.

Bass 33

Mal. 33

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Picc. *Solo* *f*

Ob. *f*

E♭ Cl. *f*

D.B. Cl.

Bsns. *ff* *a 2* *mf*

Dbl. Bsn. *ff*

C Trb. *mp*

Euph. *one* *mf*

Str.B. *mp*

Bass *mp*

Perc. *mp*

57

Picc.

Ob.

E♭ Cl.

Bsns. *tr*

C Trb.

Euph. *tr*

Str.B.

Bass

Perc.

63

Picc. Fl. Ob. E. Cl. B. Cl. B. Cl. D.B. Cl. Bsns. Dbl. Bsn.

This section of the score covers measures 73 to 76. It includes staves for Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet (two parts), D.B. Clarinet, Bassoon, and Double Bassoon. The E-flat Clarinet part features a 'Solo' section starting at measure 74 with a dynamic of *f* (forte), which then changes to *fff* (fortississimo) in measure 75. The Bassoon part has a dynamic of *mf* (mezzo-forte) in measure 75. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes.

Alto Sax. Ten. Sax. Bar. Sax.

This section covers measures 73 to 76 for Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. All three parts feature a rhythmic pattern of eighth notes with triplet markings (indicated by a '3' over the notes) in measures 73 and 74. The Alto Saxophone part has a dynamic of *f* in measure 74. The Tenor Saxophone part has a dynamic of *f* in measure 75. The Baritone Saxophone part has a dynamic of *f* in measure 75.

B♭ Trp. F Hrn. C Trb. Euph. Str. B. Bass.

This section covers measures 73 to 76 for B-flat Trumpet, French Horn, C Trumpet, Euphonium, String Bass, and Bass. The C Trumpet, Euphonium, and String Bass parts have a dynamic of *mf* (mezzo-forte) in measure 75. The French Horn part has a dynamic of *mf* in measure 76. The B-flat Trumpet part has a dynamic of *mf* in measure 76. The Bass part has a dynamic of *mf* in measure 76. The C Trumpet part has a dynamic of *mf* in measure 76. The Euphonium part has a dynamic of *mf* in measure 76. The French Horn part has a dynamic of *mf* in measure 76. The B-flat Trumpet part has a dynamic of *mf* in measure 76. The Bass part has a dynamic of *mf* in measure 76.

Timp. Mal. Perc.

This section covers measures 73 to 76 for Timpani, Mallets, and Percussion. The Timpani part has a dynamic of *mf* in measure 75. The Mallets part has a dynamic of *mf* in measure 75. The Percussion part has a dynamic of *mf* in measure 75.

C Gentle, not too fast

Picc. *mf* *f*

Fl.

Ob.

E♭ Cl. *mf* *f*

B♭ Cl. *mp* + 3rd

B. Cl. *mp*

D.B. Cl. *mp*

Bsns.

Dbl. Bsn.

83

C Gentle, not too fast

Alto Sax.

Ten. Sax.

Bar. Sax.

83

C Gentle, not too fast

B♭ Trp.

F Hrn.

C Trb.

Euph.

Str. B.

Bass *mp* one a déf. Dbl B. Clar

83

C Gentle, not too fast

Timp.

Mal.

Perc.

83



Score for measures 88-93. Instruments: Eb Cl., Bb Cl., B. Cl., D.B. Cl., Bass, Perc. (Triangle). Measure 88 starts with a *mp* dynamic. The Eb Cl. part features a complex rhythmic pattern with many sixteenth notes. The Perc. part includes a triangle.

Score for measures 94-99. Instruments: Eb Cl., Bb Cl., B. Cl., D.B. Cl., Bass, Perc. Measure 94 starts with a new section. The Eb Cl. part continues with intricate rhythmic patterns. The Perc. part is active throughout.

Score for measures 100-105. Instruments: Eb Cl., Bb Cl., B. Cl., D.B. Cl., Bass, Perc. Measure 100 starts with a new section. The Eb Cl. part features a complex rhythmic pattern with many sixteenth notes. The Perc. part is active throughout.

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106

E♭ Cl.

B♭ Cl.

B. Cl.

D.B. Cl.

Bass

Perc.

Tambourine *mp*

Bass Drum *mp*

112

E♭ Cl.

B♭ Cl.

B. Cl.

D.B. Cl.

Bass

Perc.

Solo *p*

Solo *p*

Solo a déf. Dbl B. Clar *p*

triangle

118

E♭ Cl.

B♭ Cl.

B. Cl.

D.B. Cl.

Bass

1.

1.

8va ad lib.

D Lazy, in beginning tempo



2.

E♭ Cl.

D.B. Cl.

Bsns.

125

Solo

mf

à défaut Bassoon

Euph.

mp

Bass

125

One a déf. Double Bassoon (Solo)

mf

Bsns.

133

f

Dbl. Bsn

133

ff

Euph.

f

Bass

133

ff

Bsns.

138

pp

f

Dbl. Bsn

138

pp

ff

Euph.

pp

f

Bass

138

pp

ff

Bsns.

143

pp

mp

Dbl. Bsn

143

pp

mf

Euph.

pp

mp

Bass

143

pp

mf

Bsns.

148

Dbl. Bsn

148

Euph.

148

Bass

148

gradually speeding up

Picc. *f* Solo *f*

Bans. *ff*

Db. Bsn. 153 *pp* *ff*

Euph. *ff*

Bass 153 *pp* *ff*

Mal. Perc. Whip *ff* Xylo *mf*

Picc. *ff*

Mal. 158 *ff*

Picc. *ff*

Mal. *ff*

Perc. Snare Drum *mf* *p*

Very fast and elated (♩ = ♩)

Picc. unis. *ff* *p*

B♭ Cl. unis. *ff* *p*

F Hrn. unis. *f*

Euph. *f*

Str. B. *pizz.* *ff* *p*

Bass all A (oblig.) *ff* *p*

167 *ff* *p*

Very fast and elated (♩ = ♩)

Timp. *ff* *p*

Perc. Snare Drum *ff* *p*

167 *ff* *p*



Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

D.B. Cl.

Bsns.

Dbi. Bsn

172

Alto Sax.

Ten. Sax.

Bar. Sax.

172

B♭ Trp.

F Hrn.

C Trb.

Euph.

Str. B.

Bass

172

Timp.

Mal.

Perc.

172

Detailed description: This is a page of a musical score for a large ensemble. It features 22 staves, each labeled with an instrument. The instruments are: Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Double Bass Clarinet, Bassoon, Double Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, Cornet, Euphonium, Trombone, Bass, Snare Drum, Cymbals, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a block format, with measures 172-175 visible. The French Horn and Euphonium parts feature prominent triplet patterns. The percussion parts include a steady bass drum pattern and cymbal accents.

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This page of a musical score, numbered 19, covers measures 177 through 180. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic throughout. The woodwind section includes Piccolo, Flute (with a second flute part marked *a 2*), Oboe, and three Clarinet parts (E-flat, B-flat, and Bass). The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section features two Trumpet parts (B-flat), four Trombone parts (F, C, Euphonium, and Bass), and a Tuba. The percussion section includes a pair of Timpani, a Maracas player, and a Bass Drummer. The string section is represented by five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The score shows a complex texture with many instruments playing sixteenth-note patterns. In measure 179, the Piccolo and Flute parts are marked *tutti* and *ff*. The Maracas part includes the instruction *3 suspended cymbals*. The page number 177 is printed at the beginning of the Alto Saxophone and Bass Drum parts.

185 **G**

Picc.

Fl.

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

F Hrn. *f*

Euph. *f*

Str. B. *f pizz.*

Bass *p*

185 **G**

Timp. *p*

Perc. *p*

189

Picc. *f*

Fl.

two players *p*

one player *p*

B♭ Cl. *p*

one player *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

189

F Hrn.

Euph.

Str. B.

Bass

189

Temple blocks *p*

Perc.

1. 2.

Picc.

Fl.

Ob.

En. Cl.

B♭ Cl.

B. Cl.

D.B. Cl.

Bsns.

Db. Bsn

197

Alto Sax.

Ten. Sax.

Bar. Sax.

197

B♭ Trp.

F Hrn.

C Trb.

Euph.

Str. B.

Bass

197

1. 2.

Timp.

Mal.

Perc.

Perc.

197

Very slow, but gradually speeding up as far as possible



B♭ Trp.

F Hrn. *Soli* *ff* *Soli* *ff*

C Trb.

Euph.

Str.B.

Bass

202

B♭ Trp.

F Hrn. *f* *f*

C Trb. *f*

Euph. *f* *one à défaut 3rd Trb.*

Str.B.

Bass *f*

207

B♭ Trp.

F Hrn.

C Trb.

Euph.

Str.B.

Bass

212

1 (♩ = ♩)

Picc. Fl. Ob. E♭ Cl. B♭ Cl. B. Cl. D.B. Cl. Bsns. Dbl. Bsn.

217

1 (♩ = ♩)

Alto Sax. Ten. Sax. Bar. Sax.

217

1 (♩ = ♩)
1st + 2nd

B♭ Trp. F Horn. C. Tbn. Euph. Str. B. Bass.

217

1 (♩ = ♩)

Timp. Mal. Perc. Tambourine Bass Drum.

217



Picc. *unis.*

Fl. *unis.*

Ob.

E. Cl.

B♭ Cl.

B. Cl.

D.B. Cl.

Bsns.

Db. Bsn.

222 *f*

Alto Sax.

Ten. Sax.

Bar. Sax.

222

B♭ Trp.

F Hrn.

C Trb.

Euph.

Str. B.

Bass

222

Timp.

Mal.

Perc.

222

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Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

D.B. Cl.

Bsns.

Dbl. Bsn

227

Alto Sax.

Ten. Sax.

Bar. Sax.

227

B♭ Trp.

F Hrn.

C Tbn.

Euph.

Str. B.

Bass

227

Timp.

Mal.

Perc.

227



231

Picc. *ff*

Fl. *ff*

Ob. *ff*

Et Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

D.B. Cl. *ff*

Bsns. *ff*

Dbl. Bsn. *ff*

231

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

231

B♭ Trp. *ff* + 4th *ff*

F Hrn. *ff*

C Trb. *ff* unis. *ff*

Euph. *ff* all (oblig.) *ff*

Str. B. *ff*

Bass *ff*

231

Timp. *ff*

Mal. *f* Temple blocks

Perc. *ff*

231

J

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

D.B. Cl. *ff*

Bsns. *ff*

Db. Bsn. *ff*

236 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

236 *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

Str. B. *ff*

Bass *ff*

236 *ff*

Timp.

Mai.

Perc. *ff*

236 *ff*



Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

D.B. Cl.

Bsns.

Dbl. Bsn

241

Alto Sax. unis.

Ten. Sax. unis.

Bar. Sax. 241

B♭ Trp.

F Hrn.

C Trb.

Euph.

Str.B.

Bass

241

Timp.

Mal.

Perc.

xylo

one suspended cymbal

Snare Drum

Bass Drum

241

Detailed description: This is a page of a musical score for a large orchestra. It features 22 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Double Bass Clarinet, Bassoon, Double Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, Flare Horn, Cornet, Euphonium, Strachey Bass, Bass, Timpani, Maracas, and Percussion. The percussion section includes xylophone, one suspended cymbal, snare drum, and bass drum. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number '30.' is in the top left, and '241' is written at the beginning of several staves. The page is watermarked with 'www.hafabramusic.com' on the right side.

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