

Allegretto (Tempo di Valse)

Lyric Waltz

Dmitri Shostakovich
Arr. Johan de Meij

Flauto (C)
Flauto III (C)
Oboe III (C)
Engl. Horn (F)
Bassoon III (C)
E♭ Clarinet
Clarinete I (B♭)
Clarinete II (A♭)
Clarinete III (A♭)
Alto Clarinet (A♭)
Bass Clarinet (B♭)
Soprano Sax (B♭)
Alto Sax I (E♭)
Alto Sax II (E♭)
Tenor Sax III (B♭)
Baritone Sax (F)
Horn I/III (F)
Horn II/IV (F)
Trumpet I (B♭)
Trumpet II (B♭)
Trumpet III (B♭)
Trombone III (C)
Trombone III (C)
Baritone/Euph. (C)
Basses III (C)
String Bass
Tromba
Percussion
Accordion
Piano
Harp

Amstel Music[®]

Picc.
Fl. VII
Ob. III
Engl. Horn
Bsn. III
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sept. Sax
Alto Sax I
Alto Sax II
Ten. Sax III
Bar. Sax
Tbn. III
Hrn. III
Hrn. III
Tpt. I
Tpt. II
Tpt. III
Tbn. III
Tbn. III
Trbn. III
Bar. Euph.
Basses
Str. Bass
Timp.
Perc.
Acc.
Piano
Harp

Amstel Music[®]

B

17 18 19 20 21 22 23 24 25

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax. III
Bar. Sax.
Hrn. I/II
Hrn. III/IV
Tpts. I
Tpts. II
Tpts. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Acc.
Harp

Amstel Music ^{by}

pp

26 27 28 29 30 31 32 33 34

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Sopr. Sax.
Alto Sax. I
Alto Sax. II
Ten. Sax. III
Bar. Sax.
Hrn. I/II
Hrn. III/IV
Tpts. I
Tpts. II
Tpts. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc.
Acc.
Harp

Amstel Music ^{by}

pp

C

35 36 37 38 39 40 41 42 43

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax.

Trp. I/II

Trp. III

Trp. I

Trp. II

Trp. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Acc.

Piano

Harp

Amstel Music™

43 44 45 46 47 48 49 50

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax I

Alto Sax II

Ten. Sax I/II

Bar. Sax.

Trp. I/II

Trp. III

Trp. I

Trp. II

Trp. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc.

Acc.

Piano

Harp

Amstel Music™

51 52 53 54 55 56 57 58

Fl. I/II

Ob. III

Engl. Horn

Bsn. III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Ten. Sax III

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar. Alph.

Basses

Sic. Bass

Timp.

Perc.

Acc.

Piano

Harp

Amstel Music ^{tr}

Solo

See Bass (p. 5)

p

59 60 61 62 63 64 65 66

Fl. I/II

Ob. III

Engl. Horn

Bsn. III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax

Alto Sax I

Alto Sax II

Ten. Sax III

Bar. Sax

Hrn. I/II

Hrn. III/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar. Alph.

Basses

Sic. Bass

Timp.

Perc.

Acc.

Piano

Harp

Amstel Music ^{tr}

Score page 9, measures 67-74. The page features a key signature change to E major at measure 69. The orchestration includes Piccolo, Flutes I-III, Oboe I-III, English Horn, Bassoon I-III, Clarinets I-III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophones I and II, Baritone Saxophone, Horns I-IV, Trumpets I-III, Trombones I-III, Baritone/Euphonium, Basses, String Bass, Timpani, Percussion, and Arco strings. The Percussion part includes a 'Sax drum' and 'Tuba' section. The 'Amstel Music' logo is present in the Clarinet II and Percussion staves.

Score page 10, measures 75-82. This page continues the orchestration from page 9. The parts for Piccolo, Flutes I-III, Oboe I-III, English Horn, Bassoon I-III, Clarinets I-III, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophones I and II, Baritone Saxophone, Horns I-IV, Trumpets I-III, Trombones I-III, Baritone/Euphonium, Basses, String Bass, Timpani, Percussion, and Arco strings are shown. The Percussion part includes a 'Sax drum' and 'Tuba' section. The 'Amstel Music' logo is present in the Clarinet II and Percussion staves.

83 84 85 86 87 88 89 90

Flc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. III

F# Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax. III

Bari. Sax.

Trm. I/II

Trm. III/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. III

Trbn. II

Trbn. I

Baz./Euph.

Basses

Str. Bass

Trp.

Perc.

Acc.

Piano

Harp

Amstel Music[®]

91 92 93 94 95 96 97 98

Flc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. III

F# Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Sopr. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax. III

Bari. Sax.

Trm. III

Trm. I/II

Trm. IV

Trpt. I

Trpt. II

Trpt. III

Trbn. III

Trbn. II

Trbn. I

Baz./Euph.

Basses

Str. Bass

Trp.

Perc.

Acc.

Piano

Harp

Amstel Music[®]

99 100 101 102 103 104 105 106

G

Picc. *ff* *stacc.*

Fl. I/II *ff* *stacc.*

Ob. I/II *ff* *stacc.*

Engl. Horn *ff*

Bsn. I/II *ff*

E♭ Clar. *ff* *stacc.*

Clar. I *ff* *stacc.*

Clar. II *ff* *stacc.*

Clar. III *ff* *stacc.*

Alto Clar. *ff* *stacc.*

Bass Clar. *ff* *stacc.*

Sopr. Sax. *ff* *stacc.*

Alto Sax. I *ff* *stacc.*

Alto Sax. II *ff* *stacc.*

Ten. Sax. III *ff* *stacc.*

Bari. Sax. *ff* *stacc.*

Hrn. I/II *ff*

Hrn. III/IV *ff*

Trp. I *ff*

Trp. II *ff*

Trp. III *ff*

Tbn. I/II *ff*

Tbn. III *ff*

Bar./Euph. *ff*

Basses *ff*

Str. Bass *ff*

Timp. *ff*

Perc. *ff*

Acc. *ff*

Piano Harp *ff*

Amstel Music

107 108 109 110 111 112 113 114

Picc. *ff* *stacc.*

Fl. I/II *ff* *stacc.*

Ob. I/II *ff* *stacc.*

Engl. Horn *ff*

Bsn. I/II *ff*

E♭ Clar. *ff* *stacc.*

Clar. I *ff* *stacc.*

Clar. II *ff* *stacc.*

Clar. III *ff* *stacc.*

Alto Clar. *ff* *stacc.*

Bass Clar. *ff* *stacc.*

Sopr. Sax. *ff* *stacc.*

Alto Sax. I *ff* *stacc.*

Alto Sax. II *ff* *stacc.*

Ten. Sax. III *ff* *stacc.*

Bari. Sax. *ff* *stacc.*

Hrn. I/II *ff*

Hrn. III/IV *ff*

Trp. I *ff*

Trp. II *ff*

Trp. III *ff*

Tbn. I/II *ff*

Tbn. III *ff*

Bar./Euph. *ff*

Basses *ff*

Str. Bass *ff*

Timp. *ff*

Perc. *ff*

Acc. *ff*

Piano Harp *ff*

Amstel Music

115 116 117 118 119 120 121 122

Picc. Fl. III Ob. III Engl. Horn Bsn. III Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sopr. Sax. Alto Sax. I Alto Sax. II Ten. Sax. III Bar. Sax. Trm. III Trm. IV Tpt. I Tpt. II Tpt. III Trbn. III Trbn. IV Bar./Euph. Basses Str. Bass Timp. Perc. Acc. Piano Harp

Amstel Music

123 124 125 126 127 128 129

Picc. Fl. III Ob. III Engl. Horn Bsn. III Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bass Clar. Sopr. Sax. Alto Sax. I Alto Sax. II Ten. Sax. III Bar. Sax. Trm. III Trm. IV Tpt. I Tpt. II Tpt. III Trbn. III Trbn. IV Bar./Euph. Basses Str. Bass Timp. Perc. Acc. Piano Harp

Amstel Music

131 132 133 134 135 136 137 138

Picc.

Fl. Lit.

Ob. III

Engl. Horn

Ban. III

Ed. Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Super Sax.

Alto Sax I

Alto Sax II

Ten. Sax III

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Tbn. III

Tbn. III

Bar./Euph.

Horns

Str. Bass

Trmp.

Perc.

Acc.

Piano

Harp

Amstel Music[®]

one solo

tutti

p

one Horn Clar.

Str. Bass (pizz.)

Triangle

Hammer

Condensed Score (C)

Allegretto (Tempo di Valse)

Lyric Waltz

Dmitri Shostakovich

Arr. Johan de Meij

1 2 3 4 5 Alto Sax solo 6 7

p (*espr.*)

W.W.

p

Hrns.

p

snare drum

p

Amstel Music[®]

8 9 10 11 12 13 14

A

15 16 17 18 19 20

+ 2nd Alto Sax.

Amstel Music[®]

B 21 22 23 24 25 26 27

Bells
pp

Amstel Music™

28 29 30 31 32 33 34 35

Amstel Music™

C 36 37 38 39 40 41 42

Trps., Trb.
W.W. Bells
Hrns.
Sn. drum
Cymb.
Bass drum
f

W.W. Saxes
Amstel Music™

43 44 45 46 47 48 49

Trps., Trb.
W.W. Saxes
Trb.
mf

Amstel Music™

D 50 51 52 53 54 55

Clar. and Acc. (Solo)
mf
p
Str. Bass, Bsn., Bass Cl.
p

Amstel Music™

56 57 58 59 60 61

Amstel Music™

Musical score for measures 62-67. The score is in 4/4 time with a key signature of two flats. It features a melody in the upper voice and a bass line in the lower voice. A double bar line with two dots is placed between measures 63 and 64. The text "Amstel Music" is written in the bass line of measure 63.

Musical score for measures 80-85. The score is in 4/4 time with a key signature of two flats. It features a melody in the upper voice and a bass line in the lower voice. A double bar line with two dots is placed between measures 81 and 82. The text "Amstel Music" is written in the bass line of measure 81. The measure number 85 is followed by "Trps., Trb." and a dynamic marking of *f*.

Musical score for measures 68-73. The score is in 4/4 time with a key signature of two flats. A box labeled "E" is placed above measure 69. The text "High W.W., Bells, S. Sax" is written above measure 69. The text "Hrns. Brl. E.H. Clar. II/III" is written above measure 70. The text "Trb." is written above measure 71. The text "Sn. drum" is written in a box above measure 72. The text "Amstel Music" is written in the bass line of measure 73. Dynamic markings include *f* and *mf*.

Musical score for measures 86-92. The score is in 4/4 time with a key signature of two flats. A box labeled "F" is placed above measure 86. The text "W.W. Bells" is written above measure 86. The text "w.w." is written above measure 89. The text "Trb." is written above measure 90. The text "Sn. drum" is written in a box above measure 90. The text "Cymb." is written in a box above measure 91. The text "Bass drum" is written in a box above measure 92. Dynamic markings include *f* and *mf*.

Musical score for measures 74-79. The score is in 4/4 time with a key signature of two flats. It features a melody in the upper voice and a bass line in the lower voice. A double bar line with two dots is placed between measures 75 and 76. The text "Amstel Music" is written in the bass line of measure 77.

Musical score for measures 93-99. The score is in 4/4 time with a key signature of two flats. It features a melody in the upper voice and a bass line in the lower voice. A double bar line with two dots is placed between measures 94 and 95. The text "Amstel Music" is written in the bass line of measure 97. The measure number 99 is followed by "w.w.".

100 101 102 103 104 105 106

G Trps., Saxes., Acc. Br., S^w

ff W.W. Bells

ff stacc.

Amstel Music[®]

ff Bass drum

107 108 109 110 111 112

113 114 115 116 117 118 119

H

Amstel Music[®]

120 121 122 123 124 125 126

Amstel Music[®]

127 128 129 130 131 132

133 134 135 136 137 138

one Clar. one Flute

p Harp gliss.

Amstel Music[®]

p Triangle