



Molenaar Edition

Under The Banner Of Peace

Composer

Rydberg, Sam

Arranger

Jarl, B.

Marches.... for more and updated information: see www.molenaar.com

Order number

032221050

Duration

Diff

C

Mini - Score

Sam Rydberg

UNDER THE BANNER OF PEACE

arr. Birger Jarl

For Band

Harmonie

Condensed Score

01.2221.05



Uitgave, Verlag,
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UNDER THE BANNER OF PEACE
Sam Rydberg/arr. Birger Jarl

De Zweedse componist Sam Rydberg (1885-1956) componeerde alle genres muziek, inclusief filmmuziek. Hij was echter jarenlang militair muzikant en tenslotte ook militair kapelmeester. Hij dankt zijn roem hoofdzakelijk aan zijn 70 marsen. Na de reeds eerder door ons uitgegeven bekende concertmars "Italia" is hier nu "Under fredsfanan" of "Onder het vredesvaandel", een pittige mars uit 1939.

UNDER THE BANNER OF PEACE
Sam Rydberg/arr. Birger Jarl

Le compositeur suédois Sam Rydberg (1885-1956) a composé de la musique de tout genre, y compris de la musique de film. Durant une grande partie de sa vie, il a été musicien militaire pour devenir finalement chef de musique. Il est surtout connu pour ses quelques 70 marches. Après la marche de concert "Italia" que nous avons déjà éditée, voici "Under fredsfanan" ou "Sous l'Etendard de la Paix", une marche entraînante qui date de 1939.

INSTRUMENTATION 'UNDER THE BANNER OF PEACE' - 01.2221.05
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | | |
|---|---------------------|---|------------------------|
| 1 | Condensed Score | 2 | Trumpet III |
| 4 | Flute I/Piccolo I | 1 | Horn I Eb/F |
| 4 | Flute II/Piccolo II | 1 | Horn II Eb/F |
| 1 | Oboe I | 1 | Horn III Eb/F |
| 1 | Oboe II | 1 | Horn IV Eb/F |
| 1 | Bassoon I | 2 | Trombone I C |
| 1 | Bassoon II | 2 | Trombone II C |
| 1 | E♭ Clarinet | 2 | Trombone III C |
| 5 | Clarinet I | 2 | Barit. Euph. C |
| 5 | Clarinet II | 2 | Barit. Euph. B♭ |
| 5 | Clarinet III | 1 | Stringbass C |
| 1 | Alto Clarinet | 4 | Basses (Tuba) C I + II |
| 1 | Bass Clarinet | 2 | Percussion |
| 2 | Alto Saxophone I | 1 | Glockenspiel |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Cornet I | | |
| 2 | Cornet II | | |
| 2 | Cornet III | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |

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UNDER THE BANNER OF PEACE
Sam Rydberg/arr. Birger Jarl

Der schwedische Komponist Sam Rydberg (1885-1956) komponierte Musik aller Art, inklusiv Filmmusik. Er war jedoch jahrelang Militärmusiker und auch Militärkapellmeister. Er gelang zu Ruhm dank seiner 70 Märsche. Wir verlegten schon seinen bekannten Konzertmarsch "Italia" und nun bieten wir den schneidigen Marsch "Under fredsfanan" oder "Unter der Friedensfahne" aus 1939 dar.

UNDER THE BANNER OF PEACE
Sam Rydberg/arr. Birger Jarl

The Swedish composer Sam Rydberg (1885-1956) composed all kinds of music, even film music. However he was a military musician for many years and ended his career as a military bandmaster. He remained famous as the composer of about 70 marches. We have already published his famous concert march "Italia" and now we present "Under fredsfanan" (Under the Banner of Peace), a lively march composed in 1939.

UNDER THE BANNER OF PEACE
March For Band

SAM RYDBERG
Arr. : BIRGER JARL



Duration: 4'03"

1. 21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40

ff

ff

ff

mf

mf

mf

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60

ff

ff

mf

mf

mf

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Musical score for measures 62-66. The score is written for three staves (treble, middle, and bass clefs). It features a key signature of three flats and a 4/4 time signature. Measures 62-65 contain complex rhythmic patterns with triplets and accents. Measure 66 is a whole rest. Dynamics include *ff* (fortissimo) and *ff*.

Musical score for measures 67-70. Measures 67-68 are marked with a first ending bracket. Measure 69 is marked with a second ending bracket. Measure 70 is the start of the *loco* Trio section. Dynamics include *ff* and *ff*.

Musical score for measures 71-75. Measures 71-74 contain complex rhythmic patterns with triplets. Measure 75 is a whole rest. Dynamics include *mf* (mezzo-forte) and *mf*. A section for Saxophone, Trumpet, Euphonium, and Horn is indicated.

Musical score for measures 76-80. Measures 76-79 contain complex rhythmic patterns with triplets. Measure 80 is a whole rest. Dynamics include *mf* and *mf*.

Musical score for measures 81-84. Measures 81-82 contain complex rhythmic patterns with triplets. Measures 83-84 are whole rests. Dynamics include *ff* and *ff*.

Musical score for measures 85-88. Measures 85-86 contain complex rhythmic patterns with triplets. Measures 87-88 are whole rests. Dynamics include *ff* and *ff*.

Musical score for measures 89-92. Measures 89-90 contain complex rhythmic patterns with triplets. Measures 91-92 are whole rests. Dynamics include *ff* and *ff*.

Musical score for measures 93-96. Measures 93-94 contain complex rhythmic patterns with triplets. Measures 95-96 are whole rests. Dynamics include *ff* and *ff*.

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Musical score for page 6, measures 98-117. The score is arranged in three systems. The first system (measures 98-102) features a string quartet and a bass line. The second system (measures 103-107) introduces the Trumpet (Trp.), Trombone (Trb.), and Horn (Horn.) parts, with a dynamic marking of *mf*. The third system (measures 108-117) continues the woodwind and brass parts, with a *cresc.* marking and a *mf* dynamic. A blue diagonal watermark is present across the bottom right of the page.

Musical score for page 7, measures 119-134. The score is arranged in three systems. The first system (measures 119-122) features a string quartet and a bass line, with a dynamic marking of *ff*. The second system (measures 123-126) continues the string and bass parts. The third system (measures 127-134) features woodwind and brass parts, with a dynamic marking of *ff*. A blue diagonal watermark is present across the bottom right of the page.

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Musical score for measures 135-150, featuring three systems of piano and violin parts. Each system consists of a piano staff (treble and bass clefs) and a violin staff (treble clef). Measure numbers 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, and 150 are indicated above the piano staves. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *pp* and *p*. A blue diagonal watermark reading "Not for Sale Not for Sale Not for Sale" is present across the bottom right portion of the page.