

# MARCHE DE L'ESO

Alain Crepin

School March no. 1 for non-commissioned officers. With drummers and clarions ad libitum  
Mars van de onder-officieren school no. 1. Met tamboers en klaroenen ad libitum  
Marche de l'Ecole des sous-officiers No. 1. Avec tambours et clairons ad libitum  
Marsch der Unteroffizierschule Nr. 1. Mit Tambouren und Clairons ad libitum

(Clairons)Trp. -Crnt.

Bois, Bgls., S. A., Cors

1e Bar. Truba. S. T.

C.B.

P. c. 6/8

tamb. ad lib.

ymb. 6/8

g. c. 8/8

+2e crnt.

④ +S. A.

mf Cors+2e Crnt. -Trp.

mf Trb. soutenues

mf +8va bassa

④

-pet. Bois, S. A.

-2e crnt.

+ pet. bois

-2e crnt. /Trp.

+S. A.

mf +2e crnt. /trp.

Musical score for page 4, measures 1-4. The score is in 2/4 time. It features a melody in the upper voice and accompaniment in the lower voice. A large blacked-out section covers the middle of the page.

Musical score for page 4, measures 5-8. Performance instructions include '+Crt.', '+Cos', and '+bois'. The score continues with the melody and accompaniment.

Musical score for page 4, measures 9-12. A circled letter 'C' is present at the beginning. A large blacked-out section covers the middle of the page.

Musical score for page 5, measures 1-4. Performance instructions include '+Crt. / Trp.', '+8va', and 'pet. bois-S. A.'. A circled letter 'D' is present. A large blacked-out section covers the middle of the page.

Musical score for page 5, measures 5-8. The score continues with the melody and accompaniment.

Musical score for page 5, measures 9-12. A circled letter 'E' is present at the beginning. A large blacked-out section covers the middle of the page. The word 'FINE' is written at the end of the page.

TRIO Toute la première partie du Trio (→F) en cresc. très progressif

+Cors/Sax  
plein air

*pp* très expressif et bien soutenu, sans choc  
*mf* en plein air

*pp*  
+S. B. en plein air

*pp*  
woodtbl. (p. c. à déf.) mais très sec et sur le cercle ou

*pp*  
mailloche sur cymbale mais *pp* et très doux

+cors (en concert)

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

(E)

*p*

*p*

*p*

*p*

*p*

+Crt. - Trpt.

*mf*

*mf*

*mf*

woodblock

*mf*

*mf*

+p. c.

(F)

*f*

*f*

*f*

woodtbl.

p. c.

*f*

*f*

*f*

*f*

*f*

*f*

(en concert)  
rall. **G** a tempo

woodblock  
p. c.

This system contains the first three staves of music. The top staff is a vocal line with a melodic line and lyrics. The middle staff is a piano accompaniment with chords and arpeggios. The bottom staff is a woodblock part with rhythmic patterns. A large white logo watermark is overlaid on the middle staff.



This system contains the fourth and fifth staves of music. The top staff continues the vocal line. The middle staff continues the piano accompaniment. The bottom staff continues the woodblock part with rhythmic patterns.

DC.

This system contains the sixth and seventh staves of music. The top staff continues the vocal line. The middle staff continues the piano accompaniment. The bottom staff continues the woodblock part. The system ends with a double bar line and the marking "DC." below it. A large white logo watermark is overlaid on the middle staff.

DC.

