

Fl.

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

B♭ Crns./ Tpts. 2

3

F Hns. 1

2

3

Tbns. 1

2

3

Bar. C 1

2

Basses

Timp. Bells

Perc. I

Perc. II

Fl.

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

B♭ Crns./ Tpts. 2

3

F Hns. 1

2

3

Tbns. 1

2

3

Bar. C 1

2

Basses

Timp.

Perc. I

Perc. II

poco rit. [39] ♩ = 126

Fl. *mf* *p* *ff*

Ob. *mf* *p* *ff*

Bsn. *mf* *p* *pp* *ff*

E♭ Cl. *mf* *p* *pp* *ff*

1 *mf* *p* *pp* *ff*

2 *mf* *p* *pp* *ff*

3 *mf* *p* *pp* *ff*

A. Cl. *mf* *p* *pp* *ff*

B. Cl. *mf* *p* *pp* *ff*

A. Saxes 1 *mf* *p* *pp* *ff*

2 *mf* *p* *pp* *ff*

T. Sax. *mf* *p* *pp* *ff*

Bar. Sax. *mf* *p* *pp* *ff*

poco rit. [39] ♩ = 126 (div.)

B♭ Crns./Tpts. 1 *mf* *p* *pp* *ff*

2 *mf* *p* *pp* *ff*

3 *mf* *p* *pp* *ff*

F Hns. 1 *mf* *p* *pp* *ff*

2 *mf* *p* *pp* *ff*

3 *mf* *p* *pp* *ff*

Tbns. 1 *mf* *p* *pp* *ff*

2 *mf* *p* *pp* *ff*

3 *mf* *p* *pp* *ff*

Bar. C 1 *mf* *p* *pp* *ff*

2 *mf* *p* *pp* *ff*

Basses *mf* *p* *pp* *ff*

Timp. *mf* *pp* *ff* Tam Tam

Perc. I *mf* *pp* *ff* Bongos

Perc. II *mf* *pp* *ff*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 *f*

2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

B♭ Crns./Tpts. 1 *f*

2 *f*

3 *f*

F Hns. 1 *f*

2 *f*

3 *f*

Tbns. 1 *f*

2 *f*

3 *f*

Bar. C 1 *f*

2 *f*

Basses *f*

Timp. *f*

Perc. I *f* Tam Tam

Perc. II *f*

f (2nd Trb.)

Fl. **47** **49** $\text{♩} = \text{♩}$

Ob. **47** **49** $\text{♩} = \text{♩}$

Bsn. **47** **49** $\text{♩} = \text{♩}$

E♭ Cl. **47** **49** $\text{♩} = \text{♩}$

1 **47** **49** $\text{♩} = \text{♩}$

2 **47** **49** $\text{♩} = \text{♩}$

3 **47** **49** $\text{♩} = \text{♩}$

A. Cl. **47** **49** $\text{♩} = \text{♩}$

B. Cl. **47** **49** $\text{♩} = \text{♩}$

A. Sax. 1 **47** **49** $\text{♩} = \text{♩}$

2 **47** **49** $\text{♩} = \text{♩}$

T. Sax. **47** **49** $\text{♩} = \text{♩}$

Bar. Sax. **47** **49** $\text{♩} = \text{♩}$

1 **47** **49** $\text{♩} = \text{♩}$

2 **47** **49** $\text{♩} = \text{♩}$

3 **47** **49** $\text{♩} = \text{♩}$

F Hrn. 1 **47** **49** $\text{♩} = \text{♩}$

2 **47** **49** $\text{♩} = \text{♩}$

3 **47** **49** $\text{♩} = \text{♩}$

1 **47** **49** $\text{♩} = \text{♩}$

2 **47** **49** $\text{♩} = \text{♩}$

3 **47** **49** $\text{♩} = \text{♩}$

Bar. C 1 **47** **49** $\text{♩} = \text{♩}$

2 **47** **49** $\text{♩} = \text{♩}$

Basses **47** **49** $\text{♩} = \text{♩}$

Timp. **47** **49** $\text{♩} = \text{♩}$

Perc. I **47** **49** $\text{♩} = \text{♩}$

Perc. II **47** **49** $\text{♩} = \text{♩}$

Fl. **47** **49** $\text{♩} = \text{♩}$

Ob. **47** **49** $\text{♩} = \text{♩}$

Bsn. **47** **49** $\text{♩} = \text{♩}$

E♭ Cl. **47** **49** $\text{♩} = \text{♩}$

1 **47** **49** $\text{♩} = \text{♩}$

2 **47** **49** $\text{♩} = \text{♩}$

3 **47** **49** $\text{♩} = \text{♩}$

A. Cl. **47** **49** $\text{♩} = \text{♩}$

B. Cl. **47** **49** $\text{♩} = \text{♩}$

A. Sax. 1 **47** **49** $\text{♩} = \text{♩}$

2 **47** **49** $\text{♩} = \text{♩}$

T. Sax. **47** **49** $\text{♩} = \text{♩}$

Bar. Sax. **47** **49** $\text{♩} = \text{♩}$

1 **47** **49** $\text{♩} = \text{♩}$

2 **47** **49** $\text{♩} = \text{♩}$

3 **47** **49** $\text{♩} = \text{♩}$

F Hrn. 1 **47** **49** $\text{♩} = \text{♩}$

2 **47** **49** $\text{♩} = \text{♩}$

3 **47** **49** $\text{♩} = \text{♩}$

1 **47** **49** $\text{♩} = \text{♩}$

2 **47** **49** $\text{♩} = \text{♩}$

3 **47** **49** $\text{♩} = \text{♩}$

Bar. C **47** **49** $\text{♩} = \text{♩}$

Basses **47** **49** $\text{♩} = \text{♩}$

Timp. **47** **49** $\text{♩} = \text{♩}$

Perc. I **47** **49** $\text{♩} = \text{♩}$

Perc. II **47** **49** $\text{♩} = \text{♩}$

FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C

1

2

Basses

Timp.

Perc. I

Perc. II

58



Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

B♭ Crns./ Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II

64

Temple Bl.



FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

B♭ Crns./Tpts.

1

2

3

F Hns.

1

2

Tbns.

1

2

3

Bar. C

1

2

Basses

Timp.

Perc. I

Perc. II



70 (8a alta ad lib.)

FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

B♭ Crns./Tpts.

1

2

3

F Hns.

1

2

Tbns.

1

2

3

Bar. C

1

2

Basses

Timp.

Perc. I

Perc. II

Chimes



rit. 89 ♩ = 76

Fl. *p* *pp*

Ob. *p* *pp*

Bsn. *p* *pp*

E♭ Cl. *p* *pp*

1 *p* *pp*

2 *p* *pp*

3 *p* *pp*

A. Cl. *p* *pp*

B. Cl. *p* *pp*

A. Saxes 1 *p* *pp*

2 *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

rit. 89 ♩ = 76

B♭ Crns./Tpts. 1 *p* *pp*

2 *p* *pp*

3 *p* *pp*

F Hns. 1 *p* *pp*

2 *p* *pp*

3 *p* *pp*

Tbus. 1 *p* *pp*

2 *p* *pp*

3 *p* *pp*

Bar. C 1 *p* *pp*

2 *p* *pp*

Basses *p* *pp*

Timp. *p* *pp*

Perc. I *p* *pp*

Perc. II *p* *pp*

Tam Tam

Bell Tree



(div.) ♩ = ♩ *poco accel.* ♩ = 108

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

E♭ Cl. *p* *mf*

1 *(div.)* *p* *mf*

2 *p* *mf*

3 *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

A. Saxes 1 *p* *mf*

2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

poco accel. ♩ = 108

B♭ Crns./Tpts. 1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

F Hns. 1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

Tbus. 1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

Bar. C 1 *p* *mf*

2 *p* *mf*

Basses *p* *mf*

Timp. *p* *mf*

Perc. I *p* *mf*

Perc. II *p* *mf*

Tri.

S.C.

Chimes



FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

B♭ Crns./Tpts. 1

2

3

F Hns. 1

2

3

Tbns. 1

2

3

Bar. C 1

2

Basses

Timp.

Perc. I

Perc. II

Chimes



FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

B♭ Crns./Tpts. 1

2

3

F Hns. 1

2

3

Tbns. 1

2

3

Bar. C 1

2

Basses

Timp.

Perc. I

Perc. II

Vibes with motor (soft mallets)

S.C. (soft mallets)

104



FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Sax. 1

2

F. Sax.

Bar. Sax.

1

2

3

B♭ Crns./Tpts.

F Hns.

1

2

3

Tbns.

1

2

Bar. C

Basses

Timp.

Perc. I

Perc. II

Tambourine



110

114

FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

B♭ Crns./Tpts.

F Hns.

1

2

3

Tbns.

1

2

Bar. C

Basses

Timp.

Perc. I

Perc. II

Tambourine

Bells

S.D.



132

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

B♭ Crns./Tpts.

1

2

3

F Hns.

1

2

3

Tbus.

1

2

3

Bar. C

1

2

Basses

Timp.

Perc. I

Perc. II

139

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

B♭ Crns./Tpts.

1

2

3

F Hns.

1

2

3

Tbus.

1

2

3

Bar. C

1

2

Basses

Timp.

Perc. I

Perc. II

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

B♭ Crns./Tpts. 1

2

3

F Hns. 1

2

Tbns. 1

2

3

Bar. C 1

2

Basses

Timp.

Perc. I

Perc. II



148

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

3

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

B♭ Crns./Tpts. 1

2

3

F Hns. 1

2

Tbns. 1

2

3

Bar. C 1

2

Basses

Timp.

Perc. I

C.C.

Perc. II

148



Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1

2

3

B♭ Crns./
Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C

1

2

Basses

Timp.

Perc. I

Perc. II

156



FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1

2

3

B♭ Crns./
Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C

1

2

Basses

Timp.

Perc. I

Perc. II



164

Fl. *poco rit.*

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.



164

poco rit.

1

2

3

F Hns.

1

2

Tbns.

1

2

Bar. C

Basses

Timp.

Perc. I

Perc. II

S.C.

170 ♩. = 120

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

170 ♩. = 120

1

2

3

F Hns.

1

2

Tbns.

1

2

Bar. C

Basses

Timp.

Perc. I

Perc. II



178

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.



178

1

2

3

B♭ Crns./ Tpts.

1

2

3

F Hns.

1

2

3

Tbus.

1

2

Bar. C

Basses

Timp.

Perc. I

Perc. II

S.C.

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

2

3

B♭ Crns./ Tpts.

1

2

3

F Hns.

1

2

3

Tbus.

1

2

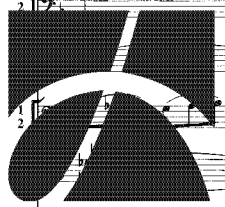
Bar. C

Basses

Timp.

Perc. I

Perc. II



Fl. *ff*

Ob. *ff*

Bsn.

E♭ Cl. *ff (div.)*

1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

B♭ Crns./Tpts. 2

3

F Hns. 1

2

1

Tbus. 2 *ff*

3

1

Bar. C 2

Basses

Timp.

Perc. I

Perc. II

Tam Tam

p *f*

Fl. *d = d* [191]

Ob.

Bsn. *ppp*

E♭ Cl. *ppp*

1 *ppp*

Cl. 2 *ppp*

3 *ppp*

A. Cl. *ppp*

B. Cl. *ppp*

A. Sax. 1 *ppp*

2 *ppp*

T. Sax. *ppp*

Bar. Sax. *ppp*

1 *d = d* [191] *al* *1st, 2nd and 3rd times*

B♭ Crns./Tpts. 2 *al* *inf* *2nd and 3rd times*

3 *al* *inf* *3rd time only*

F Hns. 1 *ppp*

2 *ppp*

1 *ppp*

Tbus. *ppp*

1 *ppp*

Bar. C 2 *ppp*

Basses *ppp*

Timp. *ppp* *1st time only*

Perc. I *ppp*

Perc. II *ppp*

219

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

219

B♭ Crns./Tpts. 1

2

3

F Hns. 1

2

3

Tbns. 1

2

3

Bar. C 1

2

Basses

Timp.

Perc. I

Perc. II

S.C.

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

B♭ Crns./Tpts. 1

2

3

F Hns. 1

2

3

Tbns. 1

2

3

Bar. C 1

2

Basses

Timp.

Perc. I

Perc. II

Bells

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

B♭ Crns./ Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C

1

2

Basses

Timp.

Perc. I

Perc. II

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

B♭ Crns./ Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II

rit. $\text{♩} = 112$

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 1

2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

rit. $\text{♩} = 112$

1

2

3

B♭ Crns./Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C

1

2

Basses

Timp.

Perc. I

S.C.

Perc. II

S.C.

