



Molenaar Edition

March To Mars

Composer

Steffaro, J.

Arranger

Meij, J.De

Order number

011811030

Duration

Diff

C

Mini - Score

MARCH TO MARS-Julius Steffaro/Johan de Meij
Programma-toelichting (moeilijkh.gr.C/D)

De concertmars "March to Mars" werd geschreven voor de compositiewedstrijd van de Noorse Radio Omroep (EBU) in 1984 en kwam met een vierde plaats als hoogste Nederlandse inzending uit de bus.

Componist van dit spectaculaire werkje is Julius Steffaro, schuilnaam voor Jan Stoeckart, die zich tevens bedient van pseudonimen als Jack Trombey, Peter Milray en Willy Faust, en hiermee een groot aantal werken voor blaasorkest op zijn naam bracht, zoals "On Broadway" en "A Game of Chess" (Willy Faust), "Go Happy" (Julius Steffaro) en "Cake Walk Phantasy" voor brass band (Peter Milray).

"March to Mars" werd verder uitgewerkt en geïnstrumenteerd door arrangeur Johan de Meij, die al eerder "Honky Tonk Ragtime" van Willy Faust en de Ha/Fa-bewerking van "Cake Walk Phantasy" voor zijn rekening nam.

MARCH TO MARS-Julius Steffaro/Johan de Meij
Programme notes (level C/D)

The concert march "March to Mars" was written in 1984 for a composition-contest of Norwegian Broadcasting Corporation (EBU). It came out as the fourth best composition and as such it was the highest Dutch entry in this contest.

This spectacular work was composed by Julius Steffaro, a pen-name of Jan Stoeckart, who also employs several other pseudonyms: Jack Trombey, Peter Milray and Willy Faust. In this way he has been able to add a large number of works for windband to his name, such as "On Broadway" and "A Game of Chess" (Willy Faust); "Go Happy" (Steffaro) and for Brass band he did "Cake Walk Phantasy" as Peter Milray.

"March to Mars" has been elaborated and scored by Johan de Meij, who also did the arrangements for windband of "Cake Walk Phantasy" and "Honky Tonk Ragtime" (Willy Faust).

MARCH TO MARS-Julius Steffaro/Johan de Meij
Programmerläutung (Schwierigkeitsgrad C/D)

Der Konzertmarsch "March to Mars" wurde anlässlich des Kompositionswettbewerbs 1984 des norwegischen Rundfunks (EBU) geschrieben und errang mit einem vierten Platz den höchsten der niederländischen Beteiligung. Komponist dieses bemerkenswerten Werkes ist Julius Steffaro, Pseudonym von Jan Stoeckart, der sich auch hinter den weiteren Pseudonymen Jack Trombey, Peter Milray und Willy Faust verbirgt und auf diese Weise eine Vielzahl Werke für Blasorchester veröffentlichte, etwa "On Broadway" und "A Game of Chess" (Willy Faust), "Go Happy" (Julius Steffaro) und "Cake Walk Phantasy" für Brass band (Peter Milray).

"March to Mars" wurde vom Arrangeur Johan de Meij, der bereits zuvor "Honky Tonk Ragtime" von Willy Faust und die Ha/Fa-Bearbeitung von "Cake Walk Phantasy" vorgenommen hatte, weiter ausgearbeitet und instrumentiert.

MARCH TO MARS-Julius Steffaro/Johan de Meij
Indications de programme
(degré de difficulté C/D)

Ecrité en 1984 pour le concours de compositions de l'Organisme de Radio-diffusion de Norvège (EBU), la marche concertante "March to Mars" y a obtenu la quatrième place, et la première parmi les contributions Néerlandaises. Le signataire de ce morceau de bravoure est Julius Steffaro, pseudonyme de Jan Stoeckart, qui compose également sous le nom de Jack Trombey, Peter Milray, Willy Faust. Sous ses divers noms, il a écrit un grand nombre d'oeuvres pour orchestre à vent à son actif, dont "On Broadway" et "A Game of Chess" (Willy Faust), "Go Happy" (Julius Steffaro) et "Cake Walk Phantasy" pour brass band (Peter Milray). "March to Mars" est l'oeuvre de Johan de Meij, qui a également fait l'instrumentation et l'arrangement de "Cake Walk Phantasy" et "Honky Tonk Ragtime" de Willy Faust.

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MARCH TO MARS

Full Score
Duration: 3min. 40sec.

For Band (Harmonie)

JULIUS STEFFARO/arr. Johan de Meij



Maestoso (♩=80)

Tempo di Marica (♩=104)

INSTRUMENTATION "MARCH TO MARS" - 01.1811.03

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | |
|---------------------|---------------------------|----------------------|
| 1 Full Score | 1 Alto Saxophone II | 3 Percussion I |
| 4 Flute I/Piccolo C | 2 Tenor Saxophone | (S.D., B.D., Cymbal) |
| 4 Flute II | 1 Baritone Saxophone | 3 Percussion II |
| 1 Oboe I C | 2 Cornet/Trumpet I | (Bells, Tambourine) |
| 1 Oboe II C | 2 Cornet/Trumpet II | Tubular Bells, |
| (Cor anglais F) | 4 Cornet/Trumpet III + IV | Susp. Cymbal) |
| 2 Bassoon C | 2 Horn I + III Eb/F | 1 Timpani |
| 1 Eb Clarinet | 2 Horn II + IV Eb/F | |
| 5 Clarinet Solo + I | 2 Trombone I C | Additional |
| 5 Clarinet II | 2 Trombone II C | 1 Trombone |
| 5 Clarinet III | 2 Trombone III C | 1 Trombone |
| 1 Alto Clarinet | 2 Barit. Euph. C | 2 Trombones |
| 1 Bass Clarinet | 4 Barit. Euph. Bb | |
| 1 Alto Saxophone I | 4 Basses (tuba) C | |
| | 1 Stringbass C | |

6 7 8 9 10

Picc. C
Fl. I+II C
Ob. I+II C
Bsn.
Eb Clar.
Solo + Clar. I B
Clar. II Bb
Clar. III Bb
Alt. Clar. Eb
Bass Clar. Bb
Sax. Alt. I+II Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F I+III
Hrn. F II+IV
Trp. I Bb
Trp. II Bb
Trp. Bb III+IV
Trb. I+II
Trb. III
Bar. Euph. C
Bas. (Tuba) C I+II
Timb.
Perc.
Sn. Dr.

Sva

mf

11 12 13 14

Picc. C
Fl. C I+II
Ob. C I+II
Bsn.
Eb Clar.
Solo + Clar. I Bb
Clar. II Bb
Clar. III Bb
Alt. Clar. Eb
Bass Clar. Bb
Sax. Alt. I+II Eb
Sax. Ten. Bb
Sax. Bar. Eb
Horn F I+III
Horn F II+IV
Trp. I Bb
Trp. II Bb
Trp. III+IV Bb
Trb. I+II
Trb. III
Bar. Euph. C
Bas. (Tuba) C I+II
Timb.
Bells
Perc.
Sn. Drum

f

gliss.

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15 16 17 18 *8va*

Picc. C
Fl. C I + II
Ob. C I + II
Bsn.
Eb Clar.
Solo Clar. I Bb
Clar. II Bb
Clar. III Bb
Alt. Clar. Eb
Bass Clar. Bb
Sax. Alt. I + II Eb
Sax. Ten. Bb
Sax. Bar. Eb
Horn F I + III
Horn F II + IV
Trp. I Bb
Trp. II Bb
Trp. III + IV Bb
Trb. I + II
Trb. III
Bar. Euph. C
Bas. (Tuba) C I + II
Timb.
Bells
Perc.
Sn. Drum
Cymb.
Bass Dr.

19 20 21 22 23

Picc. C
Fl. C I + II
Ob. C I + II
Bsn.
Eb Clar.
Solo + Clar. I Bb
Clar. II Bb
Clar. III Bb
Alt. Clar. Eb
Bass Clar. Bb
Sax. Alt. I + II Eb
Sax. Ten. Bb
Sax. Bar. Eb
Horn F I + III
Horn F II + IV
Trp. I Bb
Trp. II Bb
Trp. III + IV Bb
Trb. I + II
Trb. III
Bar. Euph. C
Bas. (Tuba) C I + II
Timb.
Bells
Perc.
Sn. Drum

mp dolce, cantabile
Ensl. Horn (F)
mp dolce, cantabile
p
a2 P dolce
FP (plaz.)
FP

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34 35 36 37

Picc. C
 FL. C I + II
 Ob. C I + II
 Bsn.
 Eb Clar.
 Solo + Clar. J Bb
 Clar. II Bb
 Clar. III Bb
 Alt. Clar. Eb
 Bass Clar. Bb
 Sax. Alt. I + II Eb
 Sax. Ten. Bb
 Sax. Bar. Eb
 Horn F I + III
 Horn F II + IV
 Trp. I Bb
 Trp. II Bb
 Trp. III + IV Bb
 Trb. I + II
 Trb. III
 Bar. Euph. C
 Bas. (Tuba) C I + II
 Timb.
 Bells
 Perc.
 Sn. Drum
 Cymb.

38 39 40 41

al Coda
 Trio
 Picc. C
 FL. C I + II
 Ob. C I + II
 E. Horn
 Bsn.
 Eb Clar.
 Solo + Clar. J Bb
 Clar. II Bb
 Clar. III Bb
 Alt. Clar. Eb
 Bass Clar. Bb
 Sax. Alt. I + II Eb
 Sax. Ten. Bb
 Sax. Bar. Eb
 Horn F I + III
 Horn F II + IV
 Trp. I Bb
 Trp. II Bb
 Trp. III + IV Bb
 Trb. I + II
 Trb. III
 Bar. Euph. C
 Bas. (Tuba) C I + II
 Timb.
 Bells
 Perc.
 Sn. Drum

1st.
 mp (legato, cantabile)
 mp (legato, cantabile)
 one Solo-Clar.
 mp (legato, cantabile)
 P (dolce)
 P (dolce)
 P (mus.)

(Cue. Engl. Horn/Bsn)

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42 43 44 45

Picc.(C)
Fl.(C)
I + II
Engl.
Horn(F)
Bsn.

E♭ Clar.
Solo +
Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭

Sax. A1t.
I+II E♭
Sax. Ten. B♭
Sax. Bar. E♭

Horn F
I + III
Horn F
II + IV

Trp. I B♭
Trp. II B♭
Trp. III+IV B♭

Trb. I+II
Trb. III

Bar. Euph. C
Bas. (Tuba) C
I + II
Timb. I
Bells
Perc.
Sn. Drum

Alto II

46 47 48 49

Fl. C
I + II
Ob. C
I + II
Engl.
Horn F
Bsn.

E♭ Clar.
Solo +
Clar. I B♭
Clar. II B♭
Clar. III B♭
Alt. Clar. E♭
Bass Clar. B♭

Sax. A1t.
I+II E♭
Sax. Ten. B♭
Sax. Bar. E♭

Horn F
I + III
Horn F
II + IV

Trp. I B♭
Trp. II B♭
Trp. III+IV B♭

Trb. I+II
Trb. III

Bar. Euph. C
Bas. (Tuba) C
I + II
Timb.
Bells
Perc.
Tenor Drum

(1st.)
mp (dolce)
(Tutti)
1st.
mp
(Cue Bsn.)
1st.
(dolce)
Tambourin
Tenor Drum

8va

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Picc. C Fl. I+II

Ob. C I+II

Engl. Horn(F)

Bsn.

E♭ Clar.

Solo Clar. I B♭

Clar. II B♭

Clar. III B♭

Alt. Clar. E♭

Clar. B♭

Sax. Alt. I+II E♭

Sax. Ten. B♭

Sax. Bar. E♭

Horn F I+III

Horn F II+IV

Trp. I B♭

Trp. II B♭

Trp. III+IV B♭

Trb. I+II

Trb. III

Bar. Euph. C

Bas. (Tuba) C I+II

Timb.

Perc. *mf* Tub. Bell.

Musical score for page 14, measures 58-60. Includes dynamic markings like *fp*, *p (sim.)*, and *f*. Includes cues for 1st Oboe and English Horn.

Picc. C Fl. I+II

Ob. C I+II

Engl. Horn(F)

Bsn.

E♭ Clar.

Solo + Clar. I B♭

Clar. II B♭

Clar. III B♭

Alt. Clar. E♭

Bass Clar. B♭

Sax. Alt. I+II E♭

Sax. Ten. B♭

Sax. Bar. E♭

Horn F I+III

Horn F II+IV

Trp. I B♭

Trp. II B♭

Trp. III+IV B♭

Trb. I+II

Trb. III

Bar. Euph. C

Bas. (Tuba) C I+II

Timb.

Bells

Perc. *ppp* Snare Drum

Musical score for page 15, measures 61-63. Includes dynamic markings like *pp*, *pp sub.*, *cresc.*, *poco rall.*, and *f-p*. Includes *D.S. al Coda* markings.

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64 65 66 67

Picc. C

Fl. C
I + II

Ob. C
I + II

Bsn.

E♭ Clar.

Solo +
Clar. I B♭

Clar.
II B♭

Clar.
III B♭

Alt.
Clar. E♭

Bass
Clar. B♭

Sax. Alt.
I + II E♭

Sax.
Ten. B♭

Sax.
Bar. E♭

Horn F
I + III

Horn F
II + IV

Trp. I B♭

Trp.
II B♭

Trp.
III + IV B♭

Trb. I + II

Trb. III

Bar.
Euph. C

Bas.
(Tuba) C
I + II

Timb.
Tubular Bells

T. Bells

Perc.

Cymb.

a2

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