

Allegro gioioso ♩=120

13

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

E♭ Cl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Al. Clar. *ff*

Bass. Clar. *ff*

Basn. *f* *ff*

Al. Sax. 1 *fp* *ff*

Al. Sax. 2 *fp* *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *ff*

B♭ Trpt. 1 *fp* *ff*

B♭ Trpt. 2 *fp* *ff*

B♭ Trpt. 3 *fp* *ff*

Horn 1/3 *fp* *ff*

Horn 2 *fp* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. *ff*

Tuba *ff*

Mal. Perc. *f* *ff*

Xylophone *f*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

snare drum

crab.

tom-tom

(Tamb. roll)

18

[♩=♩]

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E♭ Cl. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Al. Clar. *f*

Bass. Clar. *f*

Basn. *f*

Al. Sax. 1 *f*

Al. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2 *mf*

B♭ Trpt. 3 *mf*

Horn 1/3 *mf*

Horn 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Mal. Perc. *f*

Bells (Glock.) *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

23 "Y'ladim"

Score for page 9, measures 23-25. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn 1/2, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Mallet Percussion, and Timpani. The music is in 2/4 time with a key signature of one flat. Dynamics include *mf* and *f*. A large white watermark is present in the center of the page.

Score for page 10, measures 29-31. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn 1/2, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Mallet Percussion, and Percussion 1 and 2. The music is in 2/4 time with a key signature of one flat. Dynamics include *mf*, *f*, and *pp*. A large white watermark is present in the center of the page.

35 2 36

Picc.
 Fl. 1/2
 Ob. 1/2
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Al. Clar.
 Bass Clar.
 Bass.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bari. Sax.
 Bb Trpt. 1
 Bb Trpt. 2
 Bb Trpt. 3
 Horn 1/2
 Horn 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Mal. Perc.
 Timp.
 Perc. 1
 Perc. 2

40

Picc.
 Fl. 1/2
 Ob. 1/2
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Al. Clar.
 Bass Clar.
 Bass.
 Al. Sax. 1
 Al. Sax. 2
 Ten. Sax.
 Bari. Sax.
 Bb Trpt. 1
 Bb Trpt. 2
 Bb Trpt. 3
 Horn 1/2
 Horn 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Mal. Perc.
 Timp.
 Perc. 1
 Perc. 2

58

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass. Clar.

Basn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Horn 1/2

Horn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Mallet Perc.

Timpani

Perc. 1

Perc. 2

64

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass. Clar.

Basn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Horn 1/2

Horn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Mallet Perc.

Timpani

Perc. 1

Perc. 2

83

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

E♭ Cl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Al. Clar. *mf*

Bass Clar. *mf*

Basn. *mf*

Al. Sax. 1 *mf*

Al. Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2 *mf*

B♭ Trpt. 3 *mf*

Horn 1/3 *mf*

Horn 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Tuba *mf*

Mil. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*




89

Picc. *mf* Both times

Fl. 1/2 *mf* Both times

Ob. 1/2 *mf* Both times

E♭ Cl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Al. Clar. *mf*

Bass Clar. *mf*

Basn. *mf* Both times

Al. Sax. 1 *f* Both times (All)

Al. Sax. 2 *f*

Ten. Sax. *f* Both times (All)

Bari. Sax. *f* Both times

B♭ Trpt. 1 *f*

B♭ Trpt. 2 *f*

B♭ Trpt. 3 *f*

Horn 1/3 *f*

Horn 2 *f*

Trb. 1 *f* Both times

Trb. 2 *f* Both times

Trb. 3 *f* Both times

Bar. *f*

Tuba *f* Clar. Both times

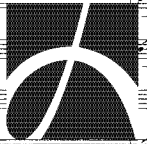

Mil. Perc. *f* Effect (low register)

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* (Thunder roll)

p *f*

95

Picc. *f* *tr*

Fl. 1/2 *f* *tr*

Ob. 1/2 *f* *tr*

E♭ Cl. *f* *tr*

Clar. 1 *f* *tr*

Clar. 2 *f* *tr*

Clar. 3 *f* *tr*

Al. Clar. *f* *tr*

Bass. Clar. *f* *tr*

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bass. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Horn 1/2

Horn 2

Tbn. 1 *f* *tr*

Tbn. 2 *f* *tr*

Tbn. 3 *f* *tr*

Bar. *f* *tr*


Tuba *f* *tr*

Mal. Perc.

Timp. *p*

Perc. 1

Perc. 2 *(Thumb roll)*




101

poco accel. *Poco più mosso*

Picc. *p* *mf* *f*

Fl. 1/2 *p cresc.* *mf* *f*

Ob. 1/2 *p cresc.* *mf* *f*

E♭ Cl. *p cresc.* *mf* *f*

Clar. 1 *p cresc.* *mf* *f*

Clar. 2 *p cresc.* *mf* *f*

Clar. 3 *p cresc.* *mf* *f*

Al. Clar. *p cresc.* *mf* *f*

Bass. Clar. *p cresc.* *mf* *f*

Bsn. *p cresc.* *f* *dim.*

Al. Sax. 1 *f* *dim.*

Al. Sax. 2 *f* *dim.*

Ten. Sax. *f* *dim.*

Bass. Sax. *f* *dim.*

B♭ Trpt. 1 *f* *dim.* *Solo espressivo* *mf*

B♭ Trpt. 2 *f* *dim.*

B♭ Trpt. 3 *f* *dim.*

Horn 1/2 *p cresc.* *f* *dim.*

Horn 2 *p cresc.* *f* *dim.*

Tbn. 1 *p cresc.* *f* *dim.*

Tbn. 2 *p cresc.* *f* *dim.*

Tbn. 3 *p cresc.* *f* *dim.*

Bar. *p cresc.* *f* *dim.*

Tuba *p cresc.* *f* *dim.*

Mal. Perc. *Bells* *p cresc.* *f* *dim.*

Timp. *p* *f* *dim.*

Perc. 1 *p* *f* *dim.*

Perc. 2 *Bell Tree* *p* *f* *dim.*




108

Picc. *2nd time only*

Fl. 1/2

Ob. 1/2

E♭ Cl.

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Al. Clar. *mp*

Bass Clar. *mp*

Bsn.

Al. Sax. 1 *2nd time only mp*

Al. Sax. 2 *2nd time only mp*

Ten. Sax. *2nd time only mp*

Bari. Sax. *2nd time only mp*

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Horn 1/3

Horn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *One mp*

Tuba *mp*

Maj. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

114

1 2

118

Picc. *legato mf*

Fl. 1/2 *I. Solo mf*

Ob. 1/2 *legato mf*

E♭ Cl. *legato mf*

Clar. 1 *legato mf*

Clar. 2 *mf*

Clar. 3 *mf*

Al. Clar. *mf*

Bass Clar. *mf*

Bsn. *legato mf*

Al. Sax. 1 *(pizz) mf*

Al. Sax. 2 *(pizz) mf*

Ten. Sax. *(pizz) mf*

Bari. Sax. *(pizz) mf*

B♭ Trpt. 1 *All. legato mf*

B♭ Trpt. 2

B♭ Trpt. 3

Horn 1/3 *mp*

Horn 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *All. legato mf*

Tuba *mf*

Maj. Perc. *Vibes. (slow motor) mp*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

120

Picc.
Fl. 1/2
Ob. 1/2
Bb Cl.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass. Clar.
Bass.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
Horn 1/2
Horn 2
Trn. 1
Trn. 2
Trn. 3
Bar.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

126

Picc.
Fl. 1/2
Ob. 1/2
Bb Cl.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass. Clar.
Bass.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
Horn 1/2
Horn 2
Trn. 1
Trn. 2
Trn. 3
Bar.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

132 *accl.*

1 2

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass. Clar.

Bass.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Horn 1/2

Horn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

138 139 Poco piu agitato $\text{♩} = 112$

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass. Clar.

Bass.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ T 3

Horn 1/2

Horn 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

147 "Hanukkah Begins Tonight"

144

Flc. *f* *tr* *mp*

Fl. 1/2 *f* *tr* *mp*

Ob. 1/2 *f* *tr* *mp*

Bb Cl. *f* *tr* *mp*

Clar. 1 *f* *tr* *mp*

Clar. 2 *f* *tr* *mp*

Clar. 3 *f* *tr* *mp*

Al. Clar. *f* *tr* *mp*

Bass Clar. *f* *tr* *mp*

Basn. *f* *tr* *mp*

Al. Sax. 1 *f* *mp*

Al. Sax. 2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Bb Trpt. 1 *f* *mp*

Bb Trpt. 2 *f* *mp*

Bb Trpt. 3 *f* *mp*

Horn 1/3 *f* *mp*

Horn 2 *f* *mp*

Trb. 1 *f* *mp*

Trb. 2 *f* *mp*

Trb. 3 *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mal. Perc. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

150

Flc. *mf* *2nd time only* *f* *Both times*

Fl. 1/2 *mf* *2nd time only* *f* *Both times*

Ob. 1/2 *mf* *2nd time only* *f* *Both times*

Bb Cl. *mf* *2nd time only* *f* *Both times*

Clar. 1 *mf* *2nd time only* *f* *Both times*

Clar. 2 *mf* *2nd time only* *f* *Both times*

Clar. 3 *mf* *2nd time only* *f* *Both times*

Al. Clar. *mf* *2nd time only* *f* *Both times*

Bass Clar. *mf* *2nd time only* *f* *Both times*

Basn. *mf* *2nd time only* *f* *Both times*

Al. Sax. 1 *mf* *2nd time only* *f* *Both times*

Al. Sax. 2 *mf* *2nd time only* *f* *Both times*

Ten. Sax. *mf* *2nd time only* *f* *Both times*

Bari. Sax. *mf* *2nd time only* *f* *Both times*

Bb Trpt. 1 *mf* *2nd time only* *f* *Both times*

Bb Trpt. 2 *mf* *2nd time only* *f* *Both times*

Bb Trpt. 3 *mf* *2nd time only* *f* *Both times*

Horn 1/3 *mf* *2nd time only* *f* *Both times*

Horn 2 *mf* *2nd time only* *f* *Both times*

Trb. 1 *mf* *2nd time only* *f* *Both times*

Trb. 2 *mf* *2nd time only* *f* *Both times*

Trb. 3 *mf* *2nd time only* *f* *Both times*

Bar. *mf* *2nd time only* *f* *Both times*

Tuba *mf* *2nd time only* *f* *Both times*

Mal. Perc. *mf* *2nd time only* *f* *Both times*

Timp. *mf* *2nd time only* *f* *Both times*

Perc. 1 *mf* *2nd time only* *f* *Both times*

Perc. 2 *mf* *2nd time only* *f* *Both times*

156

Rall. *A tempo*

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass. Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Horn 1/3

Horn 2

Trp. 1

Trp. 2

Trp. 3

Bar.

Tuba

Mal. Perc.

Trimp.

Perc. 1

Perc. 2




162

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Al. Clar.

Bass. Clar.

Bsn.

Al. Sax. 1

Al. Sax. 2

Ten. Sax.

Bari. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

Horn 1/3

Horn 2

Trp. 1

Trp. 2

Trp. 3

Bar.

Tuba

Mal. Perc.


Xylo.

Trimp.

Perc. 1

Perc. 2

Wood Block

170 "The Dreidel Song"

Musical score for page 33, measures 168-170. The score is for "The Dreidel Song". It features a woodwind section with Flute 1 & 2, Oboe 1 & 2, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophone section (Alto Sax 1 & 2, Tenor Sax, Baritone Sax), Trumpet section (B-flat Trumpet 1, 2, 3), Horn section (Horn 1 & 2), Trombone section (Trombone 1, 2, 3), Baritone, and Tuba. The percussion section includes Mallet Percussion, Tom-toms, and two sets of Percussion. A large black square with a white circle and a diagonal line is placed over the Clarinet 1, 2, and 3 staves in measure 170. The score includes dynamic markings such as *f*, *mf*, and *mp*.

Musical score for page 34, measures 174-176. This page continues the woodwind and brass parts from the previous page. It includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophone section, Trumpet section, Horn section, Trombone section, Baritone, and Tuba. The percussion section includes Mallet Percussion and two sets of Percussion. A large black square with a white circle and a diagonal line is placed over the Clarinet 1, 2, and 3 staves in measure 174. The score includes dynamic markings such as *f*, *mf*, and *mp*. There are also performance instructions like "2nd time only" and "Bells 2nd time only" in the Percussion 2 part.

180

1

Parts: Picc., Fl. 1/2, Ob. 1/2, Eb Cl., Clar. 1, Clar. 2, Clar. 3, Al. Clar., Bass. Clar., Bsn., Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bari. Sax., Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, Horn 1/2, Horn 2, Trb. 1, Trb. 2, Trb. 3, Bar., Tuba, Mdl. Perc., Snare, Perc. 1, Perc. 2

186

2

Parts: Picc., Fl. 1/2, Ob. 1/2, Eb Cl., Clar. 1, Clar. 2, Clar. 3, Al. Clar., Bass. Clar., Bsn., Al. Sax. 1, Al. Sax. 2, Ten. Sax., Bari. Sax., Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, Horn 1/2, Horn 2, Trb. 1, Trb. 2, Trb. 3, Bar., Tuba, Mdl. Perc., Snare, Perc. 1, Perc. 2

216 *Poco rall.*

Picc.
Fl. 1/2
Ob. 1/2
Eng. Cl.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Bassoon
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
Horn 1/3
Horn 2
Trbn. 1
Trbn. 2
Trbn. 3
Bar.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

mp
mf
p
pfc. (soft mallets)

222 223 *A tempo*

Picc.
Fl. 1/2
Ob. 1/2
Eng. Cl.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Bassoon
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
Horn 1/3
Horn 2
Trbn. 1
Trbn. 2
Trbn. 3
Bar.
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

Solo
mf
mp

243

Poco rall.

240

246

A tempo

Rall.

251 *Lento*

usc. cym.(soft mallets)

p

mp

mf

f

fc

p

mp

mf

f

fc

Rall.

252 Andante $\text{♩} = 72$

252

Picc. *mf* *rit.* *mf* *p*

Pf. 1/2 *mf* *mf* *p*

Ob. 1/2 *mf* *mf* *p*

E♭ Cl. *mf* *mf* *p*

Clar. 1 *mf* *mf* *p*

Clar. 2 *mf* *mf* *p*

Clar. 3 *mf* *mf* *p*

Al. Clar. *mf* *mf* *p*

Bass Clar. *mf* *mf* *p* Solo *mf*

Bsn. *mf* *mf* *mp*

Al. Sax. 1 *mp* *mp* *mp*

Al. Sax. 2 *mp* *mp* *mp*

Ten. Sax. *mp* *mp* *mp*

Bari. Sax. *mp* *mp* *mp*

B♭ Trpt. 1 *mf* *mp* *mp*

B♭ Trpt. 2 *mf* *mp* *mp*

B♭ Trpt. 3 *mf* *mp* *mp*

Horn 1/1 *mp* *mp* *mp* (use Trpt. 3)

Horn 2 *mp* *mp* *mp*

Trp. 1 *mp* *mp* *mp*

Trp. 2 *mp* *mp* *mp*

Trp. 3 *mp* *mp* *mp*

Bar. *mf* *mp* *mp* (use: Bass Clar.)

Tabla *mp* *mp* *p*

Mal. Perc. *mp* *mp* *mp*

Timpani *mp* *mp* *mp*

Perc. 1 *mp* *mp* *mp*

Perc. 2 *mp* *mp* *mp*

258

258

Picc. *p* *2nd time only*

Pf. 1/2 *p* *2nd time only*

Ob. 1/2 *p* *2nd time only*

E♭ Cl. *p* *2nd time only*

Clar. 1 *p* *2nd time only*

Clar. 2 *p* *2nd time only*

Clar. 3 *p* *2nd time only*

Al. Clar. *p* *2nd time only*

Bass Clar. *p* *2nd time only*

Bsn. *p* *2nd time only*

Al. Sax. 1 *p* *2nd time only*

Al. Sax. 2 *p* *2nd time only*

Ten. Sax. *p* *2nd time only*

Bari. Sax. *p* *2nd time only*

B♭ Trpt. 1 *p* *2nd time only*

B♭ Trpt. 2 *p* *2nd time only*

B♭ Trpt. 3 *p* *2nd time only*

Horn 1/1 *p* *2nd time only*

Horn 2 *p* *2nd time only*

Trp. 1 *p* *2nd time only*

Trp. 2 *p* *2nd time only*

Trp. 3 *p* *2nd time only*

Bar. *p* *2nd time only*

Tabla *p* *2nd time only*

Mal. Perc. *p* *2nd time only*

Timpani *p* *2nd time only*

Perc. 1 *p* *2nd time only*

Perc. 2 *p* *2nd time only*

264 1 2 267 *accel. poco a poco*

Picc. *One (play)* *p*

Fl. 1/2 *mp*

Ob. 1/2 *mp*

E♭ Cl. *One (play)* *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Al. Clar. *mp*

Bass Clar. *mp*

Basn. *mp*

Al. Sax. 1 *mp*

Al. Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

B♭ Trpt. 1 *mp*

B♭ Trpt. 2 *mp*

B♭ Trpt. 3 *mp*

Horn 1/3 *mp*

Horn 2 *mp*

Trn. 1 *mp*

Trn. 2 *mp*

Trn. 3 *mp*

Bar. *mp*

Fuba *mp*

Mul. Perc. *p*

Timp. *p*

Perc. 1 *mp*

Perc. 2 *mp*

271

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 *mp*

E♭ Cl. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Al. Clar. *mp*

Bass Clar. *mp*

Basn. *mp*

Al. Sax. 1 *mp*

Al. Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

B♭ Trpt. 1 *mp*

B♭ Trpt. 2 *mp*

B♭ Trpt. 3 *mp*

Horn 1/3 *mp*

Horn 2 *mp*

Trn. 1 *mp*

Trn. 2 *mp*

Trn. 3 *mp*

Bar. *mp*

Tuba *mp*

Mul. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

poco accel.

277

Flu. 1/2
Fl. 1/2
Ob. 1/2
Eb Cl.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Bass.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
Horn 1/3
Horn 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Mal. Perc.
Timp.
Perc. 1
Perc. 2

283 *Piu mosso* $\text{♩} = 126$

Flu. 1/2
Fl. 1/2
Ob. 1/2
Eb Cl.
Clar. 1
Clar. 2
Clar. 3
Al. Clar.
Bass Clar.
Bass.
Al. Sax. 1
Al. Sax. 2
Ten. Sax.
Bar. Sax.
Bb Trpt. 1
Bb Trpt. 2
Bb Trpt. 3
Horn 1/3
Horn 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Tuba
Mal. Perc.
Timp.
Perc. 1
Perc. 2

288

Picc. *mf* *ff*

Fl. 1/2 *mf* *ff*

Ob. 1/2 *p* *mf* *ff*

B♭ Cl. *p* *mf* *ff*

Clar. 1 *p* *mf* *ff*

Clar. 2 *p* *mf* *ff*

Clar. 3 *p* *mf* *ff*

Al. Clar. *p* *mf* *ff*

Bass Clar. *p* *mf* *ff*

Bsn. *p* *mf* *ff*

Al. Sax. 1 *p* *mf* *ff*

Al. Sax. 2 *p* *mf* *ff*

Ten. Sax. *p* *mf* *ff*

Bari. Sax. *p* *mf* *ff*

B♭ Trpt. 1 *fp* *ff*

B♭ Trpt. 2 *fp* *ff*

B♭ Trpt. 3 *fp* *ff*

Horn 1/5 *p* *mf* *ff*

Horn 2 *p* *mf* *ff*

Trp. 1 *p* *mf* *ff*

Trp. 2 *p* *mf* *ff*

Trp. 3 *p* *mf* *ff*

Bar. *p* *mf* *ff*

Tuba *p* *mf* *ff*

Maj. Perc. *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *p* *mp* *ff*

Perc. 2 *p* *mp* *ff*

293

Picc. *tr* *fp* *ff*

Fl. 1/2 *tr* *fp* *ff*

Ob. 1/2 *tr* *fp* *ff*

B♭ Cl. *tr* *fp* *ff*

Clar. 1 *tr* *fp* *ff*

Clar. 2 *tr* *fp* *ff*

Clar. 3 *tr* *fp* *ff*

Al. Clar. *tr* *fp* *ff*

Bass Clar. *tr* *fp* *ff*

Bsn. *tr* *fp* *ff*

Al. Sax. 1 *tr* *fp* *ff*

Al. Sax. 2 *tr* *fp* *ff*

Ten. Sax. *tr* *fp* *ff*

Bari. Sax. *tr* *fp* *ff*

B♭ Trpt. 1 *tr* *fp* *ff*

B♭ Trpt. 2 *tr* *fp* *ff*

B♭ Trpt. 3 *tr* *fp* *ff*

Horn 1/5 *tr* *fp* *ff*

Horn 2 *tr* *fp* *ff*

Trp. 1 *tr* *fp* *ff*

Trp. 2 *tr* *fp* *ff*

Trp. 3 *tr* *fp* *ff*

Bar. *tr* *fp* *ff*

Tuba *tr* *fp* *ff*

Maj. Perc. *tr* *fp* *ff*

Timp. *tr* *fp* *ff*

Picc. 1 *tr* *fp* *ff*

Picc. 2 *tr* *fp* *ff*