

# Kiebitze

(Dovádivé Klarinety)

Polka für zwei Klarinetten in B (oder Es- und B-Klarinette)

von Franz Mañas

Direktion in B

DC. *Cl. solo*

*mf* *mp*

**Probestimme**  
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*mf* *mp* **FINE**

*Zorn marc.* *Zorn marc.*

*Cl. solo marc.* *mp*

D. S. AL FINE

# Direktion in B

TRIO

*tutti*

*Cl. solo*

The musical score is written for a Trio, consisting of a piano and a clarinet. The piano part is written in two staves (treble and bass clef), and the clarinet part is written in a single staff (treble clef). The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into two main sections: a first section marked *tutti* and *Cl. solo*, and a second section marked *mf*. The first section begins with a piano introduction in the left hand, followed by the clarinet's solo entrance. The piano part provides harmonic support with chords and rhythmic patterns. The second section features a more complex piano accompaniment with intricate textures and dynamics. The score concludes with a double bar line and the instruction *D.C. AL FINE*.

*D.C. AL FINE*