

SLEEPERS, AWAKE!

(Wachet Auf!)

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Adapted and Arranged by Alfred Reed

Full Conductor Score
(No Condensed Score is published)

A1784

Andante comodo $\text{♩} = c. 60$

5

The score is divided into two systems. The first system includes:

- Flutes 1 & 2
- Flute Piccolo
- Oboes 1 & 2
- English Horn
- E♭ Clarinet
- B♭ Clarinets 1 & 2
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- Bassoons 1 & 2
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- F Horns 1, 2, 3, 4
- B♭ Trumpets 1, 2, 3
- B♭ Cornets 1 & 2
- Trombones 1, 2, 3
- Baritone
- Tuba (1 Tuba)
- String Bass
- Timpani

Key performance markings include *Soli*, *mp*, *molto sost. e espr.*, *ten.*, *p*, and *molto sost.*. A rehearsal mark '5' is present at the beginning of the second system.

Fls. 1
2

Fl. Picc. 3

Obs. 1
2

E.Hn.

EbCl. 1

BbCls. 2
3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1
2

A.Saxs. 1
2

T.Sax.

Bar.Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Cors. 1
2

Trbs. 1
2
3

Bar. 1 Bar. *p* 2 Bars. *p*

Tuba

St. Bs.

Timp.

13

Fls. 1 (a2) *mf* molto sost. e espr. *ten.*

Fl. Picc. 3 (Fl.) *mf* molto sost. e espr. *ten.*

Obs. 1 *mf* molto sost. e espr. *ten.*

E.Hn. *mf* molto sost. e espr. *ten.*

E♭Cl. 1 *mf* molto sost. e espr. *ten.*

B♭Cls. 2 *mf* *sim.* *ten.*

3 *mf* *sim.* *ten.*

A.Cl. *mf* molto sost. e espr. *ten.*

B.Cl. *mf* *mp*

Cb.Cl. *mf* *mp*

Bsns. 1 *mf* molto sost. e espr. *ten.*

2 *mf* molto sost. e espr. *ten.*

A.Saxs. 1 *mf* molto sost. e espr. *ten.*

2 *mf* molto sost. e espr. *ten.*

T.Sax. *mp* molto sost. e espr. *ten.*

Bar.Sax. *mp* molto sost. e espr. *ten.*

Hns. 1 *mf* *sonore e molto sost.*

2 (a2) *mf* *sonore e molto sost.*

3 *mf* *sonore e molto sost.*

4 *mf* *sonore e molto sost.*

Tpts. 1 *mf* *sonore e molto sost.*

2 *mf* *sonore e molto sost.*

3 *mf* *sonore e molto sost.*

Cors. 1 *mf* *sonore e molto sost.*

2 *mf* *sonore e molto sost.*

Trbs. 1 *mf* *sonore e molto sost.*

2 *mf* *sonore e molto sost.*

3 *mf* *sonore e molto sost.*

Bar. *Tutti mp* *mf*

Tuba *mf*

St.Bs. *f*

Timp. *p*

Musical score for orchestra, page 19. The score includes parts for the following instruments:

- Fls. 1, 2
- Fl. Picc.
- Obs. 1, 2
- E.Hn.
- E♭Cl. 1, 2
- B♭Cls. 1, 2
- A.Cl. 1, 2
- B.Cl.
- Cb.Cl.
- Bsns. 1, 2
- A.Saxs. 1, 2
- T.Sax.
- Bar.Sax.
- Hns. 1, 2, 3, 4
- Tpts. 1, 2, 3
- Cors. 1, 2
- Trbs. 1, 2, 3
- Bar.
- Tuba
- St.Bs.
- Timp.

Key markings and dynamics include:

- ten.* (tutti)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)
- p* (piano)
- div.* (divisi)
- un.* (unison)
- molto sost. e espr.* (molto sostenuto e espressivo)

Rehearsal mark 19 is indicated at the top of the page.

Fls. 1 2
Fl. Picc. 3
Obs. 2
E.Hn. 1
Eb Cl. 1
Bb Cls. 2 3
A. Cl. 1
B. Cl. 1
Cb. Cl. 1
Bsns. 1 2
A. Saxs. 1 2
T. Sax. 1
Bar. Sax. 1
Hns. 1 2 3 4
Tpts. 1 2 3
Cors. 1 2
Trbs. 1 2 3
Bar. 1 Bar.
Tuba
St. Bs.
Timp.

ten.
f
mf
mp
p
div.

Fls. 1
2

Fl. Picc. 3

Obs. 1
2

E.Hn.

Eb Cl.

Bb Cls. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1
2

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Hns. 1
2
3
4

Tpts. 1
2
3

Cors. 1
2

Trbs. 1
2
3

Bar.

Tuba

St. Bs.

Timp.

3237

30 *Soli* *(sempre a2)*

Fls. 1 2

Fl. Picc. 3 *(a2) Soli* *f* *Change to Piccolo*

Obs. 1 2 *Soli* *f* *(a2) Soli* *mf*

E.Hn. *Soli* *mp* *mf*

E♭Cl. 1 *Soli div.* *f* *Obs.*

B♭Cl. 2 *mp* *Soli* *mf* *A.Cl.*

A.Cl. *mp* *Soli* *mf*

B.Cl. *mp*

Cb.Cl. *mp*

Bsns. 1 2 *mp* *(1.)* *(2.) p* *unis.*

A.Saxs. 1 *Soli* *mf* *Obs.* *p*

2 *mp*

T.Sax. *p*

Bar.Sax. *mp*

30

Hns. 1 2 *sim.*

3 4 *sim.*

Tpts. 1 2

3

Cors. 1 2

Trbs. 1 *sim.*

2 *sim.*

3 *sim.*

Bar. *mp* *mp*

Tuba *mp*

St. Bs. *mp*

Timp. *mp*

T. Sax., Bsns.

Fls. 1 2 *Soli* *mf* *ten.*

Fl. Picc. 8 *(Picc.) Soli* *mf* *ten.*

Obs. 1 2 *ten.* *(a2) Soli* *mp* *ten.*

E.Hn. *Soli* *mp* *ten.*

Eb.Cl. 1 *Soli* *mf* *ten.*

Bb.Cls. 2 *Soli* *mf* *ten.* *Soli* *mp* *ten.*

3 *sim.*

A.Cl. *p*

B.Cl. *p*

Cb.Cl. *mp* *p*

Bsns. 1 2 *mp* *p*

A.Saxs. 1 *Soli* *mf* *ten.* *Soli* *mp* *ten.*

2 *p* *sim.*

T.Sax. *p* *sim.*

Bar.Sax. *p* *p*

Hns. 1 2 *mf* *37*

3 4 *mf*

Tpts. 1 2 3

Trbs. 1 2 3 *mf*

Bar. *1 Bar.*

Tuba *p* *1 Tuba* *mp* *pizz.*

St. Bs. *mp*

Timp.

42

Fls. 1 2 *f* *ten.* *mf* *mp* *p* *Change to Flute*

Fl. Picc. 3 *f* *ten.* *mf* *mp* *p*

Obs. 1 2 *ten.* *mf* *mp* *p*

E.Hn. *ten.* *mf* *mp* *p*

E♭Cl. *mf* *mp* *p*

1 *ten.* *mf* *mp* *p*

B♭Cls. 2 *ten.* *mf* *mp* *p*

3 *mf* *mp* *p*

A. Cl. *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

Cb. Cl. *mf* *mp* *p*

Bsns. 1 2 *mf* *mp* *p* *(a2)*

A. Saxs. 1 2 *ten.* *mf* *mp* *p*

T. Sax. *mf* *mp* *p*

Bar. Sax. *mf* *mp* *p*

42 *(a2)* *mf* *p*

Hns. 3 4 *(a2)* *mf* *p*

Tpts. 1 2 3

Cors. 1 2 *(a2)* *mf* *p*

Trbs. 1 2 3 *mf* *p*

Bar. *Tutti* *mf* *p*

Tuba *Tutti* *mf* *p*

St. Bs. *arco* *mf* *p*

Timp. *mf*

Fls. 1 2 *Soli (a2)* *mf* *ten.*

Fl. Picc. 3 (Fl.) *mf* *ten.* *Change to Piccolo*

Obs. 1 2 *mf* *ten.* (1.) *mp*

E.Hn. *mf* *ten.*

E♭Cl. *mf* *ten.*

1 *ten.* *div.* *mf* *ten.* *unis.* *mp*

B♭Cl. 3 *ten.* *mf* *ten.* *mp*

3 *ten.* *mf* *mp*

A.Cl. *mf* *mp*

B.Cl. *mf* *mp*

Cb.Cl. *mf* *mp*

Bsus. 1 2 *mf* *(a2)* *mf* *mp*

1 *ten.* *Soli* *mf* *ten.* *Ob.* *p*

A.Sax. 2 *mp* *p*

T.Sax. *mp*

Bar.Sax. *mp*

1 *mf* *mf sim.*

2 *mf* *mf sim.*

3 *mf* *mf sim.*

4 *mf* *mf sim.*

1 2

3

Tpts. 1 2 3

Cors. 1 2 *1. Soli* *mf* *ten.*

1 *mf* *mf sim.*

Trbs. 2 *mf* *mf sim.*

3 *mf* *mf sim.*

Bar. *mf* *mf sim.*

Tuba

St.Bs.

Timp.

poco a poco rit.

Fls. 1 (a2) *f*

Fl. Picc. 3 (Picc.) *f*

Obs. 1 2 *ten. mf* (a2) *f*

E.Hn. *f*

E♭Cl. 1 *ten. mf* *f* *div. unis.* *f*

B♭Cls. 2 3 *ten. mf* *f*

A.Cl. *f*

B.Cl. *f*

Cb.Cl. *f*

Bsns. 1 2 (a2) *mp* *f*

A.Saxs. 1 2 *ten. mf* *f*

T.Sax. *mp* *f*

Bar.Sax. *mp* *f*

Hns. 1 2 3 4 (a2) *p* *f*

Tpts. 1 2 3 *p* *mf*

Cors. 1 2 1. *mf* *f* 2. *f* (a2) *f*

Trbs. 1 2 3 *p* *mf*

Bar. *mp* *Tutti* *mp* *mf*

Tuba *mp* *f*

St.Bs. *mf* *f*

Timp. *mf* *f*

3237