

# THE LIGHT ETERNAL

James Swearingen  
ASCAP

Allegro vivo!  $\text{♩} = 84 - 88$

C Piccolo

C Flute

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro vivo!  $\text{♩} = 84 - 88$

B♭ Trumpets 1 2 3 4

F Horns 1 2 3 4

Trombones 1 2 3

Baritone (Euphonium)

Tuba

String Bass

Top notes Bells, plastic mallets  
Mallet Percussion  
Bottom notes Vibes, med. hard cord mallets

Chimes

Timpani

Percussion I

Percussion II

S.Cym. (yarn mallets) *mf*

C.Cym. *f*

8

Picc.

Fl.

Ob.

1

2

3

A.Cl.

B.Cl.

Ban.

2nd only

a2

1

2

A.Sax.

T.Sax.

B.Sax.

8

1

2

3

Tpts.

1

2

3

Hns.

div.

a2

div.

1

2

3

Trbs.

Bar.

Tuba

arco

St.B.

Xylo. (Plastic mallets)

Chimes

Timp.

S.D.

B.D.

C.Cym.

S.Cym.

*p*

*f*

*mf*

*secco*

Picc.  
 Fl.  
 Ob.  
 1  
 Cln. 2  
 3  
 A.Cl.  
 B.Cl.  
 Bsn. 2nd only  
 1  
 A.Sax. 2  
 T.Sax.  
 B.Sax.  
 1  
 Tpts. 2 3  
 1  
 Hns. 2 3 4  
 1  
 Trbn. 2 3  
 Bar.  
 Tuba  
 St.B.  
 Xylo. Bells  
 Timp.  
 S.D.  
 B.D.  
 Tamb. S.Cym. to Tamb. shake roll  
 back end of stick on dome

24 In a flowing manner

Picc. *mp cresc.*

Fl. *mp cresc.*

Ob.

1 *mp cresc.*

2 *mp cresc.*

3 *mp cresc.*

A. Cl.

B. Cl.

Bsn. *fp*

1 *mp cresc.*

2 *mp cresc.*

T. Sax.

B. Sax.

24 In a flowing manner

1

2

3

1

2

3

4

1

2

3

Bar.

Tuba *fp*

St. B. *fp*

Chimes *mf*

Timp.

S.D.  
B.D.

S.Cym. *p*

S.Cym. *pp*

32

Picc.  
Fl.  
Ob.  
1  
2  
3  
A.Cl.  
B.Cl.  
Ban.  
A.Sax.  
2  
T.Sax.  
B.Sax.

32

1  
2  
3  
Hns.

1  
2  
3  
Bar.  
Tuba  
St.B.

Timp.  
S.D.  
B.D.  
Trgl.  
S.Cym.

rit. 40 a tempo

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Ban.

1

2

A. Saxs.

T. Sax.

B. Sax.

rit. 40 a tempo

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St. B.

Chimes

Timp.

S.D.

B.D.

C. Cym.

S. Cym.

*f* *dim.* *mp* *mf* *p* *mp* *mf* *p*

Pic.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

Ban.

A.Saxs. 1

A.Saxs. 2

T.Sax.

B.Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

St.B.

Bells (top notes)

Vibes. (bottom notes)

Chimes

Timp. Solo

S.D.

B.D.

Trgl.

S.Cym.

4001

50

Picc. *mf*

Fl. *mf*

Ob. *mf* *div.*

1 *mf* *div.*

2 *mf*

3 *mf*

A.Cl. *poco marc.* *mf poco marc.*

B.Cl. *poco marc.* *mf poco marc.*

Ben. *poco marc.* *mf poco marc.*

1 *poco marc.* *mf*

2 *poco marc.* *mf poco marc.*

I.Sax. *poco marc.* *mf poco marc.*

B.Sax. *poco marc.* *mf poco marc.*

1 *poco marc.* *mf poco marc.*

2 *poco marc.* *mf poco marc.*

3 *poco marc.* *mf poco marc.*

Hns. 1 *poco marc.* *mf poco marc.*

2 *poco marc.* *mf poco marc.*

3 *poco marc.* *mf poco marc.*

4 *poco marc.* *mf poco marc.*

1 *poco marc.* *mf poco marc.*

2 *poco marc.* *mf poco marc.*

3 *poco marc.* *mf poco marc.*

Trbs. 1 *poco marc.* *mf poco marc.*

2 *poco marc.* *mf poco marc.*

3 *poco marc.* *mf poco marc.*

Bar. *poco marc.* *mf poco marc.*

Tuba *poco marc.* *mf poco marc.*

St.B. *poco marc.* *mf poco marc.*

Xylo. *Xylo.* *f*

Timp. *f* *mf*

S.D. *f* *mf*

B.D. *f* *mf*

C.Cym. *f* *mf*

S.Cym. *f* *mf*



Picc.  
 Fl.  
 Ob.  
 1  
 Cls. 2  
 3  
 A.Cl.  
 B.Cl.  
 Bas.  
 1  
 A.Saxs.  
 2  
 T.Sax.  
 B.Sax.  
 1  
 58  
 Tpts. 2  
 3  
 1  
 Hns. 2  
 3  
 4  
 1  
 Trba. 2  
 3  
 Bar.  
 Tuba  
 St. B.  
 Chimes  
 Timp.  
 S.D.  
 B.D.  
 C.Cym.  
 S.Cym.

Musical score for a large orchestra, page 14. The score includes parts for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Snare Drum, Bass Drum, Chimes, and Cymbals. The score features various musical notations, including notes, rests, and dynamic markings such as *f* and *mf*. A rehearsal mark "58" is present in the upper and lower systems. The word "div." is written above the Trumpet 1 staff in the lower system.

Drammatico  $\text{♩} = 76$  rit.

68 Tempo I

Picc. *rall.* *ff*

Fl. *ff*

Ob. *ff*

1. Cls. *ff*

2. *ff*

3. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1. A. Saxs. *ff*

2. *ff*

T. Sax. *ff*

B. Sax. *ff*

*rall.*

Drammatico  $\text{♩} = 76$  rit.

68 Tempo I

1. Tpts. *ff*

2. *ff*

3. *ff*

1. Hns. *ff*

2. *ff*

3. *ff*

4. *ff*

1. Trbs. *ff*

2. *ff*

3. *ff*

Bar. *ff*

Tuba *ff*

St. B. *ff*

Bells *ff* *Bells only*

Chimes *ff*

Timp. *ff*

S.D. *ff*

B.D. *ff*

C.Cym. *ff*

S.Cym. *ff*

to Tamb. *ff*

shake roll

back end of stick on dome

72 **With intensity!**

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

1. Cls. *f* *ff*

2. *f* *ff*

3. *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Ban. *f sub.* *ff*

A. Saxs. *f* *ff*

2. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f sub.* *ff*

1. Tpts. *f* *ff*

2. *f* *ff*

3. *f* *ff*

Hns. *f* *ff*

1. Trbs. *f* *ff*

2. *f* *ff*

3. *f sub.* *ff*

Bar. *f sub.* *ff*

Tuba *f sub.* *ff*

St. B. *f sub.* *ff*

Bells *f* *ff*

Vibes. (top notes) *f* *ff*

Xylo. *f* *ff*

Vibes. (bottom notes) *f* *ff*

Timp. *f sub.* *ff*

S. D. *f* *ff*

B. D. *f* *ff*

Tamb. *f* *ff*

S. Cym. *f* *ff*

stick shot (2 players) \*

Brake Drum (hard mallets) *ff*

\* Player #1 - hold stick across rim & head  
 \* Player #2 - play part on stick

79

Picc. *ff*

Fl. *ff* *div.*

Ob. *ff* *div.*

1. *ff* *div.* **\*\***

2. *ff* *div.*

3. *ff*

8.

A.Cl.

B.Cl.

Bsn.

1.

2.

A.Saxs.

2.

T.Sax.

B.Sax.

1.

2.

3.

Tpts.

1.

2.

3.

4.

Hns.

1.

2.

3.

4.

Trbs.

Bar.

Tuba

St.B.

Xylo.  
Vibes.

Chimes

Timp.

S.D.  
B.D.

85

Picc.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

1st only

A. Saxs.

2

T. Sax.

B. Sax.

85

1

2

3

Hns.

1.

2.

3.

4.

Trbs.

1

2

3

Bar.

Tuba

St. B.

Xylo.

Vibes.

Chimes

Timp.

hand siren (opt.)

S.D.

B.D.

rachet

ff

\* Note names from top to bottom: E<sub>1</sub>, D, B<sub>2</sub>, A<sub>2</sub>, G<sub>1</sub>, F    \*\* Note names from top to bottom: C, B<sub>1</sub>, A<sub>1</sub>, G    \*\*\* Note names from top to bottom: A<sub>1</sub>, G, F, E

**91 Molto espressivo ed rubata**  $\text{♩} = 72-76$

Picc. *fff* G.P.

Fl. *fff* G.P. Solo \* Fl.

Ob. *fff* G.P. Solo \* E.Hn. *mp*

1 *fff* G.P. one stand

2 *fff* G.P. one stand

3 *fff* G.P. one stand

A.Cl. *fff* G.P. one stand *p*

B.Cl. *fff* G.P. one stand *p*

Bsn. *fff* G.P.

A.Sax. *fff* G.P. Solo \* Sop. Sax *mp*

T.Sax. *fff* G.P.

B.Sax. *fff* G.P.

1 *fff* G.P. *div.*

2 *fff* G.P.

3 *fff* G.P.

Hns. *fff* G.P.

1 *fff* G.P.

2 *fff* G.P.

3 *fff* G.P.

Trbs. *fff* G.P.

Bar. *fff* G.P.

Tuba *fff* G.P.

St. B. *fff* G.P.

Xylo. *fff* G.P.

Vibes. *fff*

Chimes

Timp. (back to Timp.) *fff* G.P. F to G

S.D. *fff* G.P.

B.D. *fff* G.P.

Cong. *fff* l.v.

\*Choose one soloist only

99

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Sax.

T.Sax.

B.Sax.

99

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Bsn.

Tuba

St.B.

1

2

3

4

Thrp.

S.D.

B.D.

Cym. scrape w/coin *mp*

107 con moto

Molto allargando (with anguish) 115 a tempo

Picc.

Fl.

Ob. (Oboe)

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

*Solo mp*  
*1st only a2*  
*2nd only a2*  
*all mp*  
*all*  
*mp*  
*mp*  
*mf*  
*mf*  
*mp*

107 con moto

Molto allargando (with anguish) 115 a tempo

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Tuba

St. B.

Vibes. yarn mallets

Timp.

S.D.

B.D.

S.Cym.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*f*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*p*  
*mf*  
*mf*  
*f*



poco rit. [123] a tempo

Score for various instruments including Picc., Fl., Ob., Cls. 1 & 2, A.Cl., B.Cl., Bas., A.Saxs. 1 & 2, T.Sax., B.Sax., Tpts. 1-3, Hns. 1-4, Trbs. 1-3, Bar., Tuba, St.B., Vibes., Timp., S.D., B.D., and S.Cym. The score includes tempo markings 'poco rit.' and '[123] a tempo', and dynamic markings 'ten.' and 'mf'.

A page of an orchestral score, page 23, featuring 25 staves. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophones (A.Saxs. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Snare Drum (St.B.), Vibes, Tom-tom (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (S.Cym.). The score includes dynamic markings such as *ff*, *mf*, and *pp*. A *rit.* (ritardando) marking is present at the top right. The bottom staff, for the Cymbal, includes instructions for *scrape* with dynamic markings *f* and *mf*.

135 Allegro marcato ♩ = 144

Picc.

Fl.

Ob.

1  
2  
3  
Cts.

A.Cl.

B.Cl.

Ben.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

*mp*

*stagger breathing*

*stagger breathing*

*stagger breathing*

135 Allegro marcato ♩ = 144

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

St. B.

Vibes.

Chimes

Timp.

S.D.  
B.D.

C.Cym.  
S.Cym.

*st. mute*

*p*

*mp*

*stagger breathing*

*p*

*pp*

147 Lightly

Picc. *mf cresc.* *ff*

Fl. *p cresc.* *ff* *f sub.*

Ob. *mf cresc.* *ff* *f sub.*

Cls. 2 *p cresc.* *ff* *f sub.*

3 *p cresc.* *ff* *f sub.*

A.Cl. *p cresc.* *ff* *f sub.*

B.Cl. *p cresc.* *ff* *f sub.*

Bsn. *cresc.* *ff*

A.Sax. *p cresc.* *ff*

2 *p cresc.* *ff*

T.Sax. *p cresc.* *ff*

B.Sax. *cresc.* *ff*

147 Lightly

1 *st. mute* *p* *mf cresc.* *open* *mf cresc.* *div.* *ff*

2 *st. mute* *p* *mf cresc.* *open* *mf cresc.* *div.* *ff*

3 *st. mute* *p* *mf cresc.* *open* *mf cresc.* *div.* *ff*

Hns. *a2* *f* *cresc.* *div.* *ff*

2 *a2* *f* *cresc.* *div.* *ff*

4 *f* *cresc.* *div.* *ff*

1 *open* *p* *cresc.* *ff*

2 *open* *p* *cresc.* *ff*

3 *open* *p* *cresc.* *ff*

Bar. *p* *cresc.* *ff*

Tuba *cresc.* *ff*

St.B. *f* *ff*

Chimes *cresc.* *mf* *ff*

Timp. *cresc.* *ff*

S.D. *cresc.* *ff*

B.D. *cresc.* *ff*

C.Cym. *pp* *p* *cresc.* *mf* *f* *ff*

S.Cym. *pp* *p* *cresc.* *mf* *f* *ff*

150 153

Picc.

Fl.

Ob.

1  
2  
3

Cl. 2

A.Cl.

B.Cl.

Bsn.

1  
2

A.Saxs.

T.Sax.

B.Sax.

1  
2  
3

Tpts.

1  
2  
3

Hns.

1  
2  
3  
4

1  
2  
3

Trbn.

Bar.

Tuba

St.B.

1  
2

Timp

S.D.  
B.D.

156 159

Picc.

Fl.

Ob.

Cl. 1 2 3

A.Cl.

B.Cl.

Bsn.

A.Sax. 1 2

T.Sax.

B.Sax.

156 159

Tpts. 1 2 3

Hos.

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.

S.D.

B.D.

C.Cym.

Picc.

Fl.

Ob.

1  
2  
3  
Cls.

A.Cl.

B.Cl.

Bsn.

1  
2  
A.Sax.

T.Sax.

B.Sax.

1  
2  
3  
Tpts.

1  
2  
3  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

St.B.

Xylo.

Chimes

Timp.

S.D.  
B.D.

S.Cym.

*f*, *ff*, *p*, *mf*, *secco*, *div.*, *Solo*, *secco*

Molto allargando

\* 168 Stately ♩ = 100

Picc.

Fl.

Ob.

1  
2  
3  
Cts.

A.CI.

B.CI.

Ban.

1  
2  
A.Saxs.

T.Sax.

B.Sax.

Molto allargando

\* 168 Stately ♩ = 100

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Trbs.

Bar.

Tuba

St.B.

Chimes

Timp.

S.D.  
B.D.

S.Cym.

F to Ab

\*optional part for Organ and Chorus starting at measure 168. (recommended for festival use only)



176

Picc.  
Fl.  
Ob.  
1  
Cls. 2  
3  
A.Cl.  
B.Cl.  
Ban.  
1  
A.Sax.  
2  
T.Sax.  
B.Sax.

176

1  
Tpts. 2  
3  
2  
Hns. 3  
4  
1  
Trbs. 2  
3  
Bar.  
Tuba  
St.B.

Chimes  
Timp.  
S.D.  
B.D.  
C.Cym.  
S.Cym.

185 Tempo I  $\text{♩} = 84$

rit.

molto rall.

Broaden

Picc.  
Fl.  
Ob.  
Cl. 1, 2, 3  
A.Cl.  
B.Cl.  
Bsn.  
A.Sax. 1, 2  
T.Sax.  
B.Sax.

185 Tempo I  $\text{♩} = 84$

rit.

molto rall.

div.

Broaden

Tpts. 1, 2, 3  
Hns. 1, 2, 3, 4  
Trb. 1, 2, 3  
Bar.  
Tuba  
St.B.  
Bells & Vibes.  
Chimes  
Timp.  
C.Cym.  
S.Cym.  
S.Cym.

Maestoso  $\text{♩} = 72$  Tempo I Slowing to the end

Picc. *ff* *ffp*

Fl. *f* *ffp*

Ob. *f* *ffp* *div.*

Cl. 1 *f* *ffp*

Cl. 2 *f* *ffp*

Cl. 3 *f* *ffp*

A.Cl. *f* *ffp*

B.Cl. *f* *ffp*

Bsn. *f* *ffp*

A.Sax. *f* *ffp*

T.Sax. *f* *ffp*

B.Sax. *f* *ffp*

Tpts. 1 *f* *ffp* *div.*

Tpts. 2 *f* *ffp*

Tpts. 3 *f* *ffp*

Hns. 1 *ff* *ffp*

Hns. 2 *ff* *ffp*

Hns. 3 *ff* *ffp*

Hns. 4 *ff* *ffp*

Trbs. 1 *f* *ffp*

Trbs. 2 *f* *ffp*

Trbs. 3 *f* *ffp*

Bar. *f* *ffp*

Tuba *f* *ffp*

St.B. *f* *ffp*

Bells *f* *ffp*

Vibes. *f* *ffp*

Chimes *f* *ffp*

Timp. *f* *ffp*

S.D. *f* *ffp*

B.D. *f* *ffp*

C.Cym. *f* *ffp*

Gong *f* *ffp*

S.Cym. *f* *ffp*

Trgl. *f* *ffp*