

IN PRAISE OF FREEDOM

Warren Barker

FULL SCORE

Maestoso ♩ = 88

Ab - D - G

+one Picc.

let die

Chime

FL. / Picc. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. *f*

Tuba *f*

Perc. I *f*

Perc. II *f*

Mallets *f*

Timp. *f*

Cr. Cym. *Solo ff*

FL. / Picc. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *sf* *ff*

Tpts. 2 *sf* *ff*

Tpts. 3 *sf* *ff*

Hns. in F 1

Hns. in F 2

Hns. in F 3

Hns. in F 4

Tbns. 1 *sf* *ff*

Tbns. 2 *sf* *ff*

Tbns. 3 *sf* *ff*

Bar. *sf* *ff*

Tuba *sf* *ff*

Perc. I *sf* *ff*

Perc. II *p* *ff*

Mallets *p* *ff*

Timp. *sf* *ff*

D to F / Ab to B

FL. / Picc. 17 18 *rall.* 19 20

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Perc. I

Perc. II

Mallets

Timp.

FL. / Picc. 21 *Moderato* ♩ = 104 22 23 24

Ob.

Cls. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes. 1 2

T. Sax. Cue: Bsn. *mp*

Bar. Sax. *p*

Tpts. 1 2 3 *ff* *dim.* *pp* *pp*

Hns. in F 1 2 3 4 Cue: Hns. 1/2 *mp*

Tbn. 1 2 3 *ff* *dim.* *pp*

Bar. *ff* *dim.* *pp*

Tuba *p*

Perc. I (Susp. Cym.) Soft mallets

Perc. II

Mallets Vibes/ Soft mallets *mp* *Ped.* *Ped.* *Ped.*

Timp. *Ped.* *Ped.*

Fl. / Picc. 25 26 27 28

Ob. *cantabile*
f

Cl. 1 *cantabile*
f
2
3

A. Cl.
B. Cl.

Bsn.

A. Sax. 1 *a2 cantabile*
2 *f*

T. Sax.
Bar. Sax.

Tpts. 1 *mp cantabile*
2 *mf*
3 *one only*
mp Cue: Hn. 1

Hns. in F 1 *stagger breathing*
2 *stagger breathing*
3
4 Cue: Hns. 2/3

Tbns. 1
2
3

Bar. *p*

Tuba

Perc. I
Perc. II *let die*
Mallets
Timp.

Fl. / Picc. 29 30 31 32

Ob. *cantabile*
f

Cl. 1 *cantabile*
f
2
3

A. Cl.
B. Cl.

Bsn.

A. Sax. 1 *a2 cantabile*
2 *f*

T. Sax.
Bar. Sax.

Tpts. 1 *mp cantabile*
2 *mf*
3 *one only*
mp Cue: Hn. 1
Play
Play
f

Hns. in F 1 *stagger breathing*
2 *stagger breathing*
3
4 Cue: Hns. 2/3

Tbns. 1
2
3

Bar. *p*

Tuba

Perc. I *mf*
Perc. II *mf*
Mallets
Timp.

13

cantabile [34]

Fl. / Picc. 33 Flts. one Picc. *f*

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* all play Majestic

Hns. in F 1 2 3 4

Tbns. 1 2 3 *f* *mf*

Bar.

Tuba *mf*

Perc. I

Perc. II

Mallets

Timp.

14

Fl. / Picc. 39 40 41 [42]

Ob.

Cl. 1 2 3 *p* *cresc.* *f*

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2 *p* *cresc.* *f*

T. Sax.

Bar. Sax. *p* *cresc.* *f* *mf*

Tpts. 1 2 3 *f* *p* *cresc.* *f*

Hns. in F 1 2 3 4

Tbns. 1 2 3 *p* *cresc.* *f* *mf*

Bar.

Tuba *p* *cresc.* *mf*

Perc. I

Perc. II *p* *f*

Mallets

Timp.

15

Fl. / Picc. 43 44 45 46 47

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Perc. I

Perc. II

Mallets

Timp.

16

50 *marcato*

Fl. / Picc. 48 -Picc.

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Perc. I B.D.

Perc. II Cr. Cym.

Mallets

Timp.

Fl. / Picc. 51

Ob.

Cls. 1 2 3

A. Cl. 50

B. Cl. 50

Bsn. *sempre stacc.*

A. Saxes. 1 2 *sempre stacc.*

T. Sax. *sempre stacc.*

Bar. Sax. *sempre stacc.*

Tpts. 1 2 3 *div.*

Hns. in F 1 2 3 4 *sempre stacc.* *div.*

Tbns. 1 2 3

Bar. *sempre stacc.*

Tuba *sempre stacc.*

Perc. I

Perc. II

Mallets

Timp.

Fl. / Picc. 51 55 56

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4 *a2*

Tbns. 1 2 3

Bar.

Tuba

Perc. I

Perc. II

Mallets

Timp.

FL. / Picc. 65 66 67 68

Ob. *ff* *ff* *ff* *ff* one only *ff* *ff* *ff* *ff*

Cl. 1 *ff* *ff* *ff* *ff*

2 *ff* *ff* *ff* *ff*

3 *ff* *ff* *ff* *ff*

A. Cl. *fp* *fp* *fp* *fp*

B. Cl. *fp* *fp* *fp* *fp*

Bsn. *fp* *f* *f* *fp*

A. Sax. 1 *fp* *f* *f* *f*

2 *fp* *f* *f* *f*

T. Sax. *fp* *f* *f* *f*

Bar. Sax. *fp* *f* *f* *f*

Tpts. 1 *ff* *ff* *ff* *ff*

2 *ff* *ff* *ff* *ff*

3 *ff* *ff* *ff* *ff*

Hns. in F 1 *ff* *ff* *ff* *ff*

2 *ff* *ff* *ff* *ff*

3 *ff* *ff* *ff* *ff*

4 *ff* *ff* *ff* *ff*

Tbns. 1 *ff* *ff* *ff* *ff*

2 *ff* *ff* *ff* *ff*

3 *ff* *ff* *ff* *ff*

Bar. *fp* *f* *f* *f*

Tuba *fp* *f* *f* *f*

Perc. I *fp* *f* *f* *f*

Perc. II *fp* *f* *f* *f*

Mallets *fp* *f* *f* *f* Xylo. *f* Chimes (opt.) *f*

Timp. *fp* *f* *f* *f* to Db *p*




FL. / Picc. 69 70 71 72

Ob. *p* *p* *p* *p*

Cl. 1 *p* *p* *p* *p*

2 *p* *p* *p* *p*

3 *p* *p* *p* *p*

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

A. Sax. 1 *cresc.* *ff* *mf*

2 *cresc.* *ff* *mf*

T. Sax. *cresc.* *ff* *mf*

Bar. Sax. *cresc.* *ff* *mf*

Tpts. 1 *cresc.* *ff* *mf*

2 *cresc.* *ff* *mf*

3 *cresc.* *ff* *mf*

Hns. in F 1 *mf* *mf* *mf*

2 *mf* *mf* *mf*

3 *mf* *mf* *mf*

4 *mf* *mf* *mf*

Tbns. 1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Perc. I *mf* *p*

Perc. II *mf* *p*

Mallets *mf* *p* Db to Eb

Timp. *mf* *p*




73 *b* Fl. / Picc. 74 75 *b* 76

Ob.

1 Cls. 2 3

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Saxes. 1 2 *fp*

T. Sax. *fp*

Bar. Sax. *fp*

1 Tpts. 2 3 *fp*

1 2 Hns. in F 3 4 *fp*

1 2 3 Tbns. *ff*

Bar. *ff*

Tuba *ff*

Perc. I *ff*

Perc. II *ff*

Mallets *ff*

Timp. *ff*

77 *b* (-Picc.) 78 79 80 *b* **Piu mosso**

Ob. *f*

1 Cls. *f*

2 3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. 2 3 *f*

1 2 Hns. in F 3 4 *f*

1 2 3 Tbns. *f*

Bar. *f*

Tuba *f*

Perc. I *f*

Perc. II *f* let die

Mallets *f* Triangle let ring Bells *f*

Timp. *f*

Fl. / Picc. 81 *p* 82 *mf* 83 *p* 84 **Slowly with feeling** 85

Ob. *p*

Cl. 1 *p* *mf* *p*

Cl. 2 *p* *mf* *p*

A. Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

A. Sax. 1 *p* *mf* *p*

Sax. 2 *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

Tpts. 1 *p* *mf* *p*

Tpts. 2 *p* *mf* *p*

Tpts. 3 *p* *mf* *p*

Hns. in F 1 *p* *mf* *p*

Hns. in F 2 *p* *mf* *p*

Hns. in F 3 *p* *mf* *p*

Hns. in F 4 *p* *mf* *p*

Tbns. 1 *pp* *mf* *p*

Tbns. 2 *pp* *mf* *p*

Tbns. 3 *pp* *mf* *p*

Bar. *pp* *mf* *p* Cue: Hn *p*

Tuba *pp* *mf* *p*

Perc. I *pp* *mf* *p*

Perc. II *pp* *mf* *p*

Mallets *pp* *mf* *p*

Timp. *pp* *mf* *p* B to C

Fl. / Picc. 86 *p* 87 *warmly* 88 *mf* 89 *mf* 90

Ob. *warmly* *p* *mf*

Cl. 1 *warmly* *p* *mf*

Cl. 2 *warmly* *p* *mf*

A. Cl. *warmly* *p* *mf*

B. Cl. *warmly* *p* *mf*

Bsn. *warmly* *p* *mf*

A. Sax. 1 *warmly* *p* *mf*

Sax. 2 *warmly* *p* *mf*

T. Sax. *warmly* *p* *mf*

Bar. Sax. *warmly* *p* *mf*

Tpts. 1 *warmly* *p* *mf*

Tpts. 2 *warmly* *p* *mf*

Tpts. 3 *warmly* *p* *mf*

Hns. in F 1 *warmly* *p* *mf*

Hns. in F 2 *warmly* *p* *mf*

Hns. in F 3 *warmly* *p* *mf*

Hns. in F 4 *warmly* *p* *mf*

Tbns. 1 *warmly* *p* *mf*

Tbns. 2 *warmly* *p* *mf*

Tbns. 3 *warmly* *p* *mf*

Bar. *warmly* *p* *mf*

Tuba *warmly* *p* *mf*

Perc. I *warmly* *p* *mf*

Perc. II *warmly* *p* *mf*

Mallets *warmly* *p* *mf*

Timp. *warmly* *p* *mf*

92 *legato*

Fl. / Picc. *p* *mf* *ten.* *legato*

Ob. *p* *mf* *ten.* *legato*

Cls. 1 *p* *mf* *ten.* *legato*

Cls. 2/3 *p* *mf* *ten.* *legato*

A. Cl. *p* *legato* *ten.* *mf*

B. Cl. *p* *legato* *ten.* *mf*

Bsn. *p* *legato* *ten.* *mf*

A. Sax. 1 *p* *legato* *ten.* *mf*

A. Sax. 2 *p* *legato* *ten.* *mf*

T. Sax. *p* *legato* *ten.* *mf*

Bar. Sax. *p* *legato* *ten.* *mf*

Tpts. 1 *p* *legato* *ten.* *mf*

Tpts. 2/3 *p* *legato* *ten.* *mf*

Hns. in F 1 *mf* *ten.* *mf*

Hns. in F 2 *mf* *ten.* *mf*

Hns. in F 3/4 *mf* *ten.* *mf*

Tbns. 1 *p* *legato* *ten.* *mf*

Tbns. 2/3 *p* *legato* *ten.* *mf*

Bar. *p* *legato* *ten.* *mf*

Tuba *p* *legato* *ten.* *mf*

Perc. I

Perc. II

Mallets *p*

Timp.

96 97 98 99 *Tempo I* (♩ = 88) 100

Fl. / Picc. *f* *pp*

Ob. *f* *pp*

Cls. 1 *f* *pp*

Cls. 2/3 *f* *pp*

A. Cl. *f* *pp*

B. Cl. *f* *pp*

Bsn. *mf* *pp*

A. Sax. 1 *mf* *pp*

A. Sax. 2 *mf* *pp*

T. Sax. *mf* *pp*

Bar. Sax. *f* *pp*

Tpts. 1 *f* *pp*

Tpts. 2/3 *mf* *pp*

Hns. in F 1 *f* *pp*

Hns. in F 2 *f* *pp*

Hns. in F 3/4 *f* *pp*

Tbns. 1 *mf* *pp*

Tbns. 2/3 *mf* *pp*

Bar. *mf* *pp*

Tuba *mf* *pp*

Perc. I

Perc. II *f*

Mallets *Chime Solo* *ff*

Timp.

29

Fl. / Picc. 101 102 103 104 *Slower*

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *Slower*

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Perc. I

Perc. II

Mallets

Timp.



30

Fl. / Picc. 105 106 *Alla marcia* ♩ = 108 107 108

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *Alla marcia* ♩ = 108

Hns. in F 1 2 3 4 *gliss.*

Tbns. 1 2 3

Bar.

Tuba

Perc. I *Solo*

Perc. II *Susp. Cym.* *Cr. Cym.*

Mallets

Timp. *Solo*



FL. / Picc. *sempre marcato* 109 110 111 112

Ob. *sempre marcato*

Cl. 1 *sempre marcato*

Cl. 2/3 *sempre marcato*

A. Cl. *sempre marcato*

B. Cl.

Bsn. *sempre marcato*

A. Sax. 1 *sempre marcato*

A. Sax. 2 *sempre marcato*

T. Sax.

Bar. Sax.

Tpts. 1 *sempre marcato*

Tpts. 2/3 *sempre marcato*

Hns. in F 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Perc. I

Perc. II

Mallets

Timp. G to Ab / Eb to Db

FL. / Picc. 113 114 115 116

Ob.

Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. in F 1/2/3/4

Tbns. 1/2/3 *Soli* *f* *Soli* *f*

Bar. *f* *Soli* *f*

Tuba

Perc. I

Perc. II

Mallets

Timp.

33

Flowing

117

118

119

120

121

Fl. / Picc.

mp

Ob.

1

Cls.

2

3

mp

A. Cl.

B. Cl.

mp

Bsn.

A. Saxes. 1

2

a2

mp

T. Sax.

mp

Bar. Sax.

mp

117 Flowing

1

Tpts.

2

3

Hns. in F

1

2

3

4

mp

1

Tbns.

2

3

Bar.

Tuba

mp

Perc. I

Perc. II

Mallets

(Bells)

Timp.

34

poco rall.

122

123

124

125

A tempo

126

Fl. / Picc.

f

Ob.

1

Cls.

2

3

f

A. Cl.

B. Cl.

f

Bsn.

A. Saxes. 1

2

Soli

f

T. Sax.

f

Bar. Sax.

f

1

Tpts.

2

3

poco rall.

125

A tempo

mp

Hns. in F

1

2

3

4

1

Tbns.

2

3

mp

Bar.

Tuba

mp

Perc. I

Perc. II

Mallets

Timp.

Fl. / Picc. 127 128 129 130 131 +Picc.

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* *f*

Hns. in F 1 2 3 4 *mp*

Tbns. 1 2 3 *f*

Bar.

Tuba *mp*

Perc. I *mf*

Perc. II

Mallets

Timp.

Fl. / Picc. 132 133 134 *molto rit.* Majestic ♩ = 100

Ob. *ff*

Cls. 1 2 3 *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff* *ff*

Hns. in F 1 2 3 4 *f* *ff*

Tbns. 1 2 3 *ff* *ff*

Bar. *ff*

Tuba *ff*

Perc. I *f*

Susp. Cym. *f*

Perc. II *mp* *f*

Mallets *ff*

Timp. *ff*

Cr. Cym. *f*

Xylo. *ff*

stagger breathing

135 136 137

Fl. / Picc.

Ob.

Clars. 1 2 3

A. Cl. *simile*

B. Cl. *simile*

Bsn. *simile*

A. Sax. 1 2

T. Sax.

Bar. Sax. *simile*

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. *simile*

Tuba *simile*

Perc. I

Perc. II

Mallets

Timp.

140 *Piu mosso* ♩ = 104

138 139

Fl. / Picc.

Ob.

Clars. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Perc. I

Perc. II

Mallets

Timp.

FL. / Picc. 141 142 143 144

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Perc. I

Perc. II

Mallets

Timp.

f *p*

FL. / Picc. 145 (+Picc.) 146 147 148

Ob.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Perc. I

Perc. II

Mallets

Timp.

a tempo *opt. 8va* *accel.*

f

(opt. 8va) *ritard.*

149 150 151 152

Fl. / Picc.

Ob.

Cls. 1 2 3

A. Cl. *sempre stacc.*

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

ritard.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Thns. 1 2 3

Bar.

Tuba

Perc. I

Perc. II

Mallets

Timp.



