

Condensed Score

- Band
- Harmonie
- Fanfare

Andante Sostenuto (♩ = 78)

WONDERFUL INVENTION Dizzy Stratford

tutti
mp

Musical score for measures 1-4. The top staff is in treble clef with a key signature of one flat and a common time signature. The bottom staff is in bass clef. The music features a melodic line in the upper voice and a supporting bass line. A large black square with a white diagonal slash is placed over the bass staff in measure 3.

5

Musical score for measures 5-8. The notation continues with the same melodic and bass lines. A large black square with a white diagonal slash is placed over the bass staff in measure 8.

10

S.C.

mp

Musical score for measures 9-12. The notation continues. A large black square with a white diagonal slash is placed over the bass staff in measure 11. The text 'S.C.' is written below the bass staff in measure 11.

4

15

f

f

mp < *f*

Musical score for measures 13-16. The notation continues. A large black square with a white diagonal slash is placed over the bass staff in measure 14. Dynamics include *f* and *mp*.

20

rall...

mp < *f*

Musical score for measures 17-20. The notation continues. A large black square with a white diagonal slash is placed over the bass staff in measure 19. The text '*rall...*' is written above the staff in measure 18.

Allegro Molto (♩ = 164) w.w. (+8va)/flug.

mf hrn./bar./euph./alto sax./
2nd-3rd clar./flug.

stick on stick
x x x x

f *mf*

Musical score for measures 21-24. The tempo changes to Allegro Molto. The top staff includes woodwind parts with dynamics *mf*. The bottom staff includes a percussion part with 'stick on stick' notation (x x x x) and dynamics *f* and *mf*. A large black square with a white diagonal slash is placed over the bass staff in measure 23.

25

30

35

cm./trp.

f trb.

tamb.(shake)

sim.

mp

f

40

w.w. + flug.

f

+bar./euph./alto sax./hrns

t.t.

mf

f

45 7

f *tr*

8

OPTIONAL CUT
A1 Coda *w.w. +flug.* 55

ff *mf* *f*

50

mf *ff*

cm./trp./alto-ten. sax.

ff
bar./hms/trbs

t.t.

1. 2. *w.w. +flug.* *ritenuto* 60

mp *mf* *mp*

2nd-3rd clar./bar./alto-ten. sax.

OPTIONAL CUT:

- Een verkorte en eenvoudiger versie kan worden verkregen door een coupure te maken van maat 54 t/m 83.
- A shortened and simpler version can be obtained by making a cut after bar 54 up to 83.
- L'on peut obtenir une version plus brève et plus simple en faisant une coupure de mesure 54 jusqu'à 83 y compris.
- Eine verkürzte und einfachere Fassung erhalten Sie, wenn die Takte 54 bis und mit 83 weggelassen werden.

Adagio (♩ = 72)

1st clar./flug./alto sax.

p

hms/bar./euph.

mp

p

mp

mp

16

70

rall...

65

+fl (Bva)/cm./trp.

mf

+trb.

mf

mf

Modcrato (♩ = 82)

solo

mf

oboe (cue clar.)/sopr. sax. in fanfare

75

solo ten. sax. (cue bar.)

mf

alto sax. (cue cm./trp.)

80 Doppio movimento (♩ = 164)

cm./trp./alto-ten. sax.

ff

t.t.

p *ff* *mf*

w.w. +flug.

85

D.S. al ff

ff

Coda

90 rit...

ff

ff

ff

ff

SC.

mf

$\text{♩} = 96$ tutti

95 Molto rall...

ff

ff

ff

mf *ff*