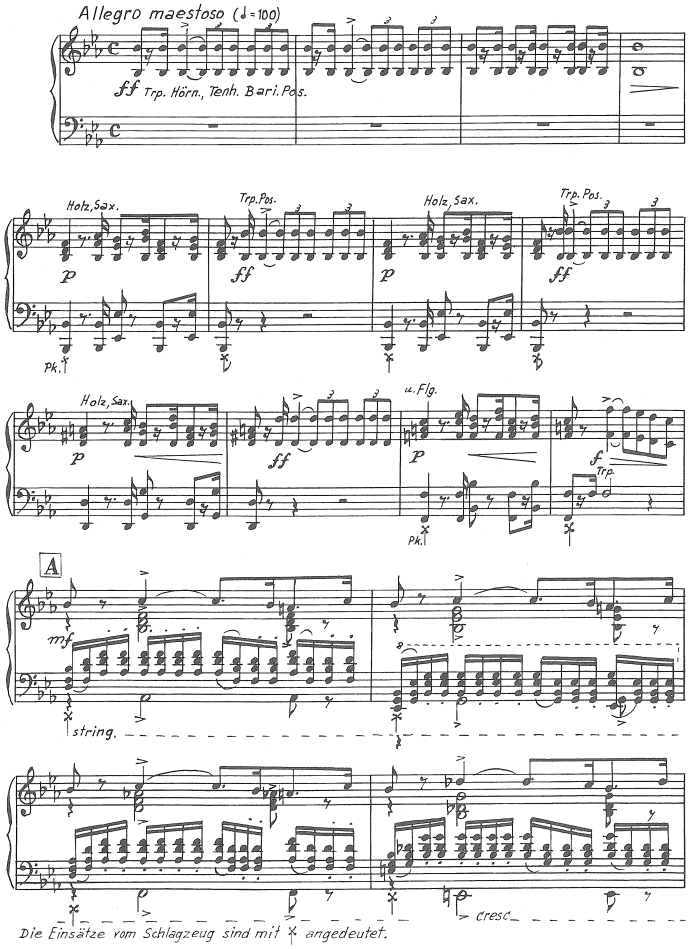
Hymne und Triumphmarsch aus der Oper „Aida"

Marcia trionfale

Musik: Giuseppe Verdi
Bearbeitung: Max Villinger

Direktion in C



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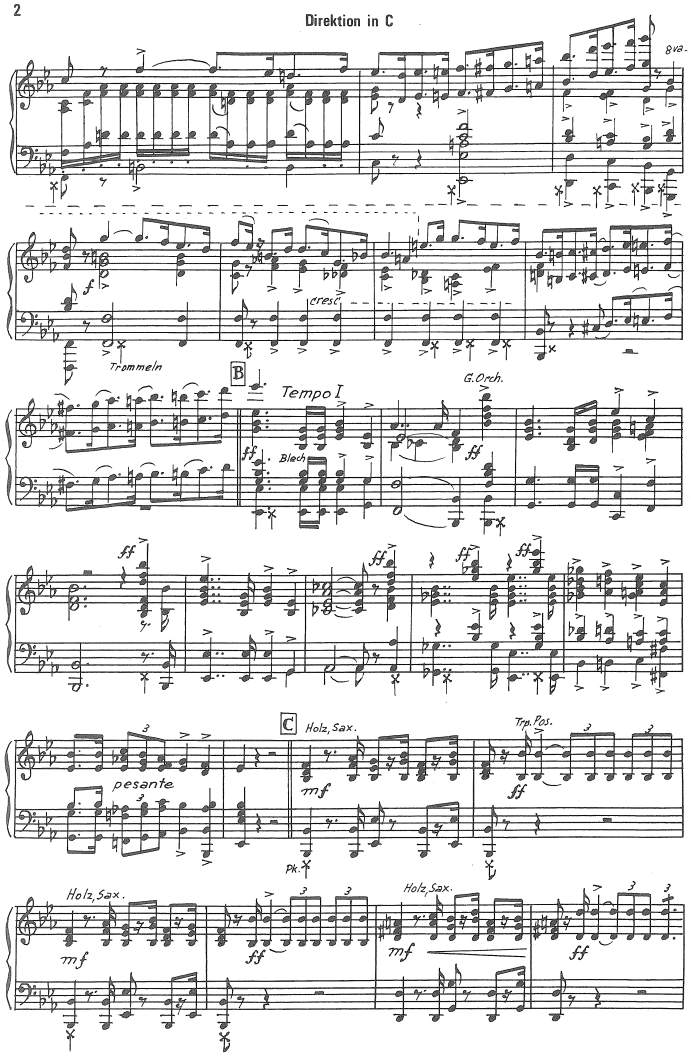

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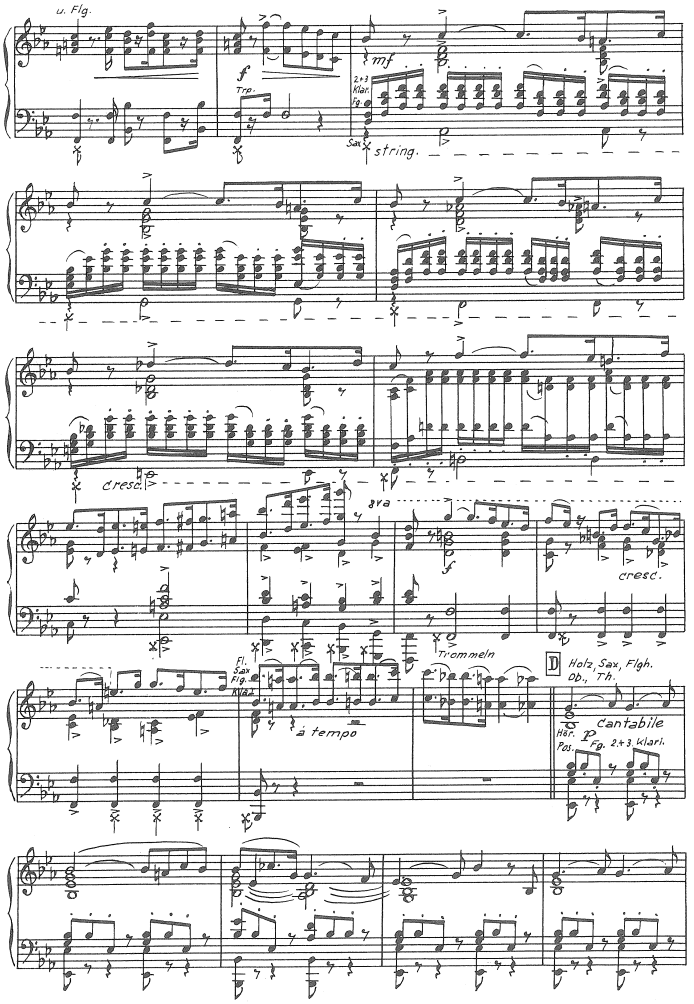

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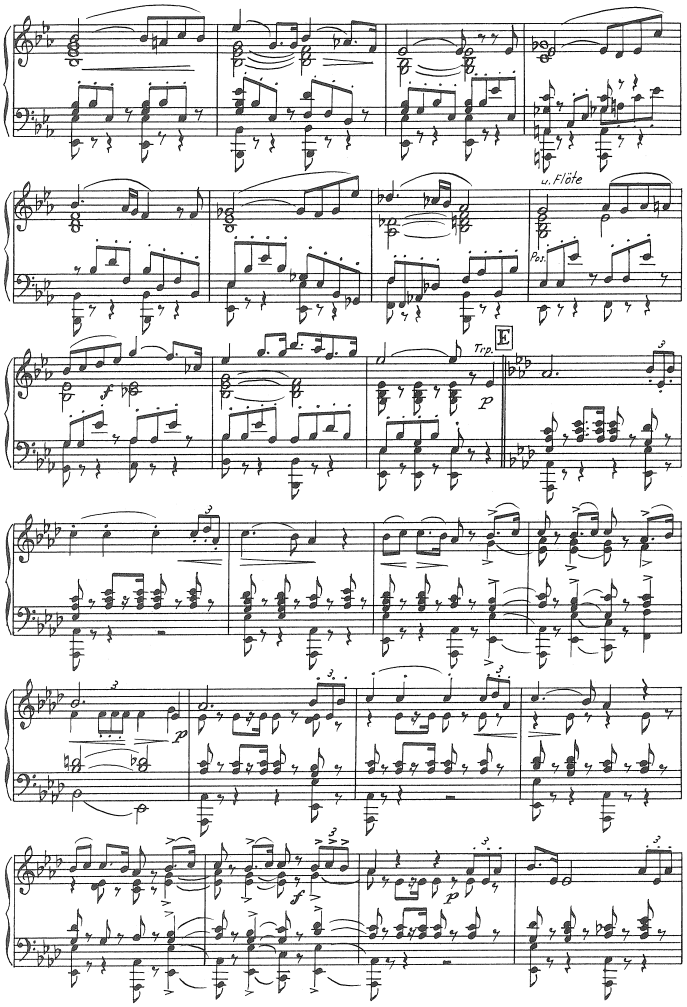
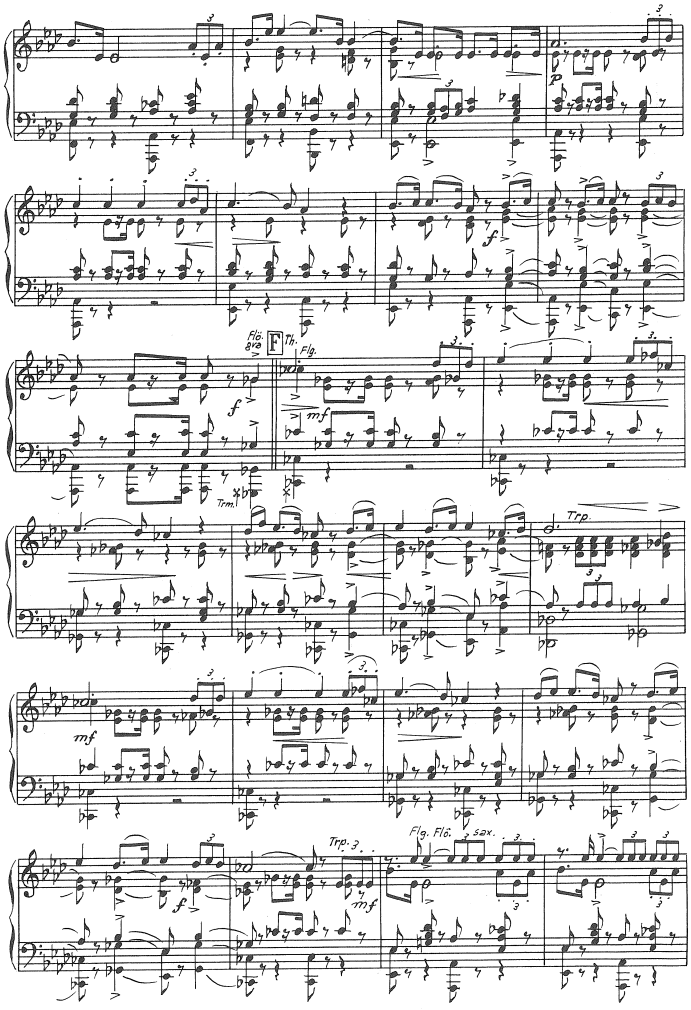
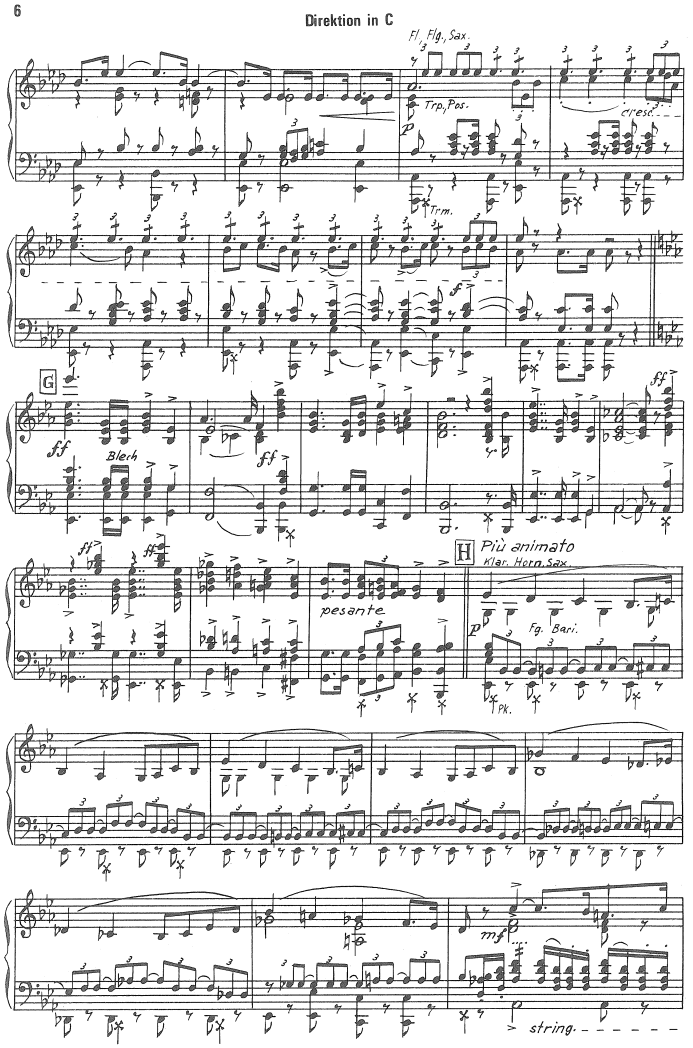
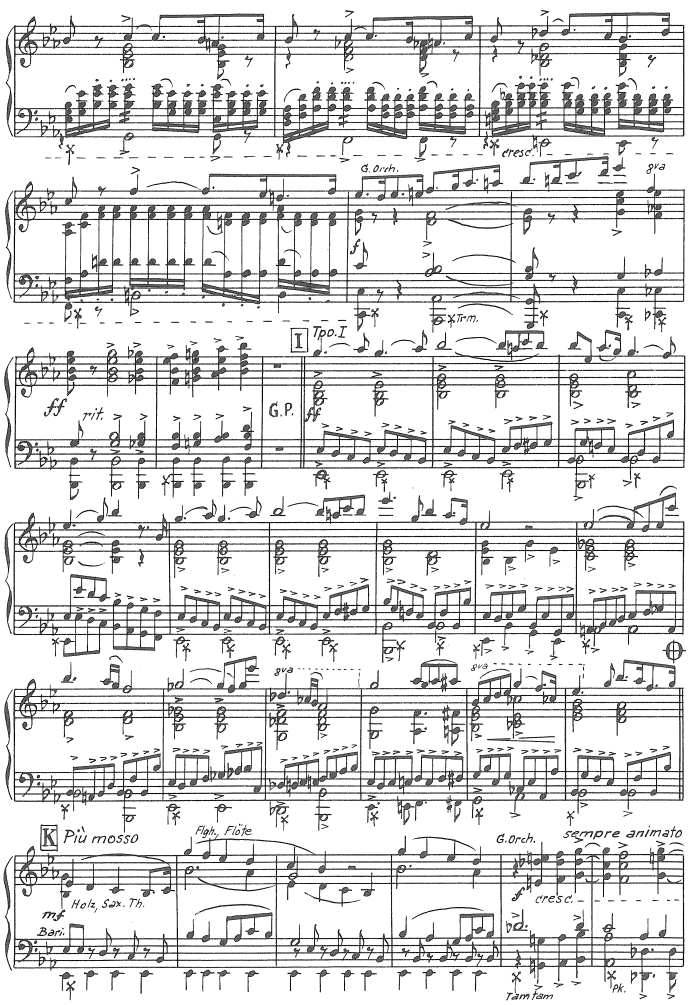
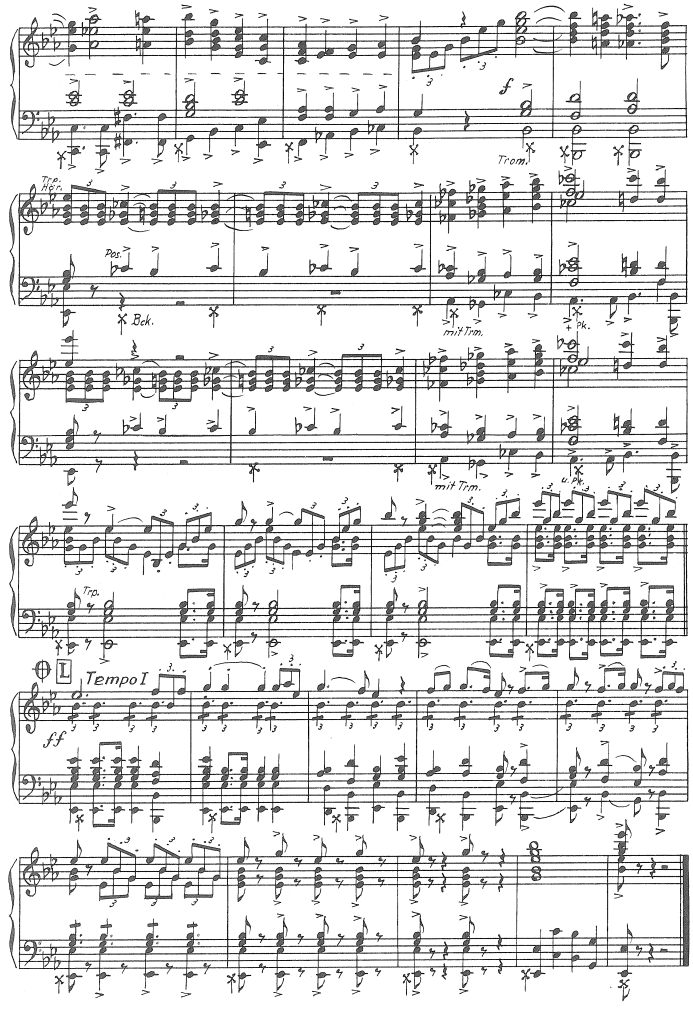



Flö. 8va
F
Th. Flg.
Trm.
Trp.
Trp. 2.
Flg. Flö.
sax.


Fl. Flg. Sax.
Trp. Pos.
Trm.
G
Blech
H
Più animato
Klar. Horn. Sax
pesante
Fg. Bari.
Pk.
string.


G. Orch.
8va
Trm.
I
Tpo. I
G.P.
mit
gva
K
Più mosso
Flgh., Flöte
Holz, Sax. Th.
Bari.
G. Orch.
sempre animato
Tam tam
Pk.


Trom.
Trp. Flgh.
Pos.
Bck.
mit Trm.
+ Pk.
u. Pk.
L
Tempo I