



MOSAICI BIZANTINI

Franco Cesarini

Partitur C
Full Score C

1. THE NATIVITY

Lento e doloroso ♩ = ca. 50

Piccolo
1/2 Flutes
1. Oboe
English Horn
Eb Clarinet
1. Bb Clarinet
2. Bb Clarinet
3. Bb Clarinet
Eb Alto Clarinet
Bb Bass Clarinet
Bassoons
1/2 Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1. Trumpet
2/3 Trumpets
1/2 Cornets
1/2 Horn in F
3/4 Horn in F
1. Trombone
2. Trombone
3. Trombone
Baritone
Basses
String Bass
Timpani
Mallets
Percussion I
Percussion II

Vibraphone Motor on
mp Ped. down
Chimes
p lid ring

Picc.
Fl.
Ob.
E.H.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Ba. Cl.
Bass.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2/3 Tpts.
1/2 Cnts.
1/2 Hrn.
3/4 Hrn.
1. Tb.
2. Tb.
3. Tb.
Bar.
Ba.
Str. Ba.
Timp.
Mal.
Perc. I
Perc. II

Mute out
All players
Wind Chimes
f let ring Bs. Drum

19

Picc. Fl. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/3 Tpts. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1.Trb. 2.Trb. 3.Trb. Bar. Ba. Str.Ba. Timp. Mal. Perc. I Perc. II

23

poco rall.

Picc. Fl. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/3 Tpts. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1.Trb. 2.Trb. 3.Trb. Bar. Ba. Str.Ba. Timp. Mal. Perc. I Perc. II

C Poco più mosso ca. 63-66

Picc. *pp*

Fl. *pp*

Ob. *pp*

E.H.

E♭ Cl. *pp*

1. Cl. *pp*

2. Cl. *pp*

3. Cl. *pp*

A1. Cl. *pp*

B♭ Cl. *pp*

Bass. *pp*

A.Sax. *pppp*

T.Sax. *pppp*

Bar.Sax. *pppp*

1.Tpt.

2/3 Tpts.

1/2 Cnts.

1/2 Hrn. *pp*

3/4 Hrn. *pp*

1.Trb.

2.Trb.

3.Trb.

Bar.

B♭ *pp*

Str.B♭ *pp*

Timp.

Mal. *pp* *Free improvisation*

Perc. I

Perc. II *pp* *Tam-Tam*
sup let ring

Picc.

Fl.

Ob.

E.H.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A1. Cl.

B♭ Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3 Tpts.

1/2 Cnts.

1/2 Hrn.

3/4 Hrn.

1.Trb.

2.Trb.

3.Trb.

Bar.

B♭

Str.B♭

Timp.

Mal.

Perc. I

Perc. II *P* *let ring*

Picc. Fl. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bb. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/3 Tpts. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1.Trb. 2.Trb. 3.Trb. Bar. Bb. Str.Bs. Timp. Mal. Perc. I Perc. II

Solo Internal
lento f espressivo

p let ring

Picc. Fl. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bb. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/3 Tpts. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1.Trb. 2.Trb. 3.Trb. Bar. Bb. Str.Bs. Timp. Mal. Perc. I Perc. II

f espressivo
f espressivo

p
p
p
p

susp. cymb. tim. stick
p cresc.

p let ring

D *Meno mosso* $\text{♩} = ca\ 44-46$

Picc. *f*
 Fla. *f*
 Ob. *f*
 E.H. *f*
 Eb Cl. *f*
 1. Cl. *f*
 2. Cl. *f*
 3. Cl. *f*
 Al. Cl. *f*
 Bb. Cl. *f*
 Bass. *f*
 A.Sax. *mf*
 T.Sax. *mf*
 Bar.Sax. *f*
 1.Tpt. *f*
 2/3 Tpts. *f*
 1/2 Cnts. *f*
 1/2 Hrn. *f*
 3/4 Hrn. *f*
 1.Tb. *f*
 2.Tb. *f*
 3.Tb. *f*
 Bar. *f*
 Bb. *f*
 Str.Ba. *f*
 Timp. *f*
 Mal. *f* *Pedal down*
 Perc. I *f* *1st ring*
 Perc. II *f* *Bs. Drum*

Picc. *f*
 Fla. *f*
 Ob. *f*
 E.H. *f*
 Eb Cl. *f*
 1. Cl. *f*
 2. Cl. *f*
 3. Cl. *f*
 Al. Cl. *f*
 Bb. Cl. *f*
 Bass. *f*
 A.Sax. *f*
 T.Sax. *f*
 Bar.Sax. *f*
 1.Tpt. *f cantabile*
 2/3 Tpts. *f cantabile*
 1/2 Cnts. *f cantabile*
 1/2 Hrn. *f cantabile*
 3/4 Hrn. *f cantabile*
 1.Tb. *f cantabile*
 2.Tb. *f cantabile*
 3.Tb. *f cantabile*
 Bar. *f cantabile*
 Bb. *f*
 Str.Ba. *f*
 Timp. *f*
 Mal. *f*
 Perc. I *f*
 Perc. II *f*

all players

45

Picc. Fl. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/3 Tpts. 1/2 Cnts. 1/2 Hrn. 3/4 Hrn. 1.Trb. 2.Trb. 3.Trb. Bar. Ba. Str.Ba. Timp. Mal. Perc. I Perc. II

molto espr.

molto espr.

molto espr.

molto espr.

molto espr.

46

Picc. Fl. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/3 Tpts. 1/2 Cnts. 1/2 Hrn. 3/4 Hrn. 1.Trb. 2.Trb. 3.Trb. Bar. Ba. Str.Ba. Timp. Mal. Perc. I Perc. II

mp cresc.

Picc. Flta. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/3 Tpts. 1/2 Cnts. 1B Hns. 3/4 Hns. 1.Trb. 2.Trb. 3.Trb. Bar. Ba. Str.Ba. Timp. Mol. Perc. I Perc. II

mf
meno f
meno f

f

Bs. Drum

dim. poco a poco

Picc. Flta. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/3 Tpts. 1/2 Cnts. 1B Hns. 3/4 Hns. 1.Trb. 2.Trb. 3.Trb. Bar. Ba. Str.Ba. Timp. Mol. Perc. I Perc. II

dim. poco a poco
mf
p

dim.
mf

mf
p

mf
p

sempre dim.

Picc. *pp*

Flu. *pp*

Ob. *pp*

E.H. *pp*

E♭ Cl. *pp*

1. Cl. *pp* *div*

2. Cl. *pp*

3. Cl. *pp*

Al. Cl. *pp*

B♭ Cl. *pp*

Bass. *pp* *sempre dim.*

A.Sax. *pp*

T.Sax. *pp* *sempre dim.*

Bar.Sax. *pp* *sempre dim.*

1. Tpt. *pp* *sempre dim.*

2/3 Tpts. *pp* *sempre dim.*

1/2 Cntn. *pp* *sempre dim.*

1/2 Hns. *pp* *a 2*

3/4 Hns. *pp* *a 2*

1. Trb. *pp* *sempre dim.*

2. Trb. *pp* *sempre dim.*

3. Trb. *pp* *sempre dim.*

Bar. *pp* *sempre dim.*

Ba. *pp* *sempre dim.*

Str.Ba. *mp* *fizz.* *pp*

Timp. *mp* *pp*

Mal. *pp*

Perc. I *pp*

Perc. II *pp* *Tum-Tam* *p let ring*

F *Tempo I*

Picc. *p*

Flu. *p*

Ob. *p*

E.H. *p*

E♭ Cl. *p*

1. Cl. *pp*

2. Cl. *pp*

3. Cl. *pp*

Al. Cl. *pp*

B♭ Cl. *pp*

Bass. *pp*

A.Sax. *pp*

T.Sax. *pp*

Bar.Sax. *pp*

1. Tpt. *pp*

2/3 Tpts. *pp*

1/2 Cntn. *pp*

1/2 Hns. *pp*

3/4 Hns. *pp*

1. Trb. *pp*

2. Trb. *pp*

3. Trb. *pp*

Bar. *pp*

Ba. *pp* *Arco*

Str.Ba. *pp*

Timp. *pp*

Mal. *pp* *Vibraphone* *mp* *let down*

Perc. I *p* *let ring*

Perc. II *pp*

Picc. *Solo mp*

Fla.

Ob.

E.H.

E♭ Cl.

1. Cl. *pppp*

2. Cl. *pppp*

3. Cl. *pppp*

Al. Cl. *pppp*

B♭ Cl. *mp Solo*

Bass.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3 Tpts.

1/2 Ctrb.

1/2 Hns.

3/4 Hns.

1.Trb.

2.Trb.

3.Trb.

Bar. *One player pp*

Ea. *One player ppp pizz.*

Str.Ba. *p*

Timp.

Mal. *p*

Perc. I

Perc. II

G *rall. il tempo*

Picc.

Fla.

Ob.

E.H.

E♭ Cl.

1. Cl. *pp*

2. Cl. *pp*

3. Cl. *pp*

Al. Cl. *pp*

B♭ Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3 Tpts.

1/2 Ctrb.

1/2 Hns. *f p f p f p*

3/4 Hns. *f p f p f p*

1.Trb.

2.Trb.

3.Trb.

Bar.

Ea. *All players ppp Arco*

Str.Ba. *pp*

Timp.

Mal.

Perc. I *Bells pp*

Perc. II *Tam-Tam p let ring*

sempre dim. *morendo*

Picc. *pp*

Fls. *pp*

Ob. *pp*

E.H. *pp*

E♭ Cl. *pp*

1. Cl. *ppp*

2. Cl. *ppp*

3. Cl. *ppp*

Al. Cl. *ppp*

Ba. Cl. *ppp*

Bass. *ppp*

A.Sax. *ppp*

T.Sax. *ppp*

Bar.Sax. *ppp*

1. Tpt. *mp* with Srate mute

2/3 Tpts. *mp*

1/2 Cnts. *mp*

1/2 Hns. *mp*

3/4 Hns. *mp*

1. Trb. *mp*

2. Trb. *mp*

3. Trb. *mp*

Bar. *ppp*

Bs. *ppp*

Str.Bs. *ppp*

Timp. *ppp*

Mol. *ppp*

Perc. I *ppp*

Perc. II *ppp* *let ring*

Allegro vivo - ca. 104

Picc. *f*

1/2 Fltes. *f*

Oboe *f*

English Horn *f*

E♭ Clarinet *f*

1. B♭ Clarinet *f*

2. B♭ Clarinet *f*

3. B♭ Clarinet *f*

Alto Clarinet *f*

Bass Clarinet *f*

Bassoons *f*

1/2 Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

1. Trumpet *f*

2./3. Trumpet *f*

1./2. Cornets *f*

1./2. Horn in F *f*

3./4. Horn in F *f*

1. Trombone *f*

2. Trombone *f*

Bass Trombone *f*

Baritone *f*

Basses *f*

String Bass *f*

Timpani *f*

Mallets *f*

Percussion I *f*

Percussion II *f* *Bass Drum*

Picc. *cresc.*
 Fls. *cresc.*
 Ob.
 E.H.
 Eb Cl. *cresc.*
 1. Cl. *cresc.*
 2. Cl. *cresc.*
 3. Cl. *cresc.*
 Al. Cl.
 Bs. Cl.
 Bass. *cresc.*
 A.Sax.
 T.Sax.
 Bar.Sax.
 1.Tpt.
 2./3.Tpt. *cresc.*
 1/2 Cnts.
 1/2 Hns.
 3/4 Hns.
 1.Trb.
 2.Trb.
 Bs.Trb.
 Bar.
 Bs.
 Str.Bs.
 Timp.
 Mal. *tr*
 Perc. I *susp. cymb.*
 Perc. II *tan-tan*
 Bs. Drum *mf*

A
 Picc. *f*
 Fls. *f*
 Ob. *f*
 E.H. *f*
 Eb Cl. *f*
 1. Cl. *f*
 2. Cl. *mf*
 3. Cl. *mf*
 Al. Cl. *mf*
 Bs. Cl. *mf*
 Bass. *mf*
 A.Sax. *f*
 T.Sax. *mf*
 Bar.Sax.
 1.Tpt. *with straight mute*
 2./3.Tpt. *f with straight mute*
 1/2 Cnts.
 1/2 Hns.
 3/4 Hns.
 1.Trb. *f*
 2.Trb. *f*
 Bs.Trb. *f*
 Bar.
 Bs. *f*
 Str.Bs. *f*
 Timp.
 Mal. *f*
 Perc. I *f*
 Perc. II

Picc.

Fts.

Ob.

E.H.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2./3.Tpt.

1/2 Ctrb. *poco f*

1/2 Hrn. *poco f*

3/4 Hrn. *poco f*

1.Trb.

2.Trb.

B♭.Trb.

Bar.

B♭.

Str.B♭.

Timp.

Mal.

Perc. I

Perc. II

Picc.

Fts.

Ob.

E.H.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2./3.Tpt.

1/2 Ctrb. *poco f*

1/2 Hrn. *poco f*

3/4 Hrn.

1.Trb. *f*

2.Trb. *f*

B♭.Trb. *f*

Bar. *f*

B♭. *f*

Str.B♭. *f*

Timp.

Mal.

Perc. I

Perc. II

Picc. *f*

Fls. *f*

Ob. *f*

E.H. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Al. Cl. *f*

Ho. Cl. *f*

Bass. *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

1.Tpt. *f* *Mute out*

2./3.Tpt. *f* *Mute out*

1/2 Cnts. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1.Trb. *f*

2.Trb. *f*

Bs.Trb. *f*

Bar. *f*

Bs. *f*

Str.Bs. *f*

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *f*

13 *Cresc.* **B**

Picc. *f*

Fls. *f*

Ob. *f*

E.H. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Al. Cl. *f*

Bs. Cl. *f*

Bass. *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

1.Tpt. *f*

2./3.Tpt. *f*

1/2 Cnts. *f*

1/2 Hns. *f*

3/4 Hns. *f*

1.Trb. *f*

2.Trb. *f*

Bs.Trb. *f*

Bar. *f*

Bs. *f*

Str.Bs. *f*

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *f*

35

Picc. Fl. Ob. E.Hr. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2./3.Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1.Trb. 2.Trb. Bs.Trb. Bar. Bs. Str.Bs. Timp. Mal. Perc. I Perc. II

Measures 15 and 16 of the score. A large black graphic with a white circle is overlaid on the Clarinet and Bass Clarinet staves.

36

Picc. Fl. Ob. E.Hr. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2./3.Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1.Trb. 2.Trb. Bs.Trb. Bar. Bs. Str.Bs. Timp. Mui. Perc. I Perc. II

cresc. *poco f* *f* *mf*

Measures 17 and 18 of the score. A large black graphic with a white circle is overlaid on the Oboe and English Horn staves. A section marker 'C' is present at the beginning of measure 18.

Musical score for page 36, measures 19-36. The score includes parts for Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 3rd/2nd Cornets, 1st/2nd Horns, 3rd/4th Horns, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Bass, Stripped Bass, Snare Drum, Mallets, Percussion I, and Percussion II. A large black graphic with a white stylized 'P' is overlaid on the 1st Clarinet staff between measures 25 and 30. Dynamic markings include *ff* and *f*. A rehearsal mark 'a2' is present on the Alto Saxophone staff at measure 30.

Musical score for page 37, measures 37-54. The score includes parts for Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 3rd/2nd Cornets, 1st/2nd Horns, 3rd/4th Horns, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Bass, Stripped Bass, Snare Drum, Mallets, Percussion I, and Percussion II. A large black graphic with a white stylized 'P' is overlaid on the Oboe staff between measures 37 and 42. Another large black graphic with a white stylized 'P' is overlaid on the Bass staff between measures 47 and 52. Dynamic markings include *ff* and *f*.

35

Picc. Fl. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2./3.Tpt. 1/2 Ctrb. 1/2 Hrn. 3/4 Hrn. 1.Tpb. 2.Tpb. Bc.Tpb. Bar. Bs. Str.Ba. Timp. Mal. Perc. I Perc. II

36

Picc. Fl. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2./3.Tpt. 1/2 Ctrb. 1/2 Hrn. 3/4 Hrn. 1.Tpb. 2.Tpb. Bc.Tpb. Bar. Bs. Str.Ba. Timp. Mal. Perc. I Perc. II

D

97

Picc.

Fln.

Ob.

E.H.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3.Tpt.

1/2 Ctrb.

1/2 Hrn.

3/4 Hrn.

1.Tpb.

2.Tpb.

B♭.Tpb.

Bar.

B♭.

Str.B♭.

Timp.

Mal.

Perc. I

Perc. II

98

Picc.

Fln.

Ob.

E.H.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3.Tpt.

1/2 Ctrb.

1/2 Hrn.

3/4 Hrn.

1.Tpb.

2.Tpb.

B♭.Tpb.

Bar.

B♭.

Str.B♭.

Timp.

Mal.

Perc. I

Perc. II

cresc.

Meno mosso ca. 88

cresc.

p

Alto Cl.

cresc.

fif

31

Picc.

Hs.

Ob.

E.H.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax.

1. Tpt.

2./3. Tpt.

1/2 Cnts.

1/2 Hrn.

3/4 Hrn.

1. Trb.

2. Trb.

B♭ Trb.

Bar.

Bs.

Str.Bs.

Timp.

Mal.

Perc. I

Perc. II

Solo
poco f *espressivo*

34

Picc.

Hs.

Ob.

E.H.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax.

1. Tpt.

2./3. Tpt.

1/2 Cnts.

1/2 Hrn.

3/4 Hrn.

1. Trb.

2. Trb.

B♭ Trb.

Bar.

Bs.

Str.Bs.

Timp.

Mal.

Perc. I

Perc. II

F

with straight mute

p

with straight mute

p

Mute out

Mute out

pizz.

p

Tom-Tom

p

37

Picc.

Fls.

Ob.

E.H.

Solo
poco f

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3.Tpt.

1/2 Cnts.

1/2 Hrn.

3/4 Hrn.

1.Trb.

2.Trb.

B♭.Trb.

Bar.

B♭.

Str.B♭.

Timp.

Mal.

Perc. I

Perc. II

40

Picc.

Fls.

Ob.

E.H.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2/3.Tpt.

1/2 Cnts.

1/2 Hrn.

3/4 Hrn.

1.Trb.

2.Trb.

B♭.Trb.

Bar.

B♭.

Str.B♭.

Timp.

Mal.

Perc. I

Perc. II

a2 p

p

p Pizz.

p

Picc. *mp*

Fls. *mp*

Ob. *mp*

E.H.

E♭ Cl.

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl. *mf*

B♭ Cl. *mf*

Bass.

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

1. Tpt. *mp* 1. Solo with mute

2. 3. Tpt. *mp* 2. Solo with mute

1/2 Ctrb. *mp* 2. Solo with mute

1/2 Hrn. *fp*

3/4 Hrn. *fp*

1. Trb. *p*

2. Trb. *p*

B♭ Trb. *p*

Bar. *mp*

Ba. *mp*

Str.Ba. *p* *Arco*

Timp. *p*

Mal. *mf* *val. down*

Perc. I

Perc. II




Gl' istesso tempo

Picc.

Fls.

Ob.

E.H.

E♭ Cl.

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl. *mf*

B♭ Cl. *mf*

Bass.

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax.

1. Tpt. *Mute out*

2. 3. Tpt. *Mute out*

1/2 Ctrb. *Mute out*

1/2 Hrn. *poco f*

3/4 Hrn. *poco f*

1. Trb. *mf*

2. Trb. *mf*

B♭ Trb. *mf*

Bar. *poco f*

Ba. *p*

Str.Ba. *p*

Timp. *p*

Mal. *Tam-Tam*

Perc. I *p*

Perc. II




Picc. Fl. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2./3.Tpt. 1/2 Ctrb. 1/2 Hrn. 3/4 Hrn. 1.Trb. 2.Trb. Bs.Trb. Bar. Bs. Str.Bs. Timp. Mal. Perc. I Perc. II

Picc. Fl. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2./3.Tpt. 1/2 Ctrb. 1/2 Hrn. 3/4 Hrn. 1.Trb. 2.Trb. Bs.Trb. Bar. Bs. Str.Bs. Timp. Mal. Perc. I Perc. II

H

55

Picc. Fl. Ob. E.Hr. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2./3.Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1.Trb. 2.Trb. Bs.Trb. Bar. Bs. Str.Bs. Timp. Mal. Perc. I Perc. II

58

Picc. Fl. Ob. E.Hr. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2./3.Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1.Trb. 2.Trb. Bs.Trb. Bar. Bs. Str.Bs. Timp. Mal. Perc. I Perc. II

60

Picc. *cresc.*

Fis. *piu f* *cresc.*

Ob. *piu f* *cresc.*

E.H. *piu f* *cresc.*

E♭ Cl. *piu f* *cresc.*

1. Cl. *cresc.*

2. Cl. *cresc.*

3. Cl. *cresc.*

Al. Cl. *piu f*

B♭ Cl. *piu f*

Bass. *piu f*

A.Sax. *piu f*

T.Sax. *piu f*

Bar.Sax. *piu f*

1.Tpt. *piu f*

2/3.Tpt. *piu f*

1/2 Cnts. *ff*

1/2 Hrn. *ff*

3/4 Hrn. *ff*

1.Tbn. *ff*

2.Tbn. *ff*

B♭.Tbn. *ff*

Bar. *cresc.*

B♭. *cresc.*

S♭.B♭. *cresc.*

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *f*

I Tempo I

62

Picc. *poco f*

Fis. *poco f*

Ob. *poco f*

E.H. *poco f*

E♭ Cl. *poco f*

1. Cl. *poco f*

2. Cl. *poco f*

3. Cl. *poco f*

Al. Cl. *poco f*

B♭ Cl. *poco f*

Bass. *poco f*

A.Sax. *poco f*

T.Sax. *poco f*

Bar.Sax. *ff*

1.Tpt. *ff*

2/3.Tpt. *ff*

1/2 Cnts. *ff*

1/2 Hrn. *poco f*

3/4 Hrn. *poco f*

1.Tbn. *ff*

2.Tbn. *ff*

B♭.Tbn. *ff*

Bar. *ff*

B♭. *ff*

S♭.B♭. *ff*

Timp. *ff*

Mal. *ff*

Perc. I *ff*

Perc. II *ff*

64

Picc. Fls. Ob. E.H. Eb Cl. 7. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2./3.Tpt. 7/2 Ctrb. 1/2 Hrn. 3/4 Hrn. 1.Trb. 2.Trb. Ba.Trb. Bar. Bb. Str.Bb. Timp. Mal. Perc. I Perc. II

68

Picc. Fls. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Ba. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2./3.Tpt. 7/2 Ctrb. 1/2 Hrn. 3/4 Hrn. 1.Trb. 2.Trb. Ba.Trb. Bar. Bb. Str.Bb. Timp. Mal. Perc. I Perc. II

68

Picc. *cresc.*

Fls. *cresc.*

Ob.

E.H.

F# Cl. *cresc.*

1. Cl. *cresc.*

2. Cl. *cresc.*

3. Cl. *cresc.*

Al. Cl. *cresc.*

Bs. Cl. *cresc.*

Bsns. *f* *cresc.*

A.Sax. *f* *cresc.*

T.Sax. *f* *cresc.*

Bar.Sax. *f* *cresc.*

1.Tpt. *ff*

2/3.Tpt. *ff*

1/2 Cnts. *ff*

1/2 Hns. *ff*

3/4 Hns. *ff*

1.Tbn. *ff*

2.Tbn. *ff*

Bs.Tbn. *ff*

Bar. *ff*

Bs. *ff*

Str.Bs. *ff*

Timp. *ff*

Mal. *ff*

Perc. I *ff*

Perc. II *ff*

70

Picc. *ff*

Fls. *ff*

Ob. *ff*

E.H. *ff*

F# Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Al. Cl. *ff*

Bs. Cl. *ff*

Bsns. *ff*

A.Sax. *ff*

T.Sax. *ff*

Bar.Sax. *ff*

1.Tpt. *ff*

2/3.Tpt. *ff*

1/2 Cnts. *ff*

1/2 Hns. *ff*

3/4 Hns. *ff*

1.Tbn. *ff*

2.Tbn. *ff*

Bs.Tbn. *ff*

Bar. *ff*

Bs. *ff*

Str.Bs. *ff*

Timp. *ff*

Mal. *ff*

Perc. I *ff*

Perc. II *ff*

diminuendo

diminuendo

diminuendo

Triangle

rall. **M Adagio** $\text{♩} = \text{ca. } 46-48$

Picc. Fls. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bc. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2./3.Tpt. 1/2 Ctrs. 1/2 Hns. 3/4 Hns. 1.Trb. 2.Trb. Bc.Trb. Bar. Bc. Str.Bc. Tmp. Mal. Perc. I Perc. II

78

Picc. Fls. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bc. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2./3.Tpt. 1/2 Ctrs. 1/2 Hns. 3/4 Hns. 1.Trb. 2.Trb. Bc.Trb. Bar. Bc. Str.Bc. Tmp. Mal. Perc. I Perc. II

80 *rall.*

Picc. Fls. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bass. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2./3. Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1. Trb. 2. Trb. Bs. Trb. Bar. Ba. Str. Bs. Timp. Mal. Perc. I Perc. II

84 *Ma tempo*

Ficc. Fls. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bass. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2./3. Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1. Trb. 2. Trb. Bs. Trb. Bar. Ba. Str. Bs. Timp. Mal. Perc. I Perc. II

Solo
mf espresso

Vibraphone
mf
Ped. down

rall...

Picc.

Fls.

Ob.

E.H.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2./3.Tpt.

1/2 Cnts.

1/2 Hrs.

3/4 Hrs.

1.Trb.

2.Trb.

Bs.Trb.

Bar.

Bs.

Str.Bs.

Timp.

Mal.

Perc. I

Perc. II

Allegro ♩. ca. 92-94

Picc.

Fls.

Ob.

E.H.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

Al. Cl.

B♭ Cl.

Bass.

A.Sax.

T.Sax.

Bar.Sax.

1.Tpt.

2./3.Tpt.

1/2 Cnts.

1/2 Hrs.

3/4 Hrs.

1.Trb.

2.Trb.

Bs.Trb.

Bar.

Bs.

Str.Bs.

Timp.

Mal.

Perc. I

Perc. II

crescendo poco a poco

Picc. Fl. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bb. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/3.Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1.Trb. 2.Trb. Bb.Trb. Bar. Bb. Str.Ba. Timp. Mal. Perc. I Perc. II

Picc. Fl. Ob. E.H. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bb. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2/3.Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1.Trb. 2.Trb. Bb.Trb. Bar. Bb. Str.Ba. Timp. Mal. Perc. I Perc. II

Musical score for page 66, measures 102-106. The score includes parts for Piccolo, Flute, Oboe, English Horn, Euphonium, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Baritone, Bass, Str. Bass, Snare Drum, and Maracas. The music features complex rhythmic patterns with triplets and sixteenth notes. A large black graphic with a white circle and a diagonal slash is placed over the Euphonium and Clarinet 1 parts. The tempo is marked *allegretto* and *mf*.

Musical score for page 67, measures 106-110. The score includes parts for Piccolo, Flute, Oboe, English Horn, Euphonium, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Baritone, Bass, Str. Bass, Snare Drum, and Maracas. The music continues with complex rhythmic patterns. A large black graphic with a white circle and a diagonal slash is placed over the Euphonium and Clarinet 1 parts. The tempo is marked *Più mosso* and *cresc.*. The score concludes with the instruction *B.F.*.

accelerando al fine cresc.

Picc. 108
 Fls.
 Ob.
 E.H.
 E♭ Cl.
 1. Cl.
 2. Cl.
 3. Cl.
 Al. Cl.
 B♭ Cl.
 Bass.
 A.Sax.
 T.Sax.
 Bar.Sax.
 1. Tpt.
 2./3. Tpt.
 3/2 Cntr.
 1/2 Hrn in F
 3/4 Hrn in F
 1. Trbn.
 2. Trbn.
 B♭ Trbn.
 Bar.
 B♭.
 Str. B♭.
 Timp.
 Mal.
 Perc. I
 Perc. II

3. ANGEL OF THE RESURRECTION

1 *Lentamente* ♩ ca. 50

Piccolo
 1./2. Flutes
 1./2. Oboe
 E♭ Clarinet
 1. B♭ Clarinet
 2. B♭ Clarinet
 3. B♭ Clarinet
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoon
 1./2. Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 1. Trumpet
 2. Trumpet
 3. Trumpet
 1./2. Cornets
 1./2. Horn in F
 3/4. Horn in F
 1. Trombone
 2. Trombone
 Bass Trombone
 Baritone
 Basses
 String Bass
 Timpani
 Mallets
 Percussion I
 Percussion II

Picc.
Fls.
Obs.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Ba. Cl.
Bans.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2. Tpt.
3. Tpt.
1/2 Cnts.
1/2 Hrs.
3/4 Hrs.
1. Trb.
2. Trb.
Bs. Trb.
Bar.
Ba.
Str. Bs.
Timp.
Mal.
Perc. I
Perc. II

Musical score for page 70, featuring various instruments and dynamic markings such as *p*, *mp*, and *fpp*. A large black graphic with a white diagonal slash is placed over the Clarinet and Bassoon staves.

A *L'istesso tempo*

Picc.
Fls.
Obs.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Ba. Cl.
Bans.
A. Sax.
T. Sax.
Bar. Sax.
1. Tpt.
2. Tpt.
3. Tpt.
1/2 Cnts.
1/2 Hrs.
3/4 Hrs.
1. Trb.
2. Trb.
Bs. Trb.
Bar.
Ba.
Str. Bs.
Timp.
Mal.
Perc. I
Perc. II

Musical score for page 71, featuring various instruments and dynamic markings such as *pp*, *f*, and *fpp*. The section is marked **A** *L'istesso tempo*. A large black graphic with a white diagonal slash is placed over the Clarinet and Bassoon staves.

rall.

19

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2.Tpt. 3.Tpt. 1/2 Ctrb. 1/2 Hns. 3/4 Hns. 1.Trb. 2.Trb. Bs.Trb. Bar. Bs. Str.Bs. Tmp. Mtl. Perc. I Perc. II

B Più Mosso ♩.66-72

25

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bass. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2.Tpt. 3.Tpt. 1/2 Ctrb. 1/2 Hns. 3/4 Hns. 1.Trb. 2.Trb. Bs.Trb. Bar. Bs. Str.Bs. Tmp. Mtl. Perc. I Perc. II

Picc.
Fl.
Obs.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Ba. Cl.
Bass.
A.Sax.
T.Sax.
Bar.Sax.
1.Tpt.
2.Tpt.
3.Tpt.
1/2 Ctrb.
1/2 Hrn.
3/4 Hrn.
1.Tpb.
2.Tpb.
Ba.Tpb.
Bar.
Bs.
Str.Bs.
Timp.
Mal.
Perc. I
Perc. II

poco rit. *Moderato* ca. 100

35
Picc.
Fl.
Obs.
Eb Cl.
1. Cl.
2. Cl.
3. Cl.
Al. Cl.
Ba. Cl.
Bass.
A.Sax.
T.Sax.
Bar.Sax.
1.Tpt.
2.Tpt.
3.Tpt.
1/2 Ctrb.
1/2 Hrn.
3/4 Hrn.
1.Tpb.
2.Tpb.
Ba.Tpb.
Bar.
Bs.
Str.Bs.
Timp.
Mal.
Perc. I
Perc. II

Picc. Fl. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bb Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2. Tpt. 3. Tpt. 1/2 Cts. 1/2 Hrn. 3/4 Hrn. 1. Trb. 2. Trb. Bs. Trb. Bar. Bs. Str. Bc. Tmp. Mal. Perc. I Perc. II

Picc. Fl. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bb Cl. Bsns. A. Sax. T. Sax. Bar. Sax. 1. Tpt. 2. Tpt. 3. Tpt. 1/2 Cts. 1/2 Hrn. 3/4 Hrn. 1. Trb. 2. Trb. Bs. Trb. Bar. Bs. Str. Bc. Tmp. Mal. Perc. I Perc. II

48 **D**

Picc. *ff*

Hr. *ff*

Obs. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Al. Cl. *ff*

B♭ Cl. *f*

Bass. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1/2 Ctr. *ff*

1/2 Hrn. *f*

3/4 Hrn. *fff*

1. Trb. *ff*

2. Trb. *ff*

Bs. Trb. *ff*

Bar. *ff*

Bs. *ff*

Str. Bk. *ff*

Timp. *ff*

Mal. *ff*

Perc. I *ff*

Perc. II *ff*

53

Picc. *f*

Hr. *f*

Obs. *f*

E♭ Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Al. Cl. *f*

B♭ Cl. *f*

Bass. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1. Tpt. *f*

2. Tpt. *f*

3. Tpt. *f*

1/2 Ctr. *f*

1/2 Hrn. *ff*

3/4 Hrn. *ff*

1. Trb. *ff*

2. Trb. *ff*

Bs. Trb. *ff*

Bar. *ff*

Bs. *ff*

Str. Bk. *ff*

Timp. *ff*

Mal. *ff*

Perc. I *ff*

Perc. II *ff*

54

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2.Tpt. 3.Tpt. 1/2 Ctrb. 1/2 Hns. 3/4 Hns. 1.Trb. 2.Trb. Bs.Trb. Bar. Bs. Str.Bs. Timp. Mal. Perc. I Perc. II

ff

56

Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2.Tpt. 3.Tpt. 1/2 Ctrb. 1/2 Hns. 3/4 Hns. 1.Trb. 2.Trb. Bs.Trb. Bar. Bs. Str.Bs. Timp. Mal. Perc. I Perc. II

ff

poco rit. **E Maestoso** ♩ = 66-72

58 Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2.Tpt. 3.Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1.Tbn. 2.Tbn. Bs.Tbn. Bar. Bs. Str.Bs. Timp. Mal. Perc. I Perc. II

mf *cresc.*

59 Picc. Fls. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2.Tpt. 3.Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1.Tbn. 2.Tbn. Bs.Tbn. Bar. Bs. Str.Bs. Timp. Mal. Perc. I Perc. II

ff cantabile

rall.

65

Picc. *f* *crsc.*

Fia. *f* *crsc.*

Obs. *f* *crsc.*

E♭ Cl. *f* *crsc.*

1. Cl. *f* *crsc.*

2. Cl. *f* *crsc.*

3. Cl. *f* *crsc.*

Al. Cl. *f* *crsc.*

B♭ Cl. *f* *crsc.*

Bass. *f* *crsc.*

A.Sax. *f* *crsc.*

T.Sax. *f* *crsc.*

Bar.Sax. *f* *crsc.*

1.Tpt. *f* *crsc.*

2.Tpt. *f* *crsc.*

3.Tpt. *f* *crsc.*

1/2 Cts. *f* *crsc.*

1/2 Hus. *f* *crsc.*

3/4 Hus. *f* *crsc.*

1.Tbn. *f* *crsc.*

2.Tbn. *f* *crsc.*

Ba.Tbn. *f* *crsc.*

Bar. *f* *crsc.*

Ba. *f* *crsc.*

Str.Ba. *f* *crsc.*

Timp. *f* *crsc.*

Mai. *f* *crsc.*

Perc. I *f* *crsc.*

Perc. II *f* *crsc.*

F Più Mosso ca. 88

69

Picc. *ff*

Fia. *ff*

Obs. *ff*

E♭ Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Al. Cl. *ff*

B♭ Cl. *ff*

Bass. *ff*

A.Sax. *ff*

T.Sax. *ff*

Bar.Sax. *ff*

1.Tpt. *ff*

2.Tpt. *ff*

3.Tpt. *ff*

1/2 Cts. *ff*

1/2 Hus. *ff*

3/4 Hus. *ff*

1.Tbn. *f*

2.Tbn. *f*

Ba.Tbn. *f*

Bar. *f*

Ba. *f*

Str.Ba. *f*

Timp. *ff*

Mai. *ff*

Perc. I *ff*

Perc. II *ff*

poco rit. **G Poco meno mosso** - ca. 72

Picc.
 Fls.
 Obs.
 Eb Cl.
 1. Cl.
 2. Cl.
 3. Cl.
 Al. Cl.
 Bs. Cl.
 Bass.
 A. Sax.
 T. Sax.
 Bar. Sax.
 1. Trpt.
 2. Trpt.
 3. Trpt.
 1/2 Cnts.
 1/2 Hns.
 3/4 Hns.
 1. Tbn.
 2. Tbn.
 Bs. Tbn.
 Bar.
 Bs.
 Str. Bs.
 Tmp.
 Mal.
 Perc. I
 Perc. II

pp
pp
pp
pp
pp
pp
pp
pp
pp
 Solo
mp cantabile
mp cantabile
mp cantabile
f
P Pizz.
p
 Tam-Tam
p

Picc.
 Fls.
 Obs.
 Eb Cl.
 1. Cl.
 2. Cl.
 3. Cl.
 Al. Cl.
 Bs. Cl.
 Bass.
 A. Sax.
 T. Sax.
 Bar. Sax.
 1. Trpt.
 2. Trpt.
 3. Trpt.
 1/2 Cnts.
 1/2 Hns.
 3/4 Hns.
 1. Tbn.
 2. Tbn.
 Bs. Tbn.
 Bar.
 Bs.
 Str. Bs.
 Tmp.
 Mal.
 Perc. I
 Perc. II

mp cantabile
mp cantabile
mp cantabile
mp cantabile
a 2
mp cantabile
a 1
mp cantabile
mp
mp
p

rall.

H Calmo = 58-60

Woodwind section including Picc., Fls., Obs., Eb Cl., 1. Cl., 2. Cl., 3. Cl., Al. Cl., Bs. Cl., and Bsns.

Reed section including A.Sax., T.Sax., and Bar.Sax.

Cornet section including 1. Tpt., 2. Tpt., 3. Tpt., 1/2 Cnts., 1/2 Hns., and 3/4 Hns.

Trumpet section including 1. Trb., 2. Trb., and Bs. Trb.

Baritone section including Bar. and Bs.

String section including Str. Bs., Timp., Mal., Perc. I, and Perc. II.

Other instruments include Chimes and Two Gongs.

Dynamic markings include *mp*, *pp*, *p*, and *Arco*.

A large black graphic with a white stylized symbol is overlaid on the woodwind staves.

Woodwind section including Picc., Fls., Ob., E.H., Eb Cl., 1. Cl., 2. Cl., 3. Cl., Al. Cl., Bs. Cl., and Bsns.

Reed section including A.Sax., T.Sax., and Bar.Sax.

Cornet section including 1. Tpt., 2/3 Tpts., 1/2 Cnts., 1/2 Hns., and 3/4 Hns.

Trumpet section including 1. Trb., 2. Trb., and 3. Trb.

Baritone section including Bar. and Bs.

String section including Str. Bs., Timp., Mal., Perc. I, and Perc. II.

Other instruments include Vibraphone.

Dynamic markings include *p* and *mp*.

Performance directions include "2 Sals with mute" and "Mute out".

A large black graphic with a white stylized symbol is overlaid on the woodwind staves.

A

Picc. *mf*

Fla. *mf*

Ob. *mf*

♫.H. *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Al. Cl. *mf*

B♭ Cl. *mf*

Bass. *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar. Sax. *mf*

1. Tpt. *Solo*
p with Strale mute

2/3 Tpts. *mf*

1/2 Cnts. *mf*

1/2 Hrn. *mf*

3/4 Hrn. *mf*

1. T.b. *mf*

2. T.b. *mf*

3. T.b. *mf*

Bar. *mf*

B♭ *mf*

Str. B♭ *p*

Timp. *mf*

Maf. *mf*

Perc. I *mf*

Perc. II *mf*

mf Ped. down

poco rit. **Poco più mosso** 66-72

Picc. *mp* *cresc.*

Fls. *mp* *cresc.*

Obs. *mp* *cresc.*

E♭ Cl. *mp* *cresc.*

1. Cl. *mp* *cresc.*

2. Cl. *mf* *cresc.*

3. Cl. *mf* *cresc.*

Al. Cl. *mf*

B♭ Cl. *mf*

Bass. *mp*

A.Sax. *mf*

T.Sax. *mp*

Bar. Sax. *mp*

1. Tpt. *all*
mf *cresc.*

2. Tpt. *mf* *cresc.*

3. Tpt. *mf* *cresc.*

1/2 Cnts. *mf* *cresc.*

1/2 Hrn. *mf*

3/4 Hrn. *mf*

1. T.b. *mp* *cresc.* *p*

2. T.b. *mp* *cresc.* *p*

B♭ T.b. *mp* *cresc.* *p*

Bar. *mf*

B♭ *mf*

Str. B♭ *mf*

Timp. *mf*

Maf. *mf*

Perc. I *mf*

Perc. II *Tam-Tam*
sup

poco rit.

94

Picc. *mf* cresc.

Fts. *mf* cresc.

Obs. *a 2* *mf* cresc.

Ed. Cl. *mf* cresc.

1. Cl. *mp* cresc.

2. Cl. *mp* cresc.

3. Cl. *mp* cresc.

Al. Cl. *mp* cresc.

Bs. Cl. *cresc.*

Bass. *cresc.*

A.Sax. *mp* cresc.

T.Sax. *cresc.*

Bar.Sax. *mp* cresc.

1.Tpt. *cresc.*

2.Tpt. *cresc.*

3.Tpt. *cresc.*

1/2 Cnts. *a 2* *mf* *cresc.*

1/2 Hns. *a 2* *mf* *cresc.*

3/4 Hns. *a 2* *mf* *cresc.*

1.Tbn. *cresc.*

2.Tbn. *cresc.*

Bs.Tbn. *cresc.*

Bar. *cresc.*

Bs. *cresc.*

Str.Bs. *cresc.*

Timp. *pp* third left sticks *cresc.*

Mal. *cresc.*

Perc. I

Perc. II *Bs. Drum*

mf cresc.




L'istesso tempo ca. 72

99

Picc. *ff*

Fts. *ff*

Obs. *ff*

Ed. Cl. *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

Al. Cl. *f*

Bs. Cl. *f*

Bass. *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

1.Tpt. *ff*

2.Tpt. *ff*

3.Tpt. *ff*

1/2 Cnts. *a 2* *ff*

1/2 Hns. *ff*

3/4 Hns. *ff*

1.Tbn. *ff*

2.Tbn. *ff*

Bs.Tbn. *ff*

Bar. *ff*

Bs. *ff*

Str.Bs. *ff*

Timp. *ff*

Mal. *ff*

Perc. I

Perc. II

ff




194

Picc. Fl. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2.Tpt. 3.Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1.Tbn. 2.Tbn. Bs.Tbn. Bar. Bs. Str.Bs. Tmp. Mal. Perc. I Perc. II

ff

199

Picc. Fl. Obs. Eb Cl. 1. Cl. 2. Cl. 3. Cl. Al. Cl. Bs. Cl. Bsns. A.Sax. T.Sax. Bar.Sax. 1.Tpt. 2.Tpt. 3.Tpt. 1/2 Cnts. 1/2 Hns. 3/4 Hns. 1.Tbn. 2.Tbn. Bs.Tbn. Bar. Bs. Str.Bs. Tmp. Mal. Perc. I Perc. II

rall.

ff *mf* *cresc.*

