

Dedicated to "Seynhaeve Jacques", chairman of the "Club Musical de Kain", Belgium

# POWER MUSIC

Rob Ares

Condensed Score

- Band
- Harmonie
- Fanfare

Aufnahme auf / Enregistrement sur / Opname op / Recording on:  
CD/Cassette FESTIVITY

♩ = 92-96  
Clar. (Flg.) A.S., Trpts.

*ff*

Hrns., Trbs.

*ff*

Bar., Basses

S.D. *f*

B.D. *f*

Timpani *f*

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Fl., Ob., Clar. (Flg.) Sxs.

*fp* *mp* *ff*

Bar., Hrns.

*f*

Trbs.

*ff*

Basses

*f*

*f*

*f*

*f*

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S 0157.95

fp  
sempre f  
fp  
f  
fp

Zu beziehen bei:

10 ♩ = 152

*ben rit.*

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f  
p  
f  
f

Basses, Bar.

14 Clar. (Flg.), Sxs.

*Sostenuto*

mp  
Hrms., Trbs.  
Basses  
p

This system contains the first four measures of the piece. The Clarinet part (top staff) begins with a half note G4, followed by a half note F4, and then a triplet of eighth notes (E4, D4, C4) over a whole note G3. The Horns and Trumpets (second staff) play a sustained chord of G3, B2, and D3. The Basses (third staff) play a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Drum set (fourth staff) plays a steady eighth-note pattern: G1, F1, E1, D1, C1, B0, A0, G0.

This system contains measures 5 through 8. The Clarinet part continues with a half note B3, followed by a half note A3, and then a triplet of eighth notes (G3, F3, E3) over a whole note D3. The Horns and Trumpets play a sustained chord of D3, F3, and A3. The Basses and Drum set continue with their respective rhythmic patterns.

This system contains measures 9 through 12. The Clarinet part begins with a half note D4, followed by a half note C4, and then a triplet of eighth notes (B3, A3, G3) over a whole note F3. The Horns and Trumpets play a sustained chord of F3, A3, and C4. The Basses and Drum set continue with their respective rhythmic patterns.

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22 Clar. (Fig.) Sxes.

Musical score for the first system, measures 22-24. The score includes parts for Clarinet (Fig.) Sxes. (mf), Trps. (p), and a percussion part (mp). The Clarinet part features a triplet in measure 23. The Trps. part has a long sustained note. The percussion part has a rhythmic pattern of eighth notes.

Musical score for the second system, measures 25-27. The score includes parts for Clarinet (Fig.) Sxes. (mf), Trps. (p), and a percussion part (mp). The Clarinet part features a triplet in measure 26. The Trps. part has a long sustained note. The percussion part has a rhythmic pattern of eighth notes.

Musical score for the third system, measures 28-30. The score includes parts for Clarinet (Fig.) Sxes. (mf), Trps. (p), and a percussion part (mp). The Clarinet part features a triplet in measure 29. The Trps. part has a long sustained note. The percussion part has a rhythmic pattern of eighth notes.

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30 +Fl., Ob., Trp., Bells

*f*

Sxs.  
*mf*

Bar., Hrns.  
*f*

Trbs.  
Basses

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Clar. (Flg.), Trps.  
**38** +Fl., Ob., Xylo. (2nd time only)  
*ff*  
 Sxs., Hrns. 2nd time only  
*ff*  
 Trbs.  
 Basses  
*ff*  
*f*  
 Temple Blocks

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42 Clar. (Flg.), A.S., 1/2 Trps. +Fl., Ob.

*mp*

3 Trpt., Trbs.

T.S., Bar.

*mp*

*p*

*p*

*p*

*ff*

2/3 Clar. (Flg.)

*f*

Trbs.

*f*

Basses

*f*

*f*

*f*

To Coda ⊕

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Hrns., T.S., Bar.

48

*tutti*

*ff*

*f* + Tamb.

Fills

R.C.

Fills



Musical score for the first system, featuring piano and percussion parts. The piano part is in the upper staves, and the percussion part is in the lower staves. The piano part includes a treble clef and a bass clef. The percussion part includes a snare drum and a bass drum. The score is marked with *fp* (fortissimo piano) and includes a section labeled "Fills".

Musical score for the second system, featuring basses, baritone, and cowbell. The score is marked with *mf* (mezzo-forte). The parts include "Basses, Bar." and "Cowbell".

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Musical score for the third system, featuring woodwinds and percussion. The score is marked with *p - mf* (piano to mezzo-forte). The parts include "Clar. (Flg.), Sxs. +1 Trpt. (2nd time only)", "Trbs. (2nd time only)", and a percussion part. The score includes a measure number "60" and a triplet marking.