

La Golondrina

1. Trompete in B^b/1. Flügelhorn in B^b Shuffle

(B^b Trumpet 1)

(B^b Bugle 1)

Musik: Traditionell

Bearbeitung:

Auer-Ansbach

Shuffle (4 Takte = 8 Sek.)



Bck. *f*

① *mf* 3 3

Soli ② *f* 3 3

ff 3 3 *mf*

③ *f* 2 *ff*

④ *mf* 3 2 *f*

⑤ 2 *mf* 2

⑥ *Soli* 7 *mf* 2

f **D.S. al** ⊕ - ⊕

⑦ 2 *mf* *ff*

rit. *mf* *ff*

Du schwarzer Zigeuner

Musik:

Karel Vacek

Bearbeitung:

Auer-Ansbach

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(B^b Trumpet 1)

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The musical score is written for a single melodic line in 4/4 time, marked 'Shuffle'. It consists of 8 numbered measures. Measure 1 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 2 begins with a mezzo-forte (*mf*) dynamic and a quarter rest. Measure 3 features a forte (*f*) dynamic and a quarter rest. Measure 4 is marked '2. Refrain' and starts with a mezzo-forte (*mf*) dynamic. Measure 5 includes first and second endings, with a forte (*f*) dynamic in the second ending. Measure 6 starts with a mezzo-forte (*mf*) dynamic. Measure 7 is marked 'Soli' and begins with a mezzo-forte (*mf*) dynamic. Measure 8 starts with a forte (*f*) dynamic and ends with a 'rall.' (rallentando) marking. The score includes various musical notations such as slurs, ties, and triplet markings.

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