

Musical Highlights from Chess

Composer: *L. Anderson / Ulvaeus*
Arranger: *Johan de Meij*

Musical Highlights from Chess

Ulvaeus / Leroy Anderson

Johan de Meij

For Band
Concert Band
01.2187.10



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Edition B.V.

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Mini Score

Duration : 15'

Highlights from 'CHESS'

(The Musical)

Ulvaeus/Anderson
Arr: Johan de Meij 

Musical Highlights from Chess

Composer: *L. Anderson / Ulvaeus*
Arranger: *Johan de Meij*

01.2187.10

- | | |
|------------------------|------------------------------|
| 1 Full Score | 2 Baritone Bb (BC) |
| 1 Piccolo | 4 Baritone Bb (TC) |
| 8 Flute | 2 Bas Bb (TC) |
| 2 Oboe | 2 Bas Bb (BC) |
| 1 English Horn | 2 Bas Eb (TC) |
| 2 Bassoon | 2 Bas Eb (BC) |
| 1 Clarinet Eb | 4 Tuba C |
| 5 Clarinet I | 1 Stringbass |
| 5 Clarinet II | 1 Keyboard/Piano/Synthesyser |
| 5 Clarinet III | 1 Percussion I |
| 1 Alto Clarinet Eb | 1 Percussion II |
| 1 Bass Clarinet | 1 Percussion III |
| 2 Alto Saxophone I | 1 Timpani |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 3 Trumpet I | |
| 3 Trumpet II | |
| 3 Trumpet III | |
| 2 Horn I + III Eb | |
| 2 Horn I + III F | |
| 2 Horn II en IV Eb | |
| 2 Horn II en IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Baritone C | |



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Mini Score

Pompeo (J=72)

Piccolo C

Flute C

Oboe C

English Horn F

Bassoon C

H₂ Clarinet

Clarinet I H₂

Clarinet II H₂

Clarinet III H₂

Alto Clarinet H₂

Bass Clarinet H₂

Alto Sax. I H₂

Alto Sax. II H₂

Tenor Sax. H₂

Baritone Sax. H₂

Horn I+III F

Horn I+III F

Trumpet I H₂

Trumpet II H₂

Trumpet III H₂

Trombone I+II C

Trombone III C

Baritone-Euphonium C

Timpani

Percussion I

Percussion II

Percussion III

Keyboard/Piano/Synthesyser

Stringbass

Church Organ

Mini Score

This image shows a page from a musical score, likely for a film or stage production. It features multiple staves for different instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (Engl. Hrn.), Bassoon (Bsn.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cel.), Double Bass (Dbl. Bss.), Trumpet (Trp.), Trombone (Tbn.), Tuba/Euphonium (Tub./Euph.), Snare Drum (Sno. Drm.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Synthesizer (Synth.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *cresc.*, and *sf*. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

Quartet - a Model of Decorum and Tranquillity

Poco Rit... [21] $\text{♩} = 144-152$ / $\text{♩} = 50$

Fl.

Ob.

Engl. Horn.

Basn.

Cl. Bp.

Cl. I.

Cl. II.

Cl. III.

Alto Cl.

Basn. Cl.

Alto Sax. I.

Alto Sax. II.

Tenor Sax.

Bass Sax.

Horn I-II

Horn III-IV

Trp. I

Trp. II

Trp. III

Tbn. I-II

Tbn. III

Bass Drgh.

Tuba

Euph.

Temp.

Perc. I

Perc. II

Perc. III

Snare

5

012187.10

[illegible]

6

01.2187.10

7

01.2187.10

8

01.2187.10

9

01.2187.10

93 94 95 96 97 98 99

Picc. *1. Sub*

Fl.

Ob.

Engl. Hrn.

Basn.

Cl. Bp.

CL I

CL II

CL III

Alto CL

Basn. CL

Alto Sax. I

Alto Sax. II

Tenor Sax.

Bas. Sax.

Horn In-B

Horn In-F

Trp. I

Trp. II

Trp. III

Tbn. In-B

Tbn. II

Euph.

Tuba

Bu. Bas.

Trmp.

perc. I

perc. II

perc. III

Synth.

Mini Score

01.2187.10

100 101 102 103 104 105 106

Picc.

Fl.

Ob.

Engl. Hrn.

Basn.

Cl. Bp.

CL I

CL II

CL III

Alto CL

Basn. CL

Alto Sax. I

Alto Sax. II

Tenor Sax.

Bas. Sax.

Horn In-B

Horn In-F

Trp. I

Trp. II

Trp. III

Tbn. In-B

Tbn. II

Euph.

Tuba

Bu. Bas.

Trmp.

perc. I

perc. II

perc. III

Synth.

Mini Score

01.2187.10

97 98 99 100 101 102 103 104

Picc.

Fl.

Ob.

Engl. Hrn.

Basn.

Cl. Bp.

CL I

CL II

CL III

Alto CL

Basn. CL

Alto Sax. I

Alto Sax. II

Tenor Sax.

Bas. Sax.

Horn In-B

Horn In-F

Trp. I

Trp. II

Trp. III

Tbn. In-B

Tbn. II

Euph.

Tuba

Bu. Bas.

Trmp.

perc. I

perc. II

perc. III

Synth.

Mini Score

01.2187.10

106 107 108 109 110 111 112

Picc.

Fl.

Ob.

Engl. Hrn.

Basn.

Cl. Bp.

CL I

CL II

CL III

Alto CL

Basn. CL

Alto Sax. I

Alto Sax. II

Tenor Sax.

Bas. Sax.

Horn In-B

Horn In-F

Trp. I

Trp. II

Trp. III

Tbn. In-B

Tbn. II

Euph.

Tuba

Bu. Bas.

Trmp.

perc. I

perc. II

perc. III

Synth.

Mini Score

01.2187.10

113

Picc. 113 114 115 116 117 118

Fl.

Ob.

Engl. Hrn.

Bsn.

Cl. Bp.

CL I

CL II

CL III

Alto CL

Bass CL

Alto Sax. I

Alto Sax. II

Tenor Sax.

Bari Sax.

Horn In-B

Horn In-F

Tpt. I

Tpt. II

Tpt. III

Tbn. In-B

Tbn. II

Bass/Tuba

Tuba

Bu. Bass

Trmp.

perc. I

perc. II

perc. III

Gyck.

Harp/Pach.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2187.10

119 120 121 122 123 124 125 126 127 128

Picc. 119 120 121 122 123 124 125 126 127 128

Fl.

Ob.

Engl. Hrn.

Bsn.

Cl. Bp.

CL I

CL II

CL III

Alto CL

Bass CL

Alto Sax. I

Alto Sax. II

Tenor Sax.

Bari Sax.

Horn In-B

Horn In-F

Tpt. I

Tpt. II

Tpt. III

Tbn. In-B

Tbn. II

Bass/Tuba

Tuba

Bu. Bass

Trmp.

perc. I

perc. II

perc. III

Gyck.

Harp/Pach.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2187.10

129 130 131 132 133 134 135 136 137 138

Picc. 129 130 131 132 133 134 135 136 137 138

Fl.

Ob.

Engl. Hrn.

Bsn.

Cl. Bp.

CL I

CL II

CL III

Alto CL

Bass CL

Alto Sax. I

Alto Sax. II

Tenor Sax.

Bari Sax.

Horn In-B

Horn In-F

Tpt. I

Tpt. II

Tpt. III

Tbn. In-B

Tbn. II

Bass/Tuba

Tuba

Bu. Bass

Trmp.

perc. I

perc. II

perc. III

Gyck.

Harp/Pach.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2187.10

139 140 141 142 143 144 145 146 147 148

Picc. 139 140 141 142 143 144 145 146 147 148

Fl.

Ob.

Engl. Hrn.

Bsn.

Cl. Bp.

CL I

CL II

CL III

Alto CL

Bass CL

Alto Sax. I

Alto Sax. II

Tenor Sax.

Bari Sax.

Horn In-B

Horn In-F

Tpt. I

Tpt. II

Tpt. III

Tbn. In-B

Tbn. II

Bass/Tuba

Tuba

Bu. Bass

Trmp.

perc. I

perc. II

perc. III

Gyck.

Harp/Pach.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2187.10

The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, with some parts marked 'Mini Score'. The instruments and voices listed on the left include:

- Pic.
- Fl.
- Ob.
- Engl. Horn
- Bass
- Cl. 1st
- Cl. 1st
- Cl. 2nd
- Cl. 3rd
- Alto Cl.
- Bass Cl.
- Alto Sax. I
- Alto Sax. II
- Tenor Sax.
- Bari Sax.
- Horn 1st II
- Horn 1st IV
- Trp. I
- Trp. II
- Trp. III
- Tbn. 1st II
- Tbn. II
- Bassoon
- Tuba
- Bell
- Temp.
- perc. I
- perc. II
- perc. III
- Snare

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized 'Mini Score' watermark is overlaid on the bottom right of the page.

153 154 155 156 157 158 159 160 161

Flc.

Ob.

Engl. Hrn.

Bsn.

Cl. Bb

Cl. A

Cl. Eb

Cl. Eb

Alto Cl.

Basn. Cl.

Alto Sax. I

Alto Sax. II

Tenor Sax.

Bar. Sax.

Horn. in Bb

Horn. in F#

Trp. I

Trp. II

Trp. III

Tbn. I in Bb

Tbn. II

Tbn. III

Bar./Euph.

Tuba

Bar. Bsn.

Vibrap.

perc. I

perc. II

perc. III

Synch.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

01.2187.10

The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written in standard musical notation, including staves for various instruments and voices. The instruments listed on the left side of the page include: Perc., Fl., Ob., Eng. Horn, Bass, Cl. Bp., Cl. Bp., Cl. Bp., Cl. Bp., Alto Cl., Bass Cl., Alto Sax. I, Alto Sax. II, Tenor Sax., Baritone Sax., Horn in E-flat, Horn in F-flat, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Euphonium, Tuba, Double Bass, Timpani, Percussion I, Percussion II, Percussion III, and Synthesizer. The score is divided into measures, with measure numbers 162, 163, 164, 165, 166, 167, and 168 visible at the top. A tempo marking 'a Tempo' is present above measure 166. A large, stylized watermark reading 'Mini Score' is overlaid diagonally across the bottom right portion of the page.

The image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), English Horn (Engl. Hrn.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in E-flat (Cl. Eb), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Horn in E-flat (Horn in Eb), Horn in F (Horn in F), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trombone I (Tbn. in Bb), Trombone II (Tbn. in Bb), Trombone III (Tbn. in Bb), Baritone/Euphonium (Bar. Euph.), Tuba, Striker (Striker), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Synthesizer (Synth.).

The score is written in 4/4 time and includes dynamic markings such as *Dim.* (diminuendo) and *poco a poco* (gradually). There are also tempo markings like *And.* (Andante) and *Allegro*. The score is divided into measures, with some measures containing rests or specific instructions like *1. mark* or *2. mark*.

A large, stylized watermark is overlaid on the bottom right of the page, reading "Mini Score" in a large, bold, sans-serif font. The watermark is repeated in a circular pattern around the central text.

At the bottom center of the page, there is a small number "21".

216 218 217 218 219 220 221

Picc. Fl. Ob. Engl. Hrn. Bsn. Cl. Bp. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-B. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Tbn. In-B. Tbn. II. Baritone. Tuba. Euphon. Tmp. Perc. I. Perc. II. Perc. III. Snare.

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222 223 224 225 226 227 228 229

Picc. Fl. Ob. Engl. Hrn. Bsn. Cl. Bp. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-B. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Tbn. In-B. Tbn. II. Baritone. Tuba. Euphon. Tmp. Perc. I. Perc. II. Perc. III. Snare.

27 01.2187.10

230 Più Mosso, Pesante (♩ = 96) 231 232 233 234 235 236 237

Picc. Fl. Ob. Engl. Hrn. Bsn. Cl. Bp. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-B. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Tbn. In-B. Tbn. II. Baritone. Tuba. Euphon. Tmp. Perc. I. Perc. II. Perc. III. Snare.

28 01.2187.10

238 239 240 241 242 243 244 245

Picc. Fl. Ob. Engl. Hrn. Bsn. Cl. Bp. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-B. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Tbn. In-B. Tbn. II. Baritone. Tuba. Euphon. Tmp. Perc. I. Perc. II. Perc. III. Snare.

29 01.2187.10

244 247 248 249 250 251 252

Picc. Fl. Ob. Engl. Horn. Bass. Cl. B♭. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-B♭. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Tbn. In-B. Tbn. II. Baritone. Tuba. Euphonium. Trombone. Perc. I. Perc. II. Perc. III. Snare.

Mini Score

30

253 254 255 256 257 258 Rit.....

Picc. Fl. Ob. Engl. Horn. Bass. Cl. B♭. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-B♭. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Tbn. In-B. Tbn. II. Baritone. Tuba. Euphonium. Trombone. Perc. I. Perc. II. Perc. III. Snare.

Mini Score

31

260 *a Tempo, agitato* 261 262 263 264 265 266 267

Picc. Fl. Ob. Engl. Horn. Bass. Cl. B♭. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-B♭. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Tbn. In-B. Tbn. II. Baritone. Tuba. Euphonium. Trombone. Perc. I. Perc. II. Perc. III. Snare.

Mini Score

32

268 269 270 271 272 273 274 275 *Dim... Rall.....* 276 *Andante (♩ = 88-92)* 278

Picc. Fl. Ob. Engl. Horn. Bass. Cl. B♭. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-B♭. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Tbn. In-B. Tbn. II. Baritone. Tuba. Euphonium. Trombone. Perc. I. Perc. II. Perc. III. Snare.

Mini Score

33

[illegible]

297 298 299 300 301 302 303 304 305 306

Pic.

Fl.

Ob.

Engl. Hrn.

Bsn.

Cl. Hp.

Cl. I.

Cl. II.

Cl. III.

Alto Cl.

Bass Cl.

Alto Sax. I.

Alto Sax. II.

Tenor Sax.

Bass Sax.

Horn In F.

Horn In C/F.

Trp. I.

Trp. II.

Trp. III.

Tbn. In F.

Tbn. III.

Euph.

Tuba

Sn. Drum

Tom.

Perc. I.

Perc. II.

Perc. III.

Synth.

314 Poco più Animato (♩ = 100)

315 316 317 318 319 320 321 322 323 324

Picc. Fl. Ob. Engl. Horn. Bass. Cl. B♭. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-B♭. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Tbn. In-B♭. Tbn. II. Baritone. Tuba. Euphonium. Trombone. Perc. I. Perc. II. Perc. III. Snare.

Mini Score

30

[Rit...] 330 Tempo I (♩ = 92)

325 326 327 328 329 330 331 332

Picc. Fl. Ob. Engl. Horn. Bass. Cl. B♭. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-B♭. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Tbn. In-B♭. Tbn. II. Baritone. Tuba. Euphonium. Trombone. Perc. I. Perc. II. Perc. III. Snare.

Mini Score

30

Allargando al maestoso...

333 334 335 336 337 338 339

Picc. Fl. Ob. Engl. Horn. Bass. Cl. B♭. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-B♭. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Tbn. In-B♭. Tbn. II. Baritone. Tuba. Euphonium. Trombone. Perc. I. Perc. II. Perc. III. Snare.

Mini Score

40

MAESTOSO

340 341 342 343 344 345

Picc. Fl. Ob. Engl. Horn. Bass. Cl. B♭. Cl. I. Cl. II. Cl. III. Alto Cl. Bass Cl. Alto Sax. I. Alto Sax. II. Tenor Sax. Bar. Sax. Horn In-B♭. Horn In-F. Tpt. I. Tpt. II. Tpt. III. Tbn. In-B♭. Tbn. II. Baritone. Tuba. Euphonium. Trombone. Perc. I. Perc. II. Perc. III. Snare.

Mini Score

41