

Commissioned by the Muziekvereniging "Harmonie Da Club" te Didam, on the occasion of its 100th anniversary.

Condensed Score

UTOPIA

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Full recording on / Volledige opname op
Enregistrement complet sur / Vollständige Aufnahme auf:
CD / Cassette SOLI GOLD

Allegro (♩ = 138)

Band

w.w. +flug. *tr*
ff

crn./trp.
ff

trb.
ff

hrns/bar./ten. sax.
ff

basses *ff*

Tom Toms

Perc.

B.D. *ff*

Susp. Cymbal *mf* *ff*

5

tr

mf *ff* *ff*

mp *ff* *mp*

tr *tr* *tr*

ff *ff* *ff*

f *ff*

10

tr *tr* *tr*

mf *ff* *mf*

p *ff* *p*

tr. 15 w.w. +flug. *f*

ffp

ff *ff* *mp*

ff *p* *ff*

20

crn./trp. (muted)/xylo *f*

bar./euph./ten. sax. *f*

horns/trb. *f*

25

Musical score for page 66, measures 25-29. The score includes five staves: two treble clefs, two bass clefs, and a grand staff. A large black square with a white circle and a diagonal slash is placed over the bass staff at measure 27.

Musical score for page 67, measures 30-34. The score includes five staves: two treble clefs, two bass clefs, and a grand staff. A large black square with a white circle and a diagonal slash is placed over the bass staff at measure 32.

Musical score for page 66, measures 30-34. The score includes five staves: two treble clefs, two bass clefs, and a grand staff. A large black square with a white circle and a diagonal slash is placed over the bass staff at measure 32. Performance instructions include *mp*, *w.w. (+flug. in fanfare)*, *w.w. (+bar. in fanfare)*, and *f*.

Musical score for page 67, measures 35-39. The score includes five staves: two treble clefs, two bass clefs, and a grand staff. A large black square with a white circle and a diagonal slash is placed over the bass staff at measure 37. Performance instructions include *mp*, *ten. tuba/trb.*, *ff*, and *T.T.*

40

f crn./trp./alto- ten. sax.

f

3

45

1. 1st time

2.

crn./trp. 3

f

ten. tuba

mf

hr

mf

50

w.w./1st flug.

mf

3

55

mf

3

tutti

ff

ff

ff

ff

ff

60

Musical score for page 70, measures 60-64. The score is in 4/4 time with a key signature of two flats. It features piano, bass, and drum parts. A large black and white graphic, resembling a stylized '3' or a similar symbol, is overlaid on the bass line in measures 62-64.

65

Musical score for page 70, measures 65-69. The score continues from measure 64. It features piano, bass, and drum parts. A large black and white graphic, similar to the one in the previous system, is overlaid on the bass line in measures 67-69.

70

Musical score for page 71, measures 70-74. The score is in 4/4 time with a key signature of two flats. It features piano, bass, and drum parts. A large black and white graphic is overlaid on the bass line in measures 72-74. Performance instructions include "horns (corn./trp. ad lib.)" and "ff". A "T.T." (Tutti) marking is present above the drum part in measure 74.

Musical score for page 71, measures 75-79. The score continues from measure 74. It features piano, bass, and drum parts. The piano part includes triplet markings. A large black and white graphic is overlaid on the bass line in measure 79.

75

Musical score for page 71, measures 80-84. The score continues from measure 79. It features piano, bass, and drum parts. A large black and white graphic is overlaid on the bass line in measure 83. The drum part ends with a "4" marking.

80

f *ff* *ff* *ff*

molto rall.

f *ff* *ff* *ff*

85

f *ff* *ff* *ff*

w. w/flug. **Grandioso** (♩ = 72)

90

ff *ff* *ff* *ff*

crn./trp. *ff* 3

bar./euph./ten. sax. *ff*

horns/trb/2nd + 3rd clar./flug. *ff*

clar. (flug.)/alto sax.

95

mp

bar. horns
p

Andante (♩ = 78)

alto sax./3rd clar.

p horns/ten. sax./bar./2nd clar.

euph./bass clar./bassoon

mp

100

105

1st clar./flug.

mf

p

+basses
mp

110

p

mp

1.

2. *ritenuto* **115** *A tempo*

f

hrns/crn./trp.

f

3

3

3

3

bar./ten. sax.

f

p *f*

125

3

3

3

f

f

120

hrns

f

mp

130

hrns

f

ff

mf

crn./trp.
ff

T.T.
mf

fff³

w.w./flug.
ff

135

Tam Tam ff

Floor.T.

S.C.
mf

crn./trp.
ff

T.T.
mf

fff³

w.w./flug.
ff

140

Tam Tam ff

Fl. T.

S.C.
mf

crn./trp.
ff

ff

mf

ff

mf

hms/bar./trb.
ff

mp

f

p

145 1st clar./flug. *mf*

150 +flutes/sopr. sax. *espressivo* *mf*

155 oboe (sopr. sax.) solo *espressivo* *mf* *p*

horns/alto-ten-sax. *p*

clar./alto sax./flug. 160 *mp* *rit.*

trb./bar./euph. *p*

Bar Chimes *p*

Allegro molto ♩ = 144

clar./oboe/1st flug./sopr sax. 165 *f*

crn./trp./trb. *f*

alto + ten. sax./2nd+3rd flug. (bar. in fanfare) *f*

basses/bar./euph. *mf*

S.C. *f*

170 *f*

S.C. *mf* *f*

175

175

+flutes 8va

f

f

mf

f

180

w.w./flug.

horns/bar./alto-ten sax.

Timp.

mf

f

185

w.w. + 1st flug.

f

f

+1st corn./trp.

+2nd, 3rd corn./trp.

sim.

T.T.

FL.T.

f

190

195

horns/bar./euph. *mf* 2nd/3rd clar. (flug.), alto sax

trb./ten. - bar. sax. *f*

200 tutti

205 *Al Coda* ☉

w.w. +flug. *mf*

crn. trp. *p*

bar./euph./alto- ten. sax. *mf*

T.T. *f*

210

ff
crn./trp.
ff
trb.
ff
bar./euph./ten.- alto sax.
mf
f
T.I.
mf

ff
crn./trp.
ff
trb.
ff
bar./euph./ten.- alto sax.
mf
f
T.I.
mf
Tamb.
f

215

mf
ff
crn./trp.
ff
trb.
ff
bar./euph./ten.- alto sax.
mf
ff
T.I.
ff

220

clar. (flug.)/alto sax.
mp
hrns/ten. sax./bar.
mp
mf
T.I.
mf

225

crn./trp. (muted)

mp
trb. (muted)

Temple Blocks

mp

S.D.

p

230

+sopr. sax.

mf

crn./trp./trb. (muted)

mf

Tamb.

mp

235

mp

Tamb.

Temple

mp

p

+oboe

235

mf

mp

mp

240

245

+flutes 8va

crn./trp./horns

ff

+trb.

(c)

T.T.

mp

f

w.w./1st flug./+xylo

250

f

ff

horns/bar.

ff

f

255

260

265

270

crn./trp.

+gl.spicl

f

trb.

f

D.S. al Coda

T.T.

ff

⊕ Coda
Molto rallentando

275 $\text{♩} = 60$

tr

ff

ff

Hrns.

ff

ff

ff

Cymb. *d2* *x*

B.D. *ff*

280

clar./bar./euph.

trb.

mp

S.C.

p — *mf*

285 *w.w.* *rit.*

ff

+1st hrn./alto sax./flug

mf

crn./trp.

f

+ten.-bar. sax./bar.

mf

S.D. *mp*

$\text{♩} = 76$ *tr* *molto rall.*

ff

crn./tp./hrns/tub.

ff

Timp.

ff

d2 Cymb.

S.C.

mp — *fff*