

MENS SANA IN CORPORE SANO

Konzertmarsch

von Geert Sprick

Flöte in C
Pico in C

Oboe in C

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bass-Klarinette in B

Fagott in C

1./2. Alt-Sax in Es

1./2. Tenor-Sax in B

Bariton-Sax in Es

1./2. Flügelhorn in B

1./2. Trompete in B

3./4. Trompete in B

1./2. Horn in F

3./4. Horn in F

1. Tenorhorn in B

2./3. Tenorhorn in B

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Schlagzeug

Glockenspiel

Pauken

The musical score is arranged in a standard orchestral format with 24 staves. The top section includes woodwinds (flutes, oboe, clarinets, bass clarinet, and bassoon) and saxophones (alto, tenor, and baritone). The middle section features brass instruments (flügelhorn, trumpets, horns, and tenor horns). The bottom section contains the percussion ensemble (baritone, euphonium, tuba, snare drum, cymbals, and tom-toms). The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff (Flöte in C/Pico in C) begins with a dynamic marking of *f* and a forte accent. The woodwinds and saxophones play a rhythmic pattern of eighth notes. The brass instruments play a similar rhythmic pattern, with the trumpets and horns starting with a dynamic marking of *f*. The percussion instruments play a steady rhythm, with the snare drum and cymbals starting with a dynamic marking of *f*. The score is divided into measures by vertical bar lines, and the music is written in a clear, legible font.

8

Fl. Picc.

Ob.

Kl. Es

1. Kl.

2./3. Kl.

B.-Kl.

Fg.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hr.

3/4. Hr.

1. Tenhr.

2/3. Tenhr.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Sz.

Gisp.

Pk.

mf

16 $\text{\$}$

Fl. Picc. *mf* 4 *tr*

Ob. *mf* 4 *tr*

Kl. Es *mf* 4 *tr*

1. Kl. *mf* 4 *tr*

2./3. Kl. *mf* 4 *tr*

B.-Kl. *mf* 1. x tacet

Fg. *mf*

1./2. A.-Sax *mf* 4 1. x tacet 4

1./2. T.-Sax *mf*

Bar-Sax *mf*

1./2. Flgh. *mf* 4 4

1./2. Trp.

3./4. Trp.

1./2. Hr. *mf*

3./4. Hr. *mf* 1. x tacet

1. Tenhr. *mf*

2./3. Tenhr. *mf* 1. x tacet

Bar. *mf*

1./2. Pos. *mf*

3. Pos. *mf*

1./2. Tb. *mf*

Sz. *mf*

Glsp. *mf* 4 4

Pk. *mf*

22

Fl. Picc.
Ob.
Kl. Es
1. Kl.
2./3. Kl.
B.-Kl.
Fg.
1./2. A.-Sax
1./2. T.-Sax
Bar.-Sax
1./2. Flgh.
1./2. Trp.
3./4. Trp.
1./2. Hr.
3./4. Hr.
1. Tenhr.
2./3. Tenhr.
Bar.
1./2. Pos.
3. Pos.
1./2. Tb.
Sz.
Glsp.
Pk.

tr.
mf
div.

Detailed description: This is a page of a musical score, page 22, for a large orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features 22 staves, each labeled with an instrument or section. The instruments listed are: Flute (Piccolo), Oboe, Clarinet in E-flat, Clarinet in B-flat (1st and 2nd/3rd), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn (1st and 2nd), Trumpet (1st and 2nd), Trumpet (3rd and 4th), Horn (1st and 2nd), Horn (3rd and 4th), Tenor Horn (1st and 2nd/3rd), Baritone Horn, Trombone (1st and 2nd), Trombone (3rd), Trombone (4th), Snare Drum, Cymbal, and Kettledrum. The score includes various musical notations such as notes, rests, beams, and slurs. There are also performance markings like *tr.* (trill), *mf* (mezzo-forte), and *div.* (divisi). The page number '22' is written at the top left of the first staff.

28

Fl. Picc.

Ob.

Kl. Es

1. Kl.

2./3. Kl.

B.-Kl.

Fg.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Trp.

3./4. Trp.

1./2. Hr.

3./4. Hr.

1. Tenhr.

2./3. Tenhr.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Sz.

Glsp.

Pk.

p *mf* *f*

1. 2.

35

Fl. Picc. *mf*

Ob. *mf*

Kl. Es *mf*

1. Kl. *mf*

2./3. Kl. *mf*

B.-Kl. 3

Fg. 3

1./2. A.-Sax *mf*

1./2. T.-Sax 3

Bar.-Sax 3

1./2. Flgh. *mf*

1./2. Trp. *mf*

3./4. Trp. *mf*

1./2. Hr. *mf*

3./4. Hr. *mf*

1. Tenhr. 3

2./3. Tenhr. 3

Bar. 3

1./2. Pos. 3

3. Pos. 3

1./2. Tb. 3

Sz. *mf*

Glsp. *mf*

Pk.

41

Fl. Picc.
Ob.
Kl. Es
1. Kl.
2./3. Kl.
B.-Kl.
Fg.
1./2. A.-Sax
1./2. T.-Sax
Bar.-Sax
1./2. Flgh.
1./2. Trp.
3./4. Trp.
1./2. Hr.
3./4. Hr.
1. Tenhr.
2./3. Tenhr.
Bar.
1./2. Pos.
3. Pos.
1./2. Tb.
Sz.
Glsp.
Pk.

47

1. 2.

Fl. Picc.

Ob.

Kl. Es

1. Kl.

2./3. Kl.

B.-Kl.

Fg.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Trp.

3./4. Trp.

1./2. Hr.

3./4. Hr.

1. Tenhr.

2./3. Tenhr.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Sz.

Glsp.

Pk.

f

53

Fl. Picc.

Ob.

Kl. Es

1. Kl.

2./3. Kl.

B.-Kl.

Fg.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Trp.

3./4. Trp.

1./2. Hr.

3./4. Hr.

1. Tenhr.

2./3. Tenhr.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Sz.

Glsp.

Pk.

D. S. al
⊕ - ⊕

D. S. al
⊕ - ⊕

Trio

58

Fl. Picc. *f* *mf*

Ob. *f* *mf*

Kl. Es *f* *mf*

1. Kl. *f* *mf*

2./3. Kl. *f* *mf*

B.-Kl. *mf*

Fg. *f* *mf*

1./2. A.-Sax *f*

1./2. T.-Sax *f*

Bar.-Sax *mf*

1./2. Flgh. *f*

1./2. Trp. *mf*

3./4. Trp.

1./2. Hr. *mf*

3./4. Hr. *mf*

1. Tenhr. *f* *mf*

2./3. Tenhr. *f* *mf*

Bar. *mf*

1./2. Pos. *f* *mf*

3. Pos. *f* *mf*

1./2. Tb. *f* *mf*

Sz. *f* *fp* *mf*

Glsp. *f*

Pk. *f*

64



Fl. Picc. *p 3. x f*

Ob. *p 3. x f*

Kl. Es *p 3. x f*

1. Kl. *p 3. x f*

2./3. Kl. *p 3. x f*

B.-Kl. *p 3. x f*

Fg. *Fag. 1. x ad lib. tacet*

1./2. A.-Sax *1. + 2. x tacet*
f

1./2. T.-Sax *1. x tacet*
mf 3. x f

Bar.-Sax *p 3. x f*

1./2. Flgh. *1. + 2. x tacet*
f

1./2. Trp. *1. + 2. x tacet*
f

3./4. Trp. *1. + 2. x tacet*
f

1./2. Hr. *p 3. x f*

3./4. Hr. *p 3. x f*

1. Tenhr. *p 3. x f*

2./3. Tenhr. *p 3. x f*

Bar. *Bar. 1. x ad lib. tacet*
p 3. x f

1./2. Pos. *p 3. x f*

3. Pos. *p 3. x f*

1./2. Tb. *p 3. x f*

Sz. *p 3. x f*
1. x tacet

Glsp. *p 3. x f*

Pk. *p 3. x f*

70 (Sw).....

Fl.
Picc.

Ob.

Kl. Es

1. Kl.

2./3. Kl.

B.-Kl.

Fg.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hr.

3/4. Hr.

1. Tenhr.

2./3. Tenhr.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Sz.

Glsp.

Pk.

76

Fl. Picc.
Ob.
Kl. Es
1. Kl.
2./3. Kl.
B.-Kl.
Fg.
1./2. A.-Sax
1./2. T.-Sax
Bar.-Sax
1./2. Flgh.
1./2. Trp.
3./4. Trp.
1./2. Hr.
3./4. Hr.
1. Tenhr.
2./3. Tenhr.
Bar.
1./2. Pos.
3. Pos.
1./2. Tb.
Sz.
Glsp.
Pk.

The musical score is arranged in a standard orchestral layout. It features 24 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and slurs. Some staves have specific markings like '3' above a group of notes, indicating a triplet. The key signature is one flat (B-flat), and the time signature is 4/4. The score is numbered '76' at the top left and '13' at the top right.

82

Fl.
Picc.

Ob.

Kl. Es

1. Kl.

2./3. Kl.

B.-Kl.

Fg.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Trp.

3./4. Trp.

1./2. Hr.

3./4. Hr.

1. Tenhr.

2./3. Tenhr.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Sz.

Gfsp.

Pk.

88

Fl. Picc.
 Ob.
 Kl. Es
 1. Kl.
 2./3. Kl.
 B.-Kl.
 Fg.
 1./2. A.-Sax
 1./2. T.-Sax
 Bar.-Sax
 1./2. Flgh.
 1./2. Trp.
 3./4. Trp.
 1./2. Hr.
 3./4. Hr.
 1. Tenhr.
 2./3. Tenhr.
 Bar.
 1./2. Pos.
 3. Pos.
 1./2. Tb.
 Sz.
 Glsp.
 Pk.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass) are at the top. The brass section (Saxophones, Trumpets, Horns, Trombones) is in the middle. The percussion section (Snare, Cymbals, Tom-toms, etc.) is at the bottom. The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are used throughout. Performance instructions like "spielen" (play) and "1. + 2. x tacet" (first and second times tacet) are present. The score is divided into measures, with bar lines indicating the end of each measure. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

94

	1.	2./Folge	3./Fine
Fl. Picc.			
Ob.			
Kl. Es			
1. Kl.			
2./3. Kl.			
B.-Kl.			
Fg.			
1./2. A.-Sax			
1./2. T.-Sax			
Bar.-Sax			
1./2. Flgh.			
1./2. Trp.			
3./4. Trp.			
1./2. Hr.			
3./4. Hr.			
1. Tenhr.			
2./3. Tenhr.			
Bar.			
1./2. Pos.			
3. Pos.			
1./2. Tb.			
Sz.			
Gisp.			
Pk.			

spiclen

mf

f

100

Fl. Picc. *f*

Ob. *f*

Kl. Es *f*

1. Kl. *f*

2./3. Kl. *f*

B.-Kl.

Fg.

1./2. A.-Sax *f*

1./2. T.-Sax

Bar.-Sax

1./2. Flgh. *div.* *f*

1./2. Trp. *f*

3./4. Trp. *f*

1./2. Hr. *f*

3./4. Hr. *f*

1. Tenhr.

2./3. Tenhr.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Sz. *f*

Gls.

Pk.

106

Fl.
Picc.

Ob.

Kl. Es

1. Kl.

2./3. Kl.

B.-Kl.

Fg.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Trp.

3./4. Trp.

1./2. Hr.

3./4. Hr.

1. Tenhr.

2./3. Tenhr.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Sz.

Glsp.

Pk.

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or concert band. The page is numbered 18 and contains measures 106 through 110. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Flute (Fl.) and Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Kl. Es), Clarinet 1 (1. Kl.), Clarinet 2/3 (2./3. Kl.), Bass Clarinet (B.-Kl.), Bassoon (Fg.), Alto Saxophone (1./2. A.-Sax), Tenor Saxophone (1./2. T.-Sax), Baritone Saxophone (Bar.-Sax), Flute/Guitar (1./2. Flgh.), Trumpet 1/2 (1./2. Trp.), Trumpet 3/4 (3./4. Trp.), Horn 1/2 (1./2. Hr.), Horn 3/4 (3./4. Hr.), Trombone 1 (1. Tenhr.), Trombone 2/3 (2./3. Tenhr.), Baritone (Bar.), Bassoon 1/2 (1./2. Pos.), Bassoon 3 (3. Pos.), Trombone 1/2 (1./2. Tb.), Snare Drum (Sz.), Gong (Glsp.), and Cymbals (Pk.). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, dynamics (p, f, mf, sfz), articulation (accents, staccato), and performance instructions (e.g., 'v' for vibrato, 'vc' for crescendo). The woodwind and brass sections have more active parts, while the strings (Sz., Glsp., Pk.) have more rhythmic and harmonic support parts.

rit.

This page of a musical score, numbered 112, is for a section titled "Trio D. S. al Fine 19". It features a variety of instruments, each with its own staff. The instruments listed on the left are: Flute (Fl.), Clarinet in E-flat (Cl. Es), Clarinet in B-flat (Cl.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Alto Saxophone (A.-Sax), Tenor Saxophone (T.-Sax), Baritone Saxophone (Bar.-Sax), Flute (Flg.), Trumpet (Trp.), Horn (Hr.), Trombone (Tbn.), and Double Bass (Cb.). The score includes dynamic markings such as "rit." (ritardando) and "Trio D. S. al Fine" (Trio D. S. al Fine). The music is characterized by complex rhythmic patterns, including many triplets and slurs, indicating a technically demanding passage. The notation is dense, with many notes and rests across the staves.