

# Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster

from "LOHENGRIN"

RICHARD WAGNER

Transcribed by  
LUCIEN CAILLIET

5 Minutes

Langsam und feierlich  
slowly and solemnly

The musical score is arranged in a standard orchestral format. The top section includes:

- C Piccolo: Solo, with a note 'if no Fl.' above it.
- Flutes I, II, III: Flute I has a 'Solo' marking.
- Oboes I, II: Oboe I has a 'Solo' marking.
- English Horn: Part for English Horn.
- Bassoons I, II: Part for Bassoons.
- Contra Bassoon: Part for Contra Bassoon.
- E♭ Clarinet: Part for E♭ Clarinet.
- B♭ Clarinets I, II, III: Includes markings for '2 Solo Clars.', '1st Solo Cl.', and '2d Solo Cl.'. A note 'Engl. Hn. or 1st Alto Sax.' is present for the lower parts.
- E♭ Alto Clarinet: Part for E♭ Alto Clarinet.
- B♭ Bass Clarinet: Part for B♭ Bass Clarinet.
- B♭ Contra Bass Clarinet: Part for B♭ Contra Bass Clarinet.
- E♭ Alto Sax. I, II: Includes marking '1st Alto Sax. if no Engl. Horn'.
- B♭ Tenor Sax.: Part for B♭ Tenor Saxophone.
- E♭ Bar. Sax.: Part for E♭ Baritone Saxophone.
- B♭ Bass Sax.: Part for B♭ Bass Saxophone.

The bottom section includes:

- B♭ Cornets I, II, III: Part for B♭ Cornets.
- B♭ Trumpets I, II: Part for B♭ Trumpets.
- Horns in F I, II, III, IV: Part for Horns in F.
- Trombones I, II, III: Part for Trombones.
- Baritones: Part for Baritone.
- Tubas: Part for Tubas.
- String Bass: Part for String Bass.
- Harp: Part for Harp.
- Drums: Part for Drums.
- Timpani: Part for Timpani.

Dynamic markings such as *p*, *pp*, *pp espr.*, and *ppp* are used throughout. Performance instructions like 'Solo' and 'Soli unis.' are also present.

\* If no flutes, the E♭ clarinets or the first two solo clarinets should play cued notes in which case the part for the two solo clarinets should be played by the 3rd and 4th solo clarinets.

\* The Contra Bassoon and Contra Bass Clarinet are optional, and parts are no longer included in the instrumentation.

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① *Fia.* *p* *cresc.* ② *dim.*

Ficc. *p*

I *p*

Fia. *unio.* *p*

II *p*

III *pp*

Obs. *p*

I *Solo*

II *p*

Engl. Ho. *p*

B<sup>b</sup>asn. I *p*

II *p*

C. B<sup>b</sup>sn. *p*

E<sup>b</sup> Cl. *p* *div.*

I *1st Cls. div.* *unio.* *pp* *div.*

II *Tutti* *2 Solo Cls.* *1 2d Cl.* *pp*

III *pp*

Alto Cl. *p*

Bass Cl. *p*

C. Bass Cl. *p*

Alto Sax. I *p*

II *p*

Ten. Sax. *p* *if no B<sup>b</sup>n.* *pp* *if no B<sup>b</sup>n.*

Bar. Sax. *p* *pp* *if no B<sup>b</sup>n.*

Bass Sax. *p*

① *cresc.* ② *dim.*

Cors. I *1st Solo Cornet muted if no Oboe*

II *pp*

III *pp*

Trpta. I *p*

II *p*

Horns I *p* *cresc.* *dim.*

II *p* *cresc.* *dim.*

III *a2* *pp* *cresc.* *dim.*

IV *p* *cresc.* *dim.*

Trbs. I *p*

II *p*

III *p*

Bar. *p* *1st Bar. if no B<sup>b</sup>n.*

Tubas *p* *1st Tuba if no B<sup>b</sup>n.*

Str. Bass *p*

Harp

Drums

Timp. *p*

Picc.

Fla. I II III

Oboe I II

Engl. Hrn.

E♭ Clarinet I II

B♭ Clarinet I II III

Alto Clarinet

Bass Clarinet

Bass Clarinet

Alto Saxophone I II

Tenor Saxophone

Bass Saxophone

1st Solo Cl.

1 first Cl.

two 2nd Cls.

1st Cl. tutti

2nd Cl. tutti

2nd Cl. div.

3rd Cl.

3rd Cl. tutti

3rd Cl.

1 Alto Sax.

Tutti

(play)

(play)

Cornet I II III

Trumpet I II

Horn I II III IV

Truba I II III

Baritone

Tuba

Contrabass

Harp

Drums

Timp.

(mute off)

simile

simile

simile

cresc.

④

dim.

Picc.

I

Fia. II III

Obo. I II

Engl. Hn.

E♭sns. I II

C. B♭sns.

E♭ Cl.

I

B♭ Cls. II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

I

Coras. II III

Trpts. I II

I

Horns II III IV

I

Trbn. II III

Bar.

Tuba

Str. Bass

Harp

Drums

Timp.

1st & 3rd

2nd

1st Cl. div.

div.

unis.

div.

cresc.

dim.

(1st Cor. tacet)

2nd Cor. Soli

3rd Cor. Soli

Soli

cresc.

dim.

p

mf Soli

dim.

Soli

Soli

(play)





dim.

Picc. *pp*

I Fls. *pp*

II Fls. *pp*

III Fls. *pp*

I Oboe. *pp*

II Oboe. *pp*

Engl. Ho.

I B's's'n. *pp*

II B's's'n. *pp*

B's's'n.

E♭ Cl. *pp*

I B♭ Cls. *pp*

II B♭ Cls. *pp*

III B♭ Cls. *pp*

Alto Cl. *pp*

Bass Cl. *pp*

C. Bass Cl. *pp*

I Alto Sax. *pp*

II Alto Sax. *pp*

Ten. Sax. *pp*

Bar Sax. *pp*

Bass Sax. *pp*

I Cors. *pp*

II Cors. *pp*

III Cors. *pp*

I Trpts. *pp*

II Trpts. *pp*

I Horns *pp*

II Horns *pp*

III Horns *pp*

IV Horns *pp*

I Trbs. *pp*

II Trbs. *pp*

III Trbs. *pp*

Bar. *pp*

Tubas *pp*

Str. Bass *pp*

Harp

Drums

Timp. *pp*

dim.

7

Picc.  
 Fla. I II III  
 Obs. I II  
 Engl. Hn.  
 E♭ Sax. I II  
 C. E♭ Sax.  
 E♭ Cl.  
 B♭ Cl. I II III  
 Alto Cl.  
 Bass Cl.  
 C. Bass Cl.  
 Alto Sax. I II  
 Ten. Sax.  
 Bar. Sax.  
 Bass Sax.  
 Cora. I II III  
 Trpts. I II  
 Horns I II III IV  
 Trba. I II III  
 Bar.  
 Tubas  
 Str. Bass  
 Harp  
 Drums  
 Timp.



**8** *molto cresc.*

Picc.

Fls. I II III

Obs. I II *unis.*

Engl. Hn.

E' sax. I II

C. B' sax.

E♭ Cl.

B♭ Cls. I II III *Tutti unis.*

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II *(unis.)*

Ten. Sax.

Bar. Sax.

Bass Sax.

**8** *Solo Cors.* *molto cresc.*

Cors. I II III

Trpts. I II *unis.*

Horns I II III IV *unis.* *molto cresc.*

Trbs. I II III *Soli*

Bar. *Soli*

Tubas *Soli*

Str. Bass *div.* *arco* *Soli*

Harp

Drums

Timp.

9

10

Picc.  
Flu. I II III  
Obs. I II  
Engl. Hn.  
Bass'es. I II  
C. Bass'n.  
Ev. Cl.  
Bb Cls. I II III  
Alto Cl.  
Bass Cl.  
C. Bass Cl.  
Alto Sax. I II  
Ten. Sax.  
Bar. Sax.  
Bass Sax.

Coro. I II III  
Trpts. I II  
Horns I II III IV  
Trbs. I II III  
Bar.  
Tubas  
Str. Bass  
Harp  
Drums  
Timp.

allargando

div.

unio.

Soli (marcato)

fff

allargando

allargando

Soli

Soli

div.

unio.

SD.

cresc.

ff B.D. & Cymb. tog.

Cymbal with B.D. beater

log.

choke

log.