

Condensed Score

HARMONIE

FANFARE

JEWISH FOLKSONG SUITE Roland Kern

I

Full recording on "Vollständige Orchester op."
Enregistrement complet sur "Vollständige Aufnahme auf"
CD/Gesamte SLAVIA

Band

♩ = 112

Sxs., Hns., Trbs.

Bar.
Basses
S.D.
H.C.

+Trps.

+Fl., Ob., Clar.(Fig.)

© Copyright for Holland 1993 by DE HASKE Music Publishers Ltd., Heerenvveen, Holland. 930521
Voor België/Pour la Belgique: DE HASKE Publicacions BVBA, B-2550 Koningh. Für Deutschland: Musikverlag DE HASKE GmbH, D-72202 Nagold.
Für Österreich: Musikverlag DE HASKE GmbH, A-6884 Dornis. All other countries: MITHRPA Musik AG, CH-6318 Wetzwil.

Fl., Ob., 1 Clar. (Fig.)

ff Trps.

2/3 Trbs., Bar., Marimba

Basses

17

1 Trpt., 1 Clar. (Fig.) (+Fl., Ob. 2nd time)

mf Hns., Bar. 2nd time only

mp Sxs., Trbs. (+2/3 Trps. 2nd time)

Basses

Tambourine

p

25 ♩ = ♩

29 Trps., Xylo.

Sxs., Hns.

Fl., 1 Clar. (Fig.) 2nd time only

mp

2/3 Clar. (Fig.)

Trbs., Trps.

Sxs., Hns., Bar. (2nd time only)

Basses

Tambourine

mp

37 *tutti*
ff
ff
ff
 H.C.

45 Fl., Ob., Clar. (Fig.), A.S.
 Hns. Trbs. T.S. Bar.
 Basses
ff
 H.C. (Tamb.)

ff

53 $\text{♩} = \text{♩}$ Trbs. Bar. Hns.
mf
 Clar. (Fig.), Sxs.
 Basses
mp
 Tambourine
mp

57 Clar. (Fig.), Trps. (+Fl., Ob., 2nd time)
mf
 Hns. Bar.
mf
 Sxs., Trbs.
 Basses
mf

ff

Clar. (Fig.), Sxs., Trps.
f Trbs., Bar.
ff
ff
 H.C.
ff

II
 $\text{♩} = 108$
 Chimes
 Band
p Trps., Trbs.
 Clar. (Fig.), Sxs.
 Hns., Bar.
p Basses

mp

+Fl., Ob., (Sop. Sax.)
mp
 S.C.
p soft mallets

21 Clar., (Fig.)
mp
Sxs., Trbs.
p
Basses
p
S.C.
p

29 +Fl., Ob., Bells (Sop. Sax.)
Basses, Bar.
p
S.C.
p

Allegro ♩ = 138
Trbs., Bar., Hns.
p
S.C.
p

Clar., (Fig.), Sxs., Trps.
41
mf
Trps., Trbs.
mf
Basses
mf
Tom-Tom
mf

Tam-Tam
mp
4

49 Fl., Ob., Clar., (Fig.)
Hrns., Trbs.
Bar., Basses
S.D.
B.D.
Tambourine

57 Clar., (Fig.), Sxs.
mf
Trbs., Bar., Hns.
mf
Basses
mf
Tam-Tam
mp
4

Trps., A.S., Xylo.
mp
4

65

Fl., Ob., Clar., (Fig.)

Hns., Trbs.

Basses

S.D.

B.D.

Tambourine

73 $\text{♩} = 108$

Clar., Fig., Sxs.

Hns., Bar.

Basses

+Fl., Ob., (Sop. Sax.) 81

S.C.

p soft mallets

89

Bells, Trps., (8va bass)

+Fl., Clar., (Fig.)

f Sax., Trbs.

f Basses

poco rit.

A tempo

Hns., Bar.

Bar., Trbs.

S.C.

Triangle

III

$\text{♩} = 126 - 132$

Band

Hns., Trbs.

Basses

Timp.

Parc. I

Parc. II

9] A. S., 1 Clar., (Fig.), 1 Trpt., (+Fl., Ob., Xylo. 2nd time)

mf Bar., Hns., T.S. 2nd time only

mf 2/3 Clar., (Fig.), Trps., Trbs.

Basses

Tambourine

13] Trps., Sxs., 2/3 Clar., (Fig.)
Fl., Ob., 1 Clar., (Fig.)
Hns., Trbs.
Basses

21] Clar., (Fig.), Sxs.
Trbs., Bar., Hns.
Basses
Tom-Tom

29] Trps., Xylo.
Fl., Ob., 1 Clar., (Fig.)
2/3 Clar., (Fig.), Sxs., Hns.
Basses
Tambourine

1. 2.
Fl., Ob., 1 Clar., (Fig.)
Hns., Trbs.
Basses

A. S., 1 Trp., Bar.,
36] (-Fl., Ob., 1 Clar., (Fig.), 2nd time)
Hns., Trbs., 2/3 Clar., (Fig.), Trps.
Basses

45] Trbs., Trps., Xylo.
2/3 Clar., (Fig.), T. Sx.
Basses

52 Trps., Sxs.
 Fl., Ob., Clar., (Fig.)
 Trbs., Bar.
 Basses
 S.C.

64 Trps., Sxs., 2/3 Clar. (Fig.)
 Fl., Ob., 1 Clar. (Fig.)
 Hns., Trbs.
 Basses

56 1 Clar., (Fig.), 1 Trpt., A.S.
 (+Fl., Ob., Xylo. 2nd time)
 Bar., Hns., T.S. 2nd time only
 2/3 Clar., (Fig.), Trps.,
 Trps., Trbs.
 Basses
 Tambourine

72 1 Trp., Bar.
 Fl., Ob., 1 Clar., (Fig.)
 2/3 Clar., (Fig.),
 Trps., Hns., Trbs.
 Basses

+ Xylo. A.S. *sempre cresc.*
 Basses, Bar.

cresc. poco a poco

ff