

Zwei lustige Gesellen

Solo für 2 Klarinetten u. Bläserchester

Musik und Arr.:
Georg Stich

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Solo für 2 Klarinetten
und Bläserchester

Musik u. Arr.: **Georg Stich**
Best. - Nr. 520



ABEL

MUSIKVERLAG

Die vorliegende Ausgabe enthält folgende Stimmen:

- | | | |
|------------------------------------|-----------------------------|------|
| Direktion in C | | |
| 1. Klarinette in B \flat (Solo) | 1. Trompete in B \flat | (3x) |
| 2. Klarinette in B \flat (Solo) | 2. Trompete in B \flat | (3x) |
| Flöte in C (2x) | 3. Trompete in B \flat | (2x) |
| Oboe | 1. Horn in F / E \flat | |
| Klarinette in E \flat | 2. Horn in F / E \flat | |
| 1. Klarinette in B \flat (Orch.) | 3. Horn in F / E \flat | |
| 2. Klarinette in B \flat (Orch.) | 4. Horn in F / E \flat | |
| 3. Klarinette in B \flat (Orch.) | 1. Tenorhorn in B \flat | (2x) |
| Fagott | 2. Tenorhorn in B \flat | |
| 1. Altsaxophon in E \flat | 3. Tenorhorn in B \flat | |
| 2. Altsaxophon in E \flat | Bariton in C / B \flat | (2x) |
| 1. Tenorsaxophon in B \flat | 1. Posaune in C / B \flat | (2x) |
| 2. Tenorsaxophon in B \flat | 2. Posaune in C / B \flat | |
| Baritonsaxophon in E \flat | 3. Posaune in C / B \flat | |
| 1. Flügelhorn in B \flat (3x) | 1. Baß in C / E \flat | (2x) |
| 2. Flügelhorn in B \flat (3x) | 2. Baß in C / B \flat | (2x) |
| | Schlagzeug | (2x) |

Solo (♩ = ca. 100 MM)

mf

①

Th.

p

Fine

Holz, Flgh., Tpt.

Fine f

②

mf

f

p

f

f

mf

p

D.S. al Fine
dann TRIO

TRIO

③

First system of the Trio section. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *f* and *mf*. There are accents (^) over some notes in the piano part.

Second system of the Trio section. The piano part continues with the rhythmic pattern. Dynamics include *mf* and *p*. There are accents (^) over notes in the piano part.

Third system of the Trio section. The piano part continues with the rhythmic pattern. Dynamics include *mf* and *f*. There are accents (^) over notes in the piano part.

Fourth system of the Trio section. The piano part continues with the rhythmic pattern. Dynamics include *mf* and *p*. There are accents (^) over notes in the piano part.

Fifth system of the Trio section. The piano part continues with the rhythmic pattern. Dynamics include *mf* and *ff*. There are accents (^) over notes in the piano part.

Da Capo al ♪ ♪

Sixth system of the Trio section, marked as a Da Capo. It features a vocal line and a piano accompaniment. The piano part has a different rhythmic pattern. Dynamics include *ff*. There are accents (^) over notes in the piano part. The signature "HRH" is at the bottom right.

Seventh system of the Trio section. It features a vocal line and a piano accompaniment. The piano part has a different rhythmic pattern. Dynamics include *mf* and *p*. There are accents (^) over notes in the piano part.

Eighth system of the Trio section. It features a vocal line and a piano accompaniment. The piano part has a different rhythmic pattern. Dynamics include *f* and *mf*. There are accents (^) over notes in the piano part.

Ninth system of the Trio section. It features a vocal line and a piano accompaniment. The piano part has a different rhythmic pattern. Dynamics include *mf* and *ff*. There are first and second endings (1. and 2.) and a circled number 4 (④). There are accents (^) over notes in the piano part.