



Molenaar Edition

That Crazy Charleston

You're Driving Me Crazy/My Blue Heaven/Black Bottom/Yes Sir That's My Baby

Composer

Donaldson, W.

Arranger

Peeters, Marcel

Pop / Real Big Band Sound / Arrangements of Modern Light Music / Ragtime/Charleston.... for more and updated information: see www.molenaar.com

Order number

032228070

Duration



Diff

C

Mini - Score

THAT CRAZY CHARLESTON

arr. Marcel Peeters

For Band

I. You're driving me crazy

(W. Donaldson-Walter)

II. My blue heaven

(W. Donaldson-G. Whiting)

III. Black bottom

(R. Henderson-B.G. de Silva-L. Brown)

IV. Yes sir, that's my baby

(W. Donaldson-G. Kahn)

Harmonie

Full Score/
Condensed Score

01.2228.07

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

Not for Sale Not for Sale Not for Sale

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THAT CRAZY CHARLESTON - arr. Marcel Peeters

N Muziek uit de twintiger- en dertiger jaren is weer populair of beter nooit weggeweest. Marcel Peeters maakte een opwindende selectie bestaande uit "You're driving me crazy", "My Blue Heaven", "Black Bottom" en de kraker "Yes Sir, that's my baby".

THAT CRAZY CHARLESTON - arr. Marcel Peeters

F La musique des années vingt et trente est toujours aussi populaire. Marcel Peeters a écrit une sélection palpitante qui comprend les succès de toujours "You're driving me crazy", "My Blue Heaven", "Black Bottom" et l'éternel tube "Yes Sir, that's my Baby".

THAT CRAZY CHARLESTON - arr. Marcel Peeters

D Die Musik der zwanziger und dreißiger Jahre ist noch immer sehr geliebt. Marcel Peeters machte diese reizende Selektion mit den unsterblichen Spitzenreitern "You're driving me crazy", "My Blue Heaven", "Black Bottom" und dem zeitlosen Hit "Yes Sir, that's my Baby".

THAT CRAZY CHARLESTON - arr. Marcel Peeters

E The music of the roaring twenties and thirties has never been as popular as today. Marcel Peeters wrote a sparkling selection of evergreens of those years, including "You're driving me crazy", "My blue Heaven", "Black Bottom" and the immortal "Yes Sir, that's my Baby".

INSTRUMENTATION 'THAT CRAZY CHARLESTON' - 01.2228.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score/Condensed Score Harmonic	2 Barit.Euph. Bb	♩ · ♪
8 Flute I + II	1 Stringbass C	
2 Oboe	4 Basses (Tuba) C I + II	
2 Bassoon I + II	2 Drumset	
1 Eb Clarinet	1 Timpani	
5 Clarinet I	2 Percussion I	
5 Clarinet II	1 Percussion II	
5 Clarinet III		
1 Alto Clarinet	ADDITIONAL PARTS	
1 Bass Clarinet	1 Trombone I Bb	} ♩ · ♪
2 Alto Saxophone I	1 Trombone II Bb	
2 Alto Saxophone II	1 Trombone III Bb	
2 Tenor Saxophone	2 Eb Bass	} ♩ · ♪
1 Baritone Saxophone	2 Bb Bass	
2 Cornet I		
4 Cornet II + III	1 Soprano Saxophone	
2 Trumpet I	1 Eb Flügelhorn	
4 Trumpet II + III	2 Flügelhorn I	
1 Horn I Eb/F	2 Flügelhorn II	
1 Horn II Eb/F	1 Flügelhorn III	
1 Horn III Eb/F		
1 Horn IV Eb/F		
2 Trombone I C		
2 Trombone II C		
2 Trombone III C		
1 Bass Trombone C		
2 Barit.Euph. C		

THAT CRAZY CHARLESTON

Harmonie

Duration : 3'30"

I. You're driving me crazy (W.Donaldson-Walter)
II. My blue heaven (W.Donaldson-G. Whiting)
III. Black bottom (R.Henderson-B.G. de Silva-L. Brown)
IV. Yes sir, that's my baby (W.Donaldson-G. Kahn)

Arr.: Marcel Peeters



Moderato $\text{♩} = 94-98$

You're driving me crazy^{*8}

6 7 8 9 10 11 12

Pic.

Fl.

Ob.

Bsn.

Cl. E♭

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto I

Sax. Alto II

Sax. Tenor

Sax. Bar.

Horn I+III

Horn II+IV

Cm. I

Cm. II+III

Trp. I

Trp. II+III

Trb. I+II

Trb. III
Bass Trb.

Bar. Euph.

Tuba

Str. Bass

Timp.

Dr. Set

Perc. I

Perc. II

8va

Bend

Sub

Closed Hb. Har.

13 14 15 16 17 18 19 20

Pic.

Fl.

Ob.

Bsn.

Cl. E♭

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto I

Sax. Alto II

Sax. Tenor

Sax. Bar.

Horn I+III

Horn II+IV

Cm. I

Cm. II+III

Trp. I

Trp. II+III

Trb. I+II

Trb. III
Bass Trb.

Bar. Euph.

Tuba

Str. Bass

Timp.

Dr. Set

Perc. I

Perc. II

mf

1 Solo

wa-wa mite

1 Cornet

wa-wa mite

B. Trb.

(6)

(8)

21

Pic.

Fl.

Ob.

Basn

Cl. E-

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto I

Sax. Alto II

Sax. Tenor

Sax. Bar.

Horn I+III

Horn II+IV

wa-wa-a-l-l-b.

Cm. I

Cm. II+III

Trp. I

Trp. II+III

Trb. I+II

Trb. III

Bass Trb.

Bar. Euph.

Tuba

Str. Bass

Timp.

Dr. Set

Cymbal

Perc. I

Perc. II

For Sale Not for Sale

Pic.

Fl.

Ob.

Basn

Cl. E♭

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Aho I

Sax. Aho II

Sax. Tenor

Sax. Bar.

Horn I+II

Horn III+IV

Cm. I

Cm. II+III

Trp. I

Trp. II+III

Trb. I+II

Trb. III
Bass Trb.

Euph.

Tuba

Str. Bass

Timp.

Dr. Set

Perc. I

Perc. II

Gran Cassa

After-Beat

for Sale Not for Sale

50 51 52 53 54 55 56

Pic.

Fl.

Ob.

Bsn.

Cl. E♭

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto I

Sax. Alto II

Sax. Tenor

Sax. Bar.

Horn I+III

Horn II+IV

Cm. I

Cm. II+III

Trp. I

Trp. II+III

Trb. I+II

Trb. III
Bass Trb.

Bar. Euph.

Tuba

Str. Bass

Timp.

Dr. Set

Perc. I

Perc. II

57 58 59 60 61 62 63 64

Pic.

Fl.

Ob.

Bsn.

Cl. E♭

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto I

Sax. Alto II

Sax. Tenor

Sax. Bar.

Horn I+III

Horn II+IV

Cm. I

Cm. II+III

Trp. I

Trp. II+III

Trb. I+II

Trb. III
Bass Trb.

Bar. Euph.

Tuba

Str. Bass

Bb-Eb

Timp.

Dr. Set

Perc. I

Perc. II

65 Black bottom*

66 67 68 69 70 71 72

Pic.

Fl.

Ob.

Bsn.

Cl. E♭

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto I

Sax. Alto II

Sax. Tenor

Sax. Bar.

Horn I+III

Horn II+IV

Cm. I

Cm. II+III

Trp. I

Trp. II+III

Trb. I+II

Trb. III
Bass Trb.

Bar. Euph.

Tuba

Str. Bass

Timp.

Dr. Set

Perc. I

Perc. II

woodblock

(4)

(4)

simile

simile

simile

73 74 75 76 77 78 79 80

Pic.

Fl.

Ob.

Bsn.

Cl. E♭

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto I

Sax. Alto II

Sax. Tenor

Sax. Bar.

Horn I+III

Horn II+IV

Cm. I

Cm. II+III

Trp. I

Trp. II+III

Trb. I+II

Trb. III
Bass Trb.

Bar. Euph.

Tuba

Str. Bass

Timp.

Dr. Set

Perc. I

Perc. II

mp

mp

(a2)

81 82 83 84 85 86 87

Pic.

Fl.

Ob.

Bsn C

Cl. Es.

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto I

Sax. Alto II

Sax. Tenor

Sax. Bar.

Horn I+III

Horn II+IV

Cm. I

Cm. II+III

Trp. I

Trp. II+III

Trb. I+II

Trb. III
Bass Trb.

Bar. Euph.

Tuba

Str. Bass

D-G

Timp.

Dr. Set

Perc. I
wood-block

Perc. II

88 89 90 91 92 93 94

Pic.

Fl.

Ob.

Bsn

Cl. Es.

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto I

Sax. Alto II

Sax. Tenor

Sax. Bar.

Horn I+III

Horn II+IV

Cm. I

Cm. II+III

Trp. I

Trp. II+III

Trb. I+II

Trb. III
Bass Trb.

Bar. Euph.

Tuba

Str. Bass

Timp.

Dr. Set

Perc. I
Gran cassa
mf

Perc. II

Yes sir, that's my baby*

95 96 97 98 99 100 101 102 103

Pic. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. E♭ *mf*

Cl. I *mf* Lx tacet

Cl. II *mf* Lx tacet

Cl. III *mf* Lx tacet

Cl. Alto *mf*

Cl. Bass *mf*

Sax. Alto I *mf* Soli

Sax. Alto II *mf* Soli

Sax. Tenor *mf* Soli

Sax. Bar. *mf*

Horn I+III *mf*

Horn II+IV *mf*

Cm. I *mf* Straight Mute Lx tacet

Cm. II+III *mf* Straight mute Lx tacet

Trp. I *mf* Straight Mute Lx tacet

Trp. II+III *mf* Straight mute Lx tacet

Trb. I+II *mf* Straight Mute Lx tacet

Trb. III *mf* Straight Mute

Bass Trb. *mf* Bass Trb. tacet

Bar. Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Timp. *mf*

Dr. Set *mf*

Perc. I *mf*

Perc. II *mf*

104 105 106 107 108 109 110 111

Pic.

Fl.

Ob.

Bsn.

Cl. E♭

Cl. I play

Cl. II play

Cl. III play

Cl. Alto

Cl. Bass

Sax. Alto I Soli

Sax. Alto II Soli

Sax. Tenor Soli

Sax. Bar.

Horn I+III

Horn II+IV

Cm. I Play open

Cm. II+III Play open

Trp. I Play open

Trp. II+III Play open

Trb. I+II Play open Soli

Trb. III Play open Soli

Bass Trb.

Bar. Euph.

Tuba

Str. Bass

Timp.

Dr. Set (6) (7)

Perc. I Play

Perc. II Play

112 113 114 115 116 117 118

Pic.

Fl.

Ob.

Bsn.

Cl. E♭

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto I

Sax. Alto II

Sax. Tenor

Sax. Bar.

Horn I+III

Horn II+IV

Cm. I

Cm. II+III

Trp. I

Trp. II+III

Trb. I+II

Trb. III
Bass Trb.

Bar. Euph.

Tuba

Str. Bass

Timp.

Dr. Set

Perc. I

Perc. II

119 120 121 122 123 124 125 126

Pic.

Fl.

Ob.

Bsn.

Cl. E♭

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto I

Sax. Alto II

Sax. Tenor

Sax. Bar.

Horn I+III

Horn II+IV

Cm. I

Cm. II+III

Trp. I

Trp. II+III

Trb. I+II

Trb. III
B. Trb.

Bar. Euph.

Tuba

Str. Bass

Timp.

Dr. Set

Perc. I

Perc. II