

Condensed Score C

CHORALE IN CONTRASTS

Rob Ares

- * band
- * harmonie
- * fanfare

1st Movement

♩ = 72 **Sostenuto e marcato**
 flute/oboe/1st clar./flug./1st trp.

2nd-3rd clar./flug./trps/sax.
f sostenuto e marcato

ten. sax./trbs/hrns

f
 basses

mf

mf

mf

mf

f + bells

poco rit

2nd Movement

1 $\text{♩} = 160$ ($\text{♩} = \text{♩}_3$)

2 3 4

bassoon/trbs/basses

mf

H.H.

BD *mf*

5 6 7 8

clar./flug.

sax *mf*

hms

trbs

9 10 11

sax/trps

mf

12 13 14

15 16 17

flute/oboe/1st clar./flug./xylo

hms/trbs

18 19 20

flute/oboe/clar./flug./alto sax./xylo

mf

trbs/hms/ten. sax.

basses *mf*

21 22 23

21 22 23

24 25 26

24 25 26

27 28 29

27 28 29

Fill in

clar./flug./1st trp./bar.

31 32 33 34

mf

sax./trbs

p

p
(sost.)

R.C.

31 32 33 34

35 36 37 38

35 36 37 38

clar./flug./trps

38 40 41

mf

sax./hrns/trbs

mf basses

38 40 41

42 43 44

flute/oboe/Eb clar./Eb flug.

45 46 47

48 49 50

clar./flug. sax.

mp

trbs/basses
+8va

mp

mp

51 52 53

flute/oboe/Eb clar./Eb flug.

54 55 56

+trps

57 58 59 60

f

ff

ff

f

mf

ff

3rd Movement

clar./flug./alto sax.
= 76

mf bar./hrns/ten. sax.

mf trbs

basses
mf

5 6 7 8

+trps

mf hrns/ten. sax./bar.

mf trbs

basses
mf

13 14 15 16

poco rit.

flute/oboe/clar./flug./bells
a Tempo

mf hrns/bar./ten. sax.

mf trbs

basses
mf

21 22 23 24

ben rit...

22 23 24

flute/oboe/clar./flug./sax. 33 34 35

f hms/trbs

mf basses

+cow bell

25 Tutti 26 27 28

ff

ff

ff (+tamb.)

36 37 38

29 30 31 32

Fill in

39 40

41 Tutti

42 43

f + tamb.

51 52 53 54

44 45 46 47

55 56 57 58 59

48 49 50

Fill in

60 61 62 63

Musical score for measures 64-67. The score is written for piano in G major. Measures 64 and 65 feature a melodic line in the right hand and a bass line in the left hand. Measures 66 and 67 continue the melodic and harmonic development. A large black square with a white diagonal slash is positioned below the piano part in measure 65.

Musical score for measures 75-78. The score is written for piano in G major. Measures 75 and 76 feature a melodic line in the right hand and a bass line in the left hand. Measures 77 and 78 continue the melodic and harmonic development. A large black square with a white diagonal slash is positioned below the piano part in measure 76.

Musical score for measures 68-71. The score is written for piano in G major. Measures 68 and 69 feature a melodic line in the right hand and a bass line in the left hand. Measures 70 and 71 continue the melodic and harmonic development.

Musical score for measures 79-82. The score is written for piano in G major. Measures 79 and 80 feature a melodic line in the right hand and a bass line in the left hand. Measures 81 and 82 continue the melodic and harmonic development. A large black square with a white diagonal slash is positioned below the piano part in measure 81. The score includes markings for S.C. (Saxophone Chord) and S.D. (Saxophone Drum) in the bass line.

Musical score for measures 72-74. The score is written for piano in G major. Measures 72 and 73 feature a melodic line in the right hand and a bass line in the left hand. Measure 74 continues the melodic and harmonic development. A large black square with a white diagonal slash is positioned below the piano part in measure 74. A 'Fill in' section is indicated below the piano part in measure 73.

Musical score for measures 83-88. The score is written for piano in G major. Measures 83 and 84 feature a melodic line in the right hand and a bass line in the left hand. Measures 85 and 86 continue the melodic and harmonic development. Measure 87 features a large black square with a white diagonal slash. Measure 88 continues the melodic and harmonic development. The score includes markings for 'mf', 'f', and 'ff' dynamics, and 'rit...' and 'ben rit...' performance instructions. The score also includes markings for S.C. (Saxophone Chord) and S.D. (Saxophone Drum) in the bass line.