

Direktion in B

# Treu dem Kärntnerland! Marsch von Rudolf Kummerer

*Blech*

*f* *ff* *mf* *fz*

*Trp. Euf. Pos.*

*fz*

## Probestimme

Zu beziehen bei:

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*f* *mf*

*Trp.*

*fz* *fz* *Ten.* *f*

*Hörner*

1. 2. *Trp.*

*mf* *f* *fz*

*fz* *f*

1. 2.

*fz* *f*

## Direktion in B

**Trio**

*fz* 1 *p. Ten. Solo* *p.* *Holz*

*Fl. Es Kl.* *Trp.* *fz*

*Fl. Es Kl.* *Hörner*

*tr* *Tutti*

*Cin.* *Ten.*

This system contains the first two measures of the piece. The piano part begins with a tremolo (tr) and a dynamic marking of piano (p). The tenor voice part enters in the second measure with a melodic line. Both parts feature triplet markings (3) in the second and third measures.

*f* *Hörner*

This system contains measures three and four. The piano part continues with a dynamic marking of piano (p). The horn part (Hörner) enters in the third measure with a dynamic marking of forte (f). Both parts feature triplet markings (3) in the third and fourth measures.

This system contains measures five and six. The piano part continues with a dynamic marking of piano (p). The horn part continues with a dynamic marking of forte (f). Both parts feature triplet markings (3) in the fifth and sixth measures.