

# VILIA

From "The Merry Widow"

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Andante con moto (♩ = c.72)

(a2)

The musical score is arranged in systems. The first system includes Flutes (1, 2, 3), Oboes (1, 2), English Horn, E♭ Clarinet, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, Bassoons, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes F Horns, B♭ Trumpets (1, 2, 3), B♭ Cornets (1, 2), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Timpani (with notes F-C-E♭), Triangle, Vibraphone, Bells (with note 1/7), and Harp (optional). The score includes various musical notations such as dynamics (ff, f, mf, p), articulation (accents), and performance instructions like 'div.' and '(rubber mallets) 1/7'.

This page of a musical score contains the following instruments and parts:

- Flutes (Fls.):** 1st and 2nd flutes, with dynamics *mp* and *f*. Includes a *Soli* instruction.
- Oboes (Obs.):** 1st and 2nd oboes, with dynamics *mf* and *f*. Includes a *Soli* instruction.
- Horns (E.Hn.):** 1st and 2nd horns, with dynamics *p* and *ff*.
- Clarinets (E.Cl., Cls.):** 1st and 2nd clarinets, with dynamics *mf* and *ff*. Includes a *Solo* instruction.
- Bassoons (A.Cl., B.Cl., Cb.Cl.):** Alto, Bass, and Contrabass clarinets, with dynamics *mf* and *ff*.
- Bassoons (Bns.):** 1st and 2nd bassoons, with dynamics *mf* and *ff*.
- Saxophones (A.Sax., T.Sax., B.Sax.):** Alto, Tenor, and Baritone saxophones, with dynamics *mf* and *f*.
- Horns (Hns.):** 1st and 2nd horns, with dynamics *mp* and *f*. Includes a *Soli* instruction.
- Trumpets (Tpts.):** 1st and 2nd trumpets, with dynamics *p* and *f*.
- Cornets (Cors.):** 1st and 2nd cornets, with dynamics *p* and *f*.
- Trombones (Trbs.):** 1st, 2nd, and 3rd trombones, with dynamics *pp* and *f*.
- Baritone (Bar.):** Baritone saxophone, with dynamics *mf* and *pp*. Includes *div.* and *unis.* markings.
- Tuba (Tuba):** Tuba, with dynamics *mf* and *f*.
- Snare Drum (St.B.):** Snare drum, with dynamics *f* and *pp*. Includes *pizz.* and *arco* markings.
- Timpani (Timp.):** Timpani, with dynamics *p* and *ff*.
- Triangle (Trgl.):** Triangle, with dynamics *f* and *ff*.
- Vibraphone (Vibe.):** Vibraphone, with dynamics *f* and *ff*. Includes *Bells* marking.
- Harp (Harp):** Harp, with dynamics *mp* and *ff*. Includes chord markings: *[G♯]*, *[G♯, E:]*, and *(E♯)*.

ritenuto . . . molto . . . al . . . . .

The musical score is arranged in a standard orchestral layout. The top section includes Flutes (Fl.), Oboes (Obs.), Horns (E.Hn.), Clarinets (E.Cl., Cl., A.Cl., B.Cl., Cb.Cl.), Bassoons (Bns.), and Saxophones (A.Sax., T.Sax., B.Sax.). The middle section includes Trumpets (Tpts.), Trombones (Trbs.), Baritone (Bar.), and Tuba. The bottom section includes Snare Drum (St.B.), Cymbals (Cym.), Vibraphone (Vibe.), Bells, and Harp. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *mf* (mezzo-forte) to *p* (piano). Performance instructions include *ritenuto*, *molto*, *al*, *dim.*, *mp*, *arco*, *pizz.*, *Solo*, and *others*. There are also markings for *(a2)* and *1 Bar.* (one bar rest).

[27] a tempo-gently, not too slow (c.c.65)

Fls. 1, 2, 3

Obs. 1, 2

E.Hn.

E♭Cl. 1, 2, 3

Clk. 1, 2, 3

A.Cl. 1, 2, 3

B.Cl. 1, 2, 3

Cb.Cl. 1, 2, 3

Bsns. 1, 2

A.Saxs. 1, 2

T.Sax. 1, 2

B.Sax. 1, 2

*Soli* *mf*

*p* *mf* *div.* *mf* *mp*

[27] a tempo-gently, not too slow (c.c.66)

Hrn. 1, 2, 3, 4

Tpts. 1, 2, 3

Cors. 1, 2

Trbs. 1, 2, 3

Bar. 1, 2

Tuba

St. B.

Timp.

Trgl.

Vibe. Bells

Harp

*sim.* *p* *mp* *soft mallets, motor on, slow*

1 Bar. *sempre p* 2 Bars.

37

Fls. 1, 2, 3

Obs. 1, 2

E. Hn.

E. Cl. 1, 2

Cl. 1, 2, 3

A. Cl.

B. Cl.

Ob. Cl.

Bns. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

37

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Curs. 1, 2

Trbs. 1, 2, 3

Bar.

Tuba 2 Tubas

St. B.

Timp.

Trgl.

Vibe. Bells

Harp

*mp*, *mf*, *f*, *p*, *mp*, *mf*, *f*, *p*, *mf*, *mp*, *mf*, *f*, *pp*, *pp*

*Soli*, *st. mutes*, *unif.*, *a2*

15 *Soli* *poco ritard.*

Fls. *Soli* *mf* *sim.* *f* *dim.*

Obs. *mf* *sim.* *f* *dim.*

E.Hn. *Soli* *mp* *sim.* *f* *dim.*

E.Cl. *E.Hn., A.Sax.1* *mf* *f* *dim.*

Cl. *A.Sax.2* *mf* *f* *dim.*

A.Cl. *mf* *f* *dim.*

B.Cl. *p* *f* *dim.*

Cb.Cl. *p* *f* *dim.*

Bsns. *p* *f* *dim.*

A.Saxs. *Soli* *mp* *sim.* *f* *dim.*

T.Sax. *mp* *f* *dim.*

B.Sax. *p* *f* *dim.*

15 *poco ritard.*

Hns.

Tpts.

Curs. *Soli* *mp* *sim.* *f* *dim.* *ppp*

Trbs. *p* *f* *dim.*

Bar. *p* *f* *dim.*

Tuba *mp* *f* *dim.*

St. B. *mp* *arco* *f* *dim.*

Timp.

Trgl. *mf* *mf*

Vibe. *Bells* *p* *sim.* *f* *dim.*

Harp *p* *f* *dim.*







This page of a musical score contains the following instruments and parts:

- Flutes (Fls.):** 1st and 2nd staves.
- Oboes (Obs.):** 1st and 2nd staves.
- English Horn (E.Hn.):** 1st staff.
- E-flat Clarinet (E♭ Cl.):** 1st staff.
- Clarinets (Cl.):** 1st, 2nd, and 3rd staves.
- Alto Clarinet (A.Cl.):** 1st staff.
- Bass Clarinet (B.Cl.):** 1st staff.
- Contrabass Clarinet (Cb.Cl.):** 1st staff, with *sim.* markings.
- Bassoons (Bsns.):** 1st and 2nd staves.
- Alto Saxophone (A.Sax.):** 1st and 2nd staves.
- Tenor Saxophone (T.Sax.):** 1st staff.
- Bass Saxophone (B.Sax.):** 1st staff, with *mf* marking.
- Horns (Hns.):** 1st, 2nd, 3rd, and 4th staves.
- Trumpets (Tpts.):** 1st, 2nd, and 3rd staves, with *mp* and *f* markings.
- Cornets (Corns.):** 1st and 2nd staves, with *mp* and *f* markings.
- Trombones (Trbs.):** 1st, 2nd, and 3rd staves, with *mp* and *pp* markings.
- Baritone (Bar.):** 1st staff.
- Tuba:** 1st staff.
- Snare Drum (St.B.):** 1st staff, with *arco* marking.
- Timpani (Timp.):** 1st staff.
- Triangle (Trgl.):** 1st staff.
- Vibraphone (Vibe.):** 1st staff.
- Bells:** 1st staff, with *mf* marking.
- Harp:** 1st staff, with *(bb)* and *pp* markings.

Additional markings include *(a2)* above the first Flute staff, *[77]* in a box above the Horns staff, and *[F#]* in a box at the end of the Harp staff.

**poco ritenuto** **85** **Tempo 1°** (♩ = c. 66) (a2)

**Fb.** 2, 3

**Obs.** 1, 2

**E.Hn.**

**E.Cl.**

**Cls.** 1, 2

**A.Cl.**

**B.Cl.**

**Cb.Cl.**

**Bsns.**

**A.Sax.** 1, 2

**T.Sax.**

**B.Sax.**

**poco ritenuto** **85** **Tempo 1°** (♩ = c. 66) (a2)

**Hns.** 1, 2, 3, 4

**Tpts.** 1, 2, 3

**Curs.** 1, 2

**Trbs.** 1, 2, 3

**Bar.**

**Tuba**

**St.B.**

**Timp.**

**Trgl.**

**Vibe.**

**Bells**

**Harp** (E+) (E-)

*mf* *pp* *ff* *acc.* *stacc.* *pizz.* *arco* *f* *all Tubas* *Soli* *Bells* *Vibe.*



ritenuto . . . molto . . . al . . . . . [103] a tempo-Molto moderato, with much expression (♩=52)

Fls. 1 2 (a2) mp mp mp (a2)

Obs. 1 2 (a2) mp mp (a2)

E.Hn. mp mp

E.Cl. mp

Cl. 1 Solo mp mp mp  
2 others  
3

Ob. 1 p  
Ob. 2 p

A.Cl. mp  
B.Cl. mp  
Cb.Cl. mp

Bsns. 1 mp mp  
2

A.Sax. p mp mp  
2

T.Sax. p p  
B.Sax. p p

ritenuto . . . molto . . . al . . . . . [103] a tempo-Molto moderato, with much expression (♩=52)

Hrs. p p p

Tpts. 1 mp mp mp  
2  
3

Cors. 1 (a2) mp  
2

Trbs. 1 p mp mp  
2 p mp mp  
3

Bar. p mp mp  
Tuba p mp mp

St. B. p pizz. mp

Timp. dim. p

Trgl. Bells p Bells Bells, Vibe. unis. f

Vibe. Bells p f

Harp dim. p mp

Fls. 1, 2, 3  
 Obs. 1, 2  
 E. Hn.  
 E. Cl. 1, 2  
 Cl. 1, 2, 3  
 A. Cl.  
 B. Cl.  
 Cb. Cl.  
 Bsns. 1, 2  
 A. Saxs. 1, 2  
 T. Sax.  
 B. Sax.  
 Hns. 1, 2, 3, 4  
 Tpts. 1, 2, 3  
 Cors. 1, 2  
 Trbns. 1, 2, 3  
 Bar.  
 Tuba  
 St. B.  
 Timp.  
 Trgl.  
 Vibe. Bells  
 Harp

Dynamics: *mf*, *f*, *mp*, *cresc.*, *ff*, *pizz.*  
 Rehearsal marks: III, (a2)  
 Chord markings: (B2 - F#), (D2), (D2 - B-)

