

Paul Huber  
Evocazioni

Demo-Partitur  
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Vorwort zur symphonischen Musik

## EVOCAZIONI

(Evocations - Beschwörungen)

Für grosses Blasorchester komponiert von Paul Huber

Dieses Werk, im Jahre 1985 komponiert, will beschwörend und aufrüttelnd wirken. Die Menschheit ist heute von vielen Gefahren bedroht, die sie mit eigener Kraft nicht zu bannen vermag. Sie braucht Hilfe von einer höheren Macht. Der Choral "Aus tiefer Not schrei' ich zu dir" deutet dies an. In mannigfaltiger Abwandlung erscheint dieses Motiv. Doch, in seiner Ueberheblichkeit glaubt der gottlose Mensch nicht an das Walten von bösen Dämonen in der Welt. Mit der gregorianischen Melodie der Sequenz "Dies irae" (Tag des Zornes) aus der Totenmesse wird das Nahen der Katastrophe angekündigt: Ohne Gott geht der Mensch in die Irre. Er stürzt ins Verderben. Um die Eindringlichkeit dieser "Beschwörungen" noch zu vertiefen, zitiere ich im letzten Teil dieses Werkes eine dramatische Episode aus meiner Sinfonie "Die nostrae aetatis angoribus" (Von der Angst unserer Zeit). --

Paul Huber

INSTRUMENTATION "EVOCAZIONI" - 01.1857.09

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Tenor Saxophone	2 Barit.Euph. C ♯
1 Piccolo C	1 Bariton Saxophone	2 Barit.Euph. B♭
8 1st & 2nd Flute	2 1st Flügelhorn	4 Basses (tuba) C
2 1st & 2nd Oboe	2 2nd Flügelhorn	1 Stringbass
2 1st & 2nd Bassoon (Fagot)	3 1st Cornet/Trumpet	3 Percussion (s.d., b.d., cymb.)
	6 2nd & 3rd Cornet/Trumpet	1 Timpani
1 E♭ Clarinet	2 1st & 2nd Horn E♭/F	
5 1st Clarinet	3rd & 4th Horn E♭/F	
5 2nd Clarinet	1 1st Tenorhorn B♭	<b>ADDITIONAL PARTS</b>
5 3rd Clarinet	2 2nd & 3rd Tenorhorn B♭	2 1st & 2nd Trombone B♭
1 Bass Clarinet	4 1st & 2nd Trombone C	1 3rd Trombone B♭
2 Alto Saxophone	2 3rd Trombone C	2 Barit.Euph. B♭
		2 E♭ Bass
		2 E♭ Bass

## EVOCAZIONI

Full score

For concert band

PAUL HUBER

Molto sostenuto

1 2 3 4 5 6

Piccolo

Flute

Oboe

Fagotten (Bassons)

Clarinet Eb

Clarinet I

Clarinet II

Clarinet III

Bas Clarinet

Saxophone Alto

Saxophone Tenor

Saxophone Bariton

Flügelhorn I

Flügelhorn II

Trumpet I

Trumpet II+III

Horn I+II Eb

Horn III+IV Eb

Tenorhorn I

Tenorhorn II+III

Bariton Euphonium

Trombone I+II Bb

Trombone III Bb

Eb Bass

Bb Bass

Timpani

Percussion

String, Bass

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7

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Bas Clar.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Flug. I

Flug. II

Trp. I

Trp. II+III

Hrn. I+II Eb

Hrn. III+IV Eb

Tenr. I

Tenr. II+III

Bar. Euph.

Trb. I+II

Trb. III

E♭ Bass

B♭ Bass

Timp.

Perc.

Str. Bass

SD.

Cymb.

Without Cymb.

10

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Bas Clar.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Flug. I

Flug. II

Trp. I

Trp. II+III

Hrn. I + II Eb

Hrn. III+IV Eb

Tenr. I

Tenr. II+III

Bar. Euph.

Trb. I+II

Trb. III

E♭ Bass

B♭ Bass

Timp.

Perc.

Str. Bass

13 14 15 16

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Bas Clar.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Flug. I

Flug. II

Trp. I

Trp. II+III

Hrn. I+II E♭

Hrn. III+IV E♭

Tenh. I

Tenh. II+III

Bar. Euph.

Trb. I+II

Trb. III

E♭ Bass

B♭ Bass

Timp.

Perc.

Str. Bass

*p* *mf* *p* *f* *p* *pp*

*a2* *p* *Hervor*

17 18 19 20 21

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Bas Clar.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Flug. I

Flug. II

Trp. I

Trp. II+III

Hrn. I+II E♭

Hrn. III+IV E♭

Tenh. I

Tenh. II+III

Bar. Euph.

Trb. I+II

Trb. III

E♭ Bass

B♭ Bass

Timp.

Perc.

Str. Bass

*f* *fp* *fp* *pp*

*a2* *p* *a2*

Flatterzunge

22 *crescendo poco a poco* 23 *poco* 24 *cresc.*

Ficc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Ben. *mf* *cresc.*

E♭ Clar. *mf* *cresc.*

Clar. I *p* *cresc.*

Clar. II *mf* *cresc.*

Clar. III *mf* *cresc.*

Bas Clar. *p* *cresc.*

Sax. Alt. *mf* *cresc.*

Sax. Ten. *mf* *cresc.*

Sax. Bar. *mf* *cresc.*

Flug. I *mf* *cresc.*

Flug. II *mf* *cresc.*

Trp. I *mf* *cresc.*

Trp. II+III *mf* *cresc.*

Hrn. I+II Eb *p* *crescendo poco a poco* *mf* *cresc.*

Hrn. III+IV Eb *mf* *cresc.*

Tenh. I *mf* *cresc.*

Tenh. II+III *p* *cresc.*

Bar. Euph. *mf* *cresc.*

Trb. I+II *mf* *cresc.*

Trb. III *mf* *cresc.*

E♭ Bass *mf* *cresc.*

B♭ Bass *mf* *cresc.*

Timp. *crescendo poco a poco* *mf* *cresc.*

Perc. *mf* *cresc.*

Str. Bass *crescendo poco a poco* *mf* *cresc.*

25 *sempre cresc.* 26 *sempre cresc.*

Ficc. *f* *sempre cresc.*

Fl. *f* *sempre cresc.*

Ob. *f* *sempre cresc.*

Ben. *f* *sempre cresc.*

E♭ Clar. *f* *sempre cresc.*

Clar. I *f* *sempre cresc.*

Clar. II *f* *sempre cresc.*

Clar. III *f* *sempre cresc.*

Bas Clar. *f* *sempre cresc.*

Sax. Alt. *f* *sempre cresc.*

Sax. Ten. *f* *sempre cresc.*

Sax. Bar. *f* *sempre cresc.*

Flug. I *f* *sempre cresc.*

Flug. II *f* *sempre cresc.*

Trp. I *f* *sempre cresc.*

Trp. II+III *f* *sempre cresc.*

Hrn. I+II Eb *f* *sempre cresc.*

Hrn. III+IV Eb *f* *sempre cresc.*

Tenh. I *f* *sempre cresc.*

Tenh. II+III *f* *sempre cresc.*

Bar. Euph. *f* *sempre cresc.*

Trb. I+II *f* *sempre cresc.*

Trb. III *f* *sempre cresc.*

E♭ Bass *f* *sempre cresc.*

B♭ Bass *f* *sempre cresc.*

Timp. *f* *sempre cresc.*

Perc. *f* *sempre cresc.*

Str. Bass *f* *sempre cresc.*

Picc. *cresc.*  
 Fl. *ff*  
 Ob. *ff*  
 Bsn. *ff*  
 Eb Clar. *ff*  
 Clar. I *ff*  
 Clar. II *ff*  
 Clar. III *ff*  
 Bas Clar. *ff*  
 Sax. Alt. *ff*  
 Sax. Ten. *ff*  
 Sax. Bar. *ff*  
 Flug. I *cresc.*  
 Flug. II *piu f*  
 Trp. I *ff*  
 Trp. II+III *ff*  
 Hrn. I + II Eb *piu f*  
 Hrn. III+IV Eb *piu f*  
 Tenh. I *piu f*  
 Tenh. II+III *piu f*  
 Bar. Euph. *piu f*  
 Trb. I+II *piu f*  
 Trb. III *piu f*  
 Eb Bass *piu f*  
 Bb Bass *piu f*  
 Timp. *cresc.*  
 Perc. *piu f* S.D.  
 Str. Bass *piu f*

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Bsn. *ff*  
 Eb Clar. *ff*  
 Clar. I *ff*  
 Clar. II *ff*  
 Clar. III *ff*  
 Bas Clar. *ff*  
 Sax. Alt. *ff*  
 Sax. Ten. *ff*  
 Sax. Bar. *ff*  
 Flug. I *ff*  
 Flug. II *ff*  
 Trp. I *ff*  
 Trp. II+III *ff*  
 Hrn. I + II Eb *ff*  
 Hrn. III+IV Eb *ff*  
 Tenh. I *ff*  
 Tenh. II+III *ff*  
 Bar. Euph. *ff*  
 Trb. I+II *ff*  
 Trb. III *ff*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 Timp. *ff*  
 Perc. *ff*  
 Str. Bass *ff*

29 *ff*  
 30 *ff*  
 31 *ff*  
 32 *ff*

*1. Solo*  
*mp Solo*

33 34 35 36 37

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Bas Clar.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Flug. I

Flug. II

Trp. I

Trp. II+III

Hrn. I+II E♭

Hrn. III+IV E♭

Tenh. I

Tenh. II+III

Bar. Euph.

Trb. I+II

Trb. III

E♭ Bass

B♭ Bass

Timp.

Perc.

Str. Bass

*p*

*a2*

*mp*

*espressivo*

38 39 40 41 42

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Bas Clar.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Flug. I

Flug. II

Trp. I

Trp. II+III

Hrn. I+II E♭

Hrn. III+IV E♭

Tenh. I

Tenh. II+III

Bar. Euph.

Trb. I+II

Trb. III

E♭ Bass

B♭ Bass

Timp.

Perc.

Str. Bass

*p*



43 *cresc. molto* 44 45 46 47

Ficc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Bas Clar.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Flug. I

Flug. II

Trp. I

Trp. II+III

Hrn. I+II E♭

Hrn. III+IV E♭

Tenh. I

Tenh. II+III

Bar. Euph.

Trb. I+II

Trb. III

E♭ Bass

B♭ Bass

Timp.

Perc.

Str. Bass

*cresc. molto*

*mf*

*1<sup>o</sup>*

*mf poco marcato*

*Solo*

*mf*

*poco marcato*

48 49 50 51 52

Ficc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Bas Clar.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Flug. I

Flug. II

Trp. I

Trp. II+III

Hrn. I+II E♭

Hrn. III+IV E♭

Tenh. I

Tenh. II+III

Bar. Euph.

Trb. I+II

Trb. III

E♭ Bass

B♭ Bass

Timp.

Perc.

Str. Bass

*p*

*p*

*mf*

*p*

*p*

*p*

*mp*

*espr.*

*pp*

*Solo*

*a2*

*hervor*

*mp*

*espr.*

*p*

*pp*

*p*

*pp*

*pizz.*

*arco*

*p*

*p*



53 54 55 56 57 *ritard.*

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. I  
Clar. II  
Clar. III  
Bas Clar.  
Sax. Alt.  
Sax. Ten.  
Sax. Bar.  
Flug. I  
Flug. II  
Trp. I  
Trp. II+III  
Hrn. I+II Eb  
Hrn. III+IV Eb  
Tenh. I  
Tenh. II+III  
Bar. Euph.  
Trb. I+II  
Trb. III  
Eb Bass  
Bb Bass  
Timp.  
Perc.  
Str. Bass

Allegro (♩=120-132)

58 59 60 61

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. I  
Clar. II  
Clar. III  
Bas Clar.  
Sax. Alt.  
Sax. Ten.  
Sax. Bar.  
Flug. I  
Flug. II  
Trp. I  
Trp. II+III  
Hrn. I+II Eb  
Hrn. III+IV Eb  
Tenh. I  
Tenh. II+III  
Bar. Euph.  
Trb. I+II  
Trb. III  
Eb Bass  
Bb Bass  
Timp.  
Perc.  
Str. Bass

62 *cresc.* *poco* *a* *poco* 65

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Bas Clar.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Flug. I

Flug. II

Trp. I

Trp. II+III

Hrn. I+II E♭

Hrn. III+IV E♭

Tenh. I

Tenh. II+III

Bar. Euph.

Trb. I+II

Trb. III

E♭ Bass

B♭ Bass

Timp.

Perc.

Str. Bass

*Tutti*

66 *cresc.* 68

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Bas Clar.

Sax. Alt.

Sax. Ten.

Sax. Bar.

Flug. I

Flug. II

Trp. I

Trp. II+III

Hrn. I+II E♭

Hrn. III+IV E♭

Tenh. I

Tenh. II+III

Bar. Euph.

Trb. I+II

Trb. III

E♭ Bass

B♭ Bass

Timp.

Perc.

Str. Bass

