



Molenaar Edition

# Klarinet Concert

Mini - Score

Composer

Waart, J. Van Der

Arranger

Order number

011228090

Duration

Diff

**D**

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INSTRUMENTATION "KLARINET-CONCERT" - 01.1228.09

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 1st Cornet	1 Stringbass
1 Solo Partie	2 2nd Cornet	3 Percussion
1 Piccolo D (ad.lib)	2 1st Trumpet	1 Timpani
8 Flute	2 2nd Trumpet	
2 Oboe	1 1st Horn E $\flat$	<u>ADDITIONAL PARTS</u>
1 1st Bassoon (fagot)	1 2nd Horn E $\flat$	1 1st Trombone E $\flat$ } $\text{+}$
1 2nd Bassoon (fagot)	1 3rd Horn E $\flat$	1 2nd Trombone B $\flat$ } $\text{+}$
1 E $\flat$ Clarinet	1 4th Horn E $\flat$	1 3rd Trombone B $\flat$ } $\text{+}$
4 Solo Clarinet	1 1st Tenorhorn	1 1st Bar.Euph. B $\flat$ } $\text{+}$
4 1st Clarinet	1 2nd Tenorhorn	1 2nd Bar.Euph. B $\flat$ } $\text{+}$
4 2nd Clarinet	2 1st Trombone C } $\text{+}$	2 E $\flat$ Bass } $\text{+}$
4 3rd Clarinet	2 2nd Trombone C } $\text{+}$	2 B $\flat$ Bass } $\text{+}$
1 Alto Clarinet	2 3rd Trombone C } $\text{+}$	
1 Bass Clarinet	2 Barit.Euph. C } $\text{+}$	
2 Alto Saxophone	1 1st Barit.Euph.B $\flat$ } $\text{+}$	
2 Tenor Saxophone	1 2nd Barit.Euph.B $\flat$ } $\text{+}$	
1 Baritone Saxophone	4 Basses (Tuba) C	

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Directie in C

# KLARINET CONCERT

concert voor Klarinet  
en  
Harmonie orkest

Jan van der Waart

Solo

Allegro

Fl. Pist. Klar. + Trpt. + Hobos + Fl. 6va

mf f mf

Trpt. Hrns

orkest

Tub. Timp.

mf

Triangel

+ Picc. Kl.

f mf

Hrns Trpt. Hrns Hrns Bar.

b. Fagot Klar. bas Sax Bar. Tuba Bar. Tuba

Trbn. Bassi

mf

enz.

Horn Sax

mf

Timp. + Gr. Trom.

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(A)

Fl. Es Klar., Klar. *mp* Hobo *p* Hrn *p* Fagot *mf* Sax Ten. *mf* + 8va

Trb. *p*

Timp.

Trpt. Pist. *p*

Timp. *p*

Fl. Es Klar., Klar. *p* Hrn *sf* Fagot *sf* Sax Ten. *sf* Trb. *p* Timp. *p*

(B)

Solo *mp* (Hobo Fagot) Pist. *pp* Trb. *pp* Sax *p*

Solo + 1e Klar. (Es Klar.) *mp* Timp. *p*

con Fl. Hobo *mp* Hrn *pp* Alt Sax *p* Fagot *p* Sax *p* Trb. *pp* (Bas) *p* pizz.

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Hout *mf*  
 Sax *mf*  
 Trpt. *mf*  
 Sax Hrn *mf*  
 Tuba *mf*  
 Timp. *mf*  
 +  $\Delta$  (obl.)  
 +  $\Delta$  (obl.)

Timp.  
 Trpt.  
 Hrn  
 Trb.  
 Bas + Gr. Trom

Kl. Trom  
 Bar.

Sax *cresc.*  
 Sax Hrn *pp*  
 Trb. *cresc.*  
 Bar Sax *cresc.*

Fl. Hobo *tutti*  
 Klar. *soffo voce*  
 Sax Alto *tutti*  
 Hrn *tutti*  
 Klar.  
 Trb. *pp*  
 Bas

Bar. Bassi *mf*  
 + Slayw.  
 Trb. *p*  
 Triangel *mf*

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Musical score for page 6, measures 1-4. The score features a string section with a dynamic marking of *f* and woodwinds including Baritone (Bar.) and Tuba. The woodwinds play a melodic line with a dynamic of *f*.

Musical score for page 6, measures 5-8. The score includes woodwinds (Hobo Fagot, Trpt., Pist., Trb.) and percussion (Timp.). Dynamics range from *mp* to *mf*. A dynamic marking of *ppp* is also present for the Tuba.

Musical score for page 6, measures 9-12. The score includes woodwinds (Sax, Trpt., Hrns) and strings (Bassi + Slagw.). Dynamics range from *p* to *pp*.

Musical score for page 7, measures 1-4. The score includes woodwinds (Solo + 1e Klar., Klar., Alt Klar., Fagot, Tenor Sax) and percussion (Trb., Tuba). Dynamics range from *p* to *mp*.

Musical score for page 7, measures 5-8. The score includes woodwinds (Hrn, Hout, Sax, Hrns) and percussion (Tuba, Timp.). Dynamics range from *p* to *mf*. A circled 'E' is present above the first staff.

Musical score for page 7, measures 9-12. The score includes woodwinds (Pist., Trpt., Hrns) and strings (Bassi + Slagw.). Dynamics range from *p* to *mf*.

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Bar. + Slagw. Klar. Tuba

Sax Alt Sax Tenor Hobo Fagot

sotto voce

Fl. Hrn Fagot Trb. Tuba

Hobo Klar. Es Klar. Klar. Alt Klar. Hrn + Trb. Tuba Timp.

Hrn Sax Hrn Sax Fagot Timp.

mf cresc.

Sax Trb. Sax Bar.

mf

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Musical score for page 10, measures 1-4. The score is in 3/4 time and features a melody in the upper voice and accompaniment in the lower voices. A *tutti* marking is present above the first staff.

Musical score for page 10, measures 5-8. The melody continues with various rhythmic patterns and rests.

Musical score for page 10, measures 9-12. The score concludes with a final cadence.

Musical score for page 11, measures 1-4. The score begins with a *cadenza* marking above the first staff, indicating a virtuosic solo passage.

Musical score for page 11, measures 5-8. The cadenza continues with intricate melodic and rhythmic figures.

Musical score for page 11, measures 9-12. The score includes an *8va* marking above the first staff and a *con Slaw.* marking below the first staff, indicating a change in tempo.

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# II

*Andante*

Klar.

Sax *mf*

+ Pist.

Hrn *mf*

Bar.

Fagot

Es Bass

Timp.

senza Pist.

*mf cantando*

Klar.

Hobo

Trb. + Fagot

Tuba

+ Klar.

Sax

Bas Klar.

Bar. Sax

Bas

Klar.

Hrn

Bassi

Triangel

+ Timp.

Ⓐ *poco vivo*

Hobo

ad lib. Fagot

Sax

Hrn

Trb.

Tuba

Timp.

+ Sve Fl.

Alt Klar.

Hobo

Klar.

Sax

Hrn

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First system of music on page 14, measures 1-4. It features a string quartet and a tuba. The tuba part is marked with a plus sign and the word "Tuba".

Second system of music on page 14, measures 5-8. It features woodwinds (Hobo, Klarinetten, Saxophone Alt + Tenor) and brass (Horn, Trompete, Trombone). The woodwinds are marked with a plus sign and their respective instrument names. The brass parts are marked with a plus sign and their instrument names. The dynamic marking is *mp*.

Third system of music on page 14, measures 9-12. It features a string quartet and woodwinds (Saxophone + Horn). The woodwinds are marked with a plus sign and their instrument names. The dynamic marking is *mp*. There is a *dim.* (diminuendo) marking over the first two measures.

First system of music on page 15, measures 1-4. It features woodwinds (Klarinetten, Saxophone) and brass (Horn, Baritone, Fagott, Es tuba). The woodwinds are marked with a plus sign and their instrument names. The brass parts are marked with a plus sign and their instrument names. The dynamic marking is *mf*. There is a *||* (double bar line) marking at the end of the first measure.

Second system of music on page 15, measures 5-8. It features woodwinds (Klarinetten, Saxophone) and brass (Horn, Baritone, Fagott, Es tuba). The woodwinds are marked with a plus sign and their instrument names. The brass parts are marked with a plus sign and their instrument names. The dynamic marking is *mp*.

Third system of music on page 15, measures 9-12. It features woodwinds (Saxophone + Horn) and brass (Tuba, Es tuba). The woodwinds are marked with a plus sign and their instrument names. The brass parts are marked with a plus sign and their instrument names. The dynamic marking is *mp*. There is a *rit.* (ritardando) marking over the first two measures.

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### III

#### RONDO (Allegro moderato)

Musical score for measures 1-9. The score is in 3/4 time and B-flat major. The first staff is the melody, marked *mf*. The second staff is Horns (Hrn), marked *pp*. The third staff is Saxophone and Bassoon (Sax Fagot), marked *pp*. The fourth staff is Bass Clarinet and Tuba (Klar. basse (Tuba)), marked *pp*. The fifth staff is Contrabass (contrabas), marked *p*.

10

Musical score for measures 10-19. The score continues with the same instrumentation. At measure 10, the dynamic is *f*. At measure 11, the dynamic is *pp*. At measure 12, the dynamic is *f*. At measure 13, the dynamic is *pp*. At measure 14, the dynamic is *f*. At measure 15, the dynamic is *pp*. At measure 16, the dynamic is *f*. At measure 17, the dynamic is *pp*. At measure 18, the dynamic is *f*. At measure 19, the dynamic is *pp*. The score includes Piccolo (Picc.), Horns and Piccolo (Hout Picc.), Baritone and Tuba (Bar. Tuba), and Trumpets (Trb.).

+ Timp.  
+ Triangel

Musical score for measures 20-29. The score continues with the same instrumentation. At measure 20, the dynamic is *f*. At measure 21, the dynamic is *pp*. At measure 22, the dynamic is *f*. At measure 23, the dynamic is *pp*. At measure 24, the dynamic is *f*. At measure 25, the dynamic is *pp*. At measure 26, the dynamic is *f*. At measure 27, the dynamic is *pp*. At measure 28, the dynamic is *f*. At measure 29, the dynamic is *pp*. The score includes Horns and Saxophone (Hrn).

A

20

Musical score for measures 20-29. The score continues with the same instrumentation. At measure 20, the dynamic is *f*. At measure 21, the dynamic is *pp*. At measure 22, the dynamic is *f*. At measure 23, the dynamic is *pp*. At measure 24, the dynamic is *f*. At measure 25, the dynamic is *pp*. At measure 26, the dynamic is *f*. At measure 27, the dynamic is *pp*. At measure 28, the dynamic is *f*. At measure 29, the dynamic is *pp*. The score includes Baritone and Tuba (Bar. Tuba) and Trumpets (Trb.).

Musical score for measures 30-39. The score continues with the same instrumentation. At measure 30, the dynamic is *f*. At measure 31, the dynamic is *pp*. At measure 32, the dynamic is *f*. At measure 33, the dynamic is *pp*. At measure 34, the dynamic is *f*. At measure 35, the dynamic is *pp*. At measure 36, the dynamic is *f*. At measure 37, the dynamic is *pp*. At measure 38, the dynamic is *f*. At measure 39, the dynamic is *pp*. The score includes Horns and Saxophone (Hrn) and Tuba (Fagot).

30

Musical score for measures 40-49. The score continues with the same instrumentation. At measure 40, the dynamic is *f*. At measure 41, the dynamic is *pp*. At measure 42, the dynamic is *f*. At measure 43, the dynamic is *pp*. At measure 44, the dynamic is *f*. At measure 45, the dynamic is *pp*. At measure 46, the dynamic is *f*. At measure 47, the dynamic is *pp*. At measure 48, the dynamic is *f*. At measure 49, the dynamic is *pp*. The score includes Horns and Saxophone (Hout + Sax) and Bass Clarinet (bas Klar.).

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