

Score Band / Harmonie

# MUSIC FOR A CELEBRATION

Dirk Bossé

written on the occasion of 750 years Nazareth (B)

Recording on / Opname op /  
Enregistrement sur / Aufnahme auf:  
CD Just Music

Maestoso - Andante cantabile ♩ = ± 80

Piccolo

Flutes 1 2

Oboes 1 2

Alto Oboe

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets / Cornets 1 2 3

F Horns 1 2 3 4

C Trombones 1 2 3

Baritone C

Basses

Timpani

Percussion I Glock. a pair of Cymbals

Percussion II Cymb.

Percussion III Snare Drum Campana

Maestoso - Andante cantabile ♩ = ± 80

Picc.

Fls. 1 2

Obs. 1 2

A. Ob.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxe. 1 2

T. Sax.

Bar. Sax.

B♭ Trps. / Cors. 1 2 3

F Hns. 1 2 3 4

C Tbns. 1 2 3

Bars. C 1 2

Basses

Timp.

Perc. I II III

**A** *Piu Mosso*  $\text{♩} = 116$  *cresc. poco a poco*

Picc.

Fls. 1/2 *a2*

Obs. 1/2 *a2*

A. Ob.

Bsns. 1/2 *mp* *marc.*

E♭ Cl. 1 *mp*

B♭ Cls. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2 *mf* *marc.*

T. Sax.

Bar. Sax. *mf* *marc.*

**A** *Piu Mosso* *cresc. poco a poco*

B♭ Trps. / Cors. 1/2/3

F Hns. 1/2/3/4 *mf* *a2* 2.

C Tbns. 1/2/3 *mf* *rc.*

Bars. C 1/2 *mf* *rc.*

Basses

Timp.

Perc. II III (Snare Drum) *mf* *pp*

*rit.* **B** *Tempo Primo*

Picc.

Fls. 1/2 *a2*

Obs. 1/2 *a2*

A. Ob.

Bsns. 1/2 *f*

E♭ Cl. 1 *f*

B♭ Cls. 2/3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1/2 *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

*rit.* **B** *Tempo Primo*

B♭ Trps. / Cors. 1/2/3 *poco f*

F Hns. 1/2/3/4 *a2* *f*

C Tbns. 1/2/3 *mf* *poco f*

Bars. C 1/2 *mf* *poco f*

Basses *poco f*

Timp.

Perc. II III *lv*

Picc.

Fls. 1/2

Obs. 1/2

A. Ob.

Bsns. 1/2

E♭ Cl. 1

B♭ Cls. 2/3

A. Cl.

B. Cl.

A. Saxs. 1/2 *a2*

T. Sax.

Bar. Sax.

B♭ Trps./ Cors. 1/2/3

F Hns. 1/2/3/4 *a2*

C Tbns. 1/2/3

Bars. C 1/2

Basses

Timp.

I

Perc. II

III

Picc.

Fls. 1/2

Obs. 1/2

A. Ob.

Bsns. 1/2

E♭ Cl. 1

B♭ Cls. 2/3

A. Cl.

B. Cl.

A. Saxs. 1/2 *8va*

T. Sax. *8va*

Bar. Sax.

B♭ Trps./ Cors. 1/2/3

F Hns. 1/2/3/4 *a2*

C Tbns. 1/2/3

Bars. C 1/2

Basses

Timp.

I

Perc. II

III

**[C] Piu mosso**

Picc.

Fis. 1/2

Obs. 1/2

A. Ob.

Bsns. 1/2

E♭ Cl. 1

B♭ Cls. 2/3

A. Cl.

B. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

B♭ Trps. / Cors. 1/2/3

F Hns. 1/2/3/4

C Tbns. 1/2/3

Bars. C 1/2

Basses

Timp.

Perc. I II III

(Snare Drum)

(Cymb.)

*rit.*

*cresc.*

*loco*

*mp*

*l.v.*

Picc.

Fis. 1/2

Obs. 1/2

A. Ob.

Bsns. 1/2

E♭ Cl. 1

B♭ Cls. 2/3

A. Cl.

B. Cl.

A. Saxs. 1/2

T. Sax.

Bar. Sax.

B♭ Trps. / Cors. 1/2/3

F Hns. 1/2/3/4

C Tbns. 1/2/3

Bars. C 1/2

Basses

Timp.

Perc. I II III

Glock.

(Campana)

**D** Grandioso  $\text{♩} = 80$

*ff*

*a2*

*f*

*mp*

*l.v.*

Picc. **E**

Fls. 1/2

Obs. 1/2

A. Ob.

Bsns. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxs. 1/2 *a2*

T. Sax.

Bar. Sax.

B♭ Trps./Corns. 1/2/3 **E**

F Hns. 1/2/3/4 *a2*

C Tbns. 1/2/3

Bars. C 1/2 *a2*

Basses

Timp.

Perc. I/II/III

Picc. **F**

Fls. 1/2

Obs. 1/2 *a2*

A. Ob. *a2*

Bsns. 1/2 *a2* *marc.*

E♭ Cl.

B♭ Cls. 1/2/3

A. Cl.

B. Cl. *marc.*

A. Saxs. 1/2 *marc.*

T. Sax. *marc.*

Bar. Sax. *marc.*

B♭ Trps./Corns. 1/2/3 **F** *marc.*

F Hns. 1/2/3/4 *a2* *gliss.* *marc.*

C Tbns. 1/2/3

Bars. C 1/2 *marc.*

Basses *marc.*

Timp.

Perc. I/II/III

