

# LOVE STORY

Francis Lai,  
arr. Naohiro Iwai

23

Condensed Score

# NEW SOUNDS FOR CONCERT BAND

## ENGLISH

Titled "New Sounds for Concert Band", De Haske Publications BV offers you a unique series with arrangements of traditional and contemporary compositions for wind band.

In Japan this series has already been enormously successful for a number of years, and we are convinced that these pieces will quickly acquire an accepted place in the repertoire of European and American wind bands.

## NEDERLANDS

Onder de titel "New Sounds for Concert Band", biedt De Haske Publications BV u een unieke reeks arrangementen van traditionele en eigentijdse composities voor blaasorkest.

In Japan is deze serie al sinds jaren een enorm succes en ongetwijfeld zullen de meeste werken hieruit binnen niet al te lange tijd ook in het repertoire van de Europese en Amerikaanse blaasorkesten een vaste plaats innemen.

## FRANÇAIS

Sous le titre "New Sounds for Concert Band", De Haske Publications BV vous offre une série unique comprenant des arrangements de compositions traditionnelles et contemporaines pour orchestre à vent.

Au Japon cette série connaît depuis des années un très grand succès et nous en sommes convaincus que bientôt ces oeuvres occuperont une place importante dans le répertoire des orchestres à vent européens.

## DEUTSCH

Unter dem Titel "New Sounds for Concert Band", bietet Ihnen De Haske Publications BV exklusiv eine einzigartige Reihe mit Arrangements traditioneller und zeitgenössischer Melodien sowie Originalwerken für Blasorchester.

In Japan ist die Serie schon seit Jahren ein Riesenerfolg, und ohne Zweifel werden viele Werke aus dieser Reihe innerhalb kurzer Zeit auch im Repertoire europäischer und amerikanischer Orchester einen festen Platz einnehmen.

# LOVE STORY (Where Do I Begin)

*Francis Lai / arr. Naohiro Iwai*

Duration / Lengte / Durée / Dauer: 4'56"

Difficulty / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad: C

**Recording on / Opname op / Enregistrement sur / Aufnahme auf:  
CD / Cassette Highlights from Hollywood**

## BAND / HARMONIE

Condensed Score	1
Flute I	2
Flute II	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet I	5
B♭ Clarinet II	5
B♭ Clarinet III	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone I	1
E♭ Alto Saxophone II	1
B♭ Tenor Saxophone I	1
B♭ Tenor Saxophone II	1
E♭ Baritone Saxophone	1
B♭ Trumpet I	2
B♭ Trumpet II	2
B♭ Trumpet III	2
F / E♭ Horn I	1
F / E♭ Horn II	1
F / E♭ Horn III-IV	2
C Trombone I	2
C Trombone II	2
C Trombone III	2
C Baritone	2
B♭ Baritone / Euphonium / Tenor Tuba $\frac{2}{4}$	2
C Bass	3
Timpani	1
Percussion	1
Drums	1

*Extra voor sommige landen /  
Additional parts for several countries /  
Extra pour des pays étrangères /  
Zusätzlich für das Ausland*

## HARMONIE

B♭ Trombone I $\frac{2}{4}$ + ♯	1
B♭ Trombone II $\frac{2}{4}$ + ♯	1
B♭ Trombone III $\frac{2}{4}$ + ♯	1
B♭ Baritone / Euphonium / Tenor Tuba $\frac{2}{4}$	2
B♭ Tenor Tuba / Euphonium ♯	2
E♭ Bass $\frac{2}{4}$ + ♯	2
B♭ Bass $\frac{2}{4}$ + ♯	2

# LOVE STORY

(Where Do I Begin)

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arr. Naohiro Iwai

**Slow**  
Bbm Glock. F+

This system contains the first three measures of the score. It features a string quartet (Violins I, Violins II, Violas, and Cellos/Double Basses) and a Glockenspiel. The tempo is marked 'Slow'. The key signature is B-flat major. The first measure includes a 'Glock.' instruction. The second measure has an 'F+' chord. The third measure has an 'Ebm' chord and a 'f' dynamic marking. The strings play a rhythmic pattern of eighth notes.

*poco rit.*  
Gb Ebm E° Ebm7 F7

**Slowly**  
Fl. Ob.

This system contains measures 4 through 7. It includes parts for Flute/Oboe, Clarinet/Glockenspiel, Horns, and strings. The tempo is marked 'poco rit.' and then 'Slowly'. The key signature remains B-flat major. The first measure has a 'Gb' chord. The second measure has an 'Ebm' chord. The third measure has an 'E°' chord. The fourth measure has an 'Ebm7' chord. The fifth measure has an 'F7' chord. The Flute/Oboe part has a 'mf' dynamic. The Clarinet/Glockenspiel part has a 'mf' dynamic. The Horns part has a 'mp' dynamic. The strings continue with their rhythmic pattern.

**A**  
Bbm F7

This system contains measures 8 through 10. It includes parts for strings and timpani. The key signature is B-flat major. The first measure has a 'Bbm' chord. The second measure has an 'F7' chord. The strings play a melodic line. The timpani has a 'p' dynamic. The first measure has a 'mp' dynamic marking.

F7(9b) F7 Bbm GbM7 Gb6 F7

This system contains measures 11 through 13. It includes parts for strings and timpani. The key signature is B-flat major. The first measure has an 'F7(9b)' chord. The second measure has an 'F7' chord. The third measure has a 'Bbm' chord. The fourth measure has a 'GbM7' chord. The fifth measure has a 'Gb6' chord. The sixth measure has an 'F7' chord. The strings play a melodic line. The timpani has a 'p' dynamic.

F7(9b) Ebm Bbm

mp mf mp

Clar. / Alto Sax.

Trp. (Harmon mute)

mp

mp

mp

F7 Bbm

GbM7 Gb6 F7 rit. mf

(Trp. open)

+Timp.

**B** Medium go go

tutti f Ebm Ab7 Dbm7

Hn. f

f

f

sim.

Chord progression: Gb, Cm7-5, F7, Bbm, Ebm

Chord progression: Ab7sus Ab7, Db, Dbm7, Gb, C7

Tempo: Rubato (Fl. Ob.), A tempo (C)

Chord progression: Bbm

Chord progression: F7, F7, Bbm, Gbm7, Gb

F7sus4      F7      Bbm  
 Fl. Ob.      Cla.  
 mp      mf  
 Tp. I      Hn. I  
 mp      mp

Em7      Fm      Bbm      C7      *poco rit.*  
 Cla. only  
 Hn. Sax.      +Euph.      +Timp.  
 mf      mf      mf

**D** Slowly      Ebm      Ab7      F7      Bbm  
 +Tp.  
 Tb.      mp  
 mp

Fl. Ob.      **E**      Fm      Bb7      Ebm7  
 Cla.      Sax.      Bsn. B. Cla.  
 mp      p      p

Abm7 Dm7-5 G7 Cm Fm

Hn. Tbn. Euph. *mf*

Tp. *p*

Bssn.

Bb7 Ebm7 Ab D7

Cla. Sax. *mf*

Hn.

GM7 Fl. G7 W.W. F Rock Em

*ff*

G7 Cm AbM7 Ab6

This system contains five staves of music. The top staff is for piano, marked with a *mf* dynamic. The second staff is for clarinet, marked with *dim.* and *Cl.*. The third and fourth staves are for bassoon, marked with *mf*. The bottom staff is the bass line. The system is divided into three measures. The first measure has a *G7* chord. The second measure has a *Cm* chord. The third measure has an *Fm* chord. There are various musical notations including slurs, accents, and dynamic markings.

This system contains five staves of music. The top staff is for piano, marked with a *mf* dynamic. The second staff is for horn, marked with *mp* and *Hn. 1. 2.*. The third and fourth staves are for bassoon, marked with *mf*. The bottom staff is the bass line. The system is divided into three measures. The first measure has a *G7* chord. The second measure has a *Cm* chord. The third measure has an *Fm* chord. There are various musical notations including slurs, accents, and dynamic markings.