

MR. MUSIC! Concert March for Winds

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ASCAP

012-2256-00

Alla marcia (♩ = 108)

Flutes 1 2 (a2) *ff*

C Piccolo *ff*

Oboes 1 2 (a2) *ff*

English Horn *ff*

E♭ Clarinet *ff*

B♭ Clarinets 1 2 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

B♭ Contrabass Clarinet *ff*

Bassoons 1 2 *ff*

E♭ Alto Saxophones 1 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Alla marcia (♩ = 108) (a2) *ff*

F Horns 1 2 3 4 (a2) *ff*

B♭ Trumpets 1 2 3 (a2) *ff*

B♭ Cornets 1 2 *ff*

Trombones 1 2 3 *ff*

Baritone *ff*

Tuba *ff*

String Bass *ff*

Timpani (hard felt sticks) *ff*
(metal mallets) *ff*

Bells *ff*

Chimes *ff*

Xylophone *ff*

Pair of Cymbals (choke) *ff*

Snare Drum (rim shot) *ff*

Bass Drum *ff*

1. | 2. | 28

Fls. 1 2 *p* *p* *f marc.*

Picc. *p* *p* *f marc.*

Obs. 1 2 *p* *p* *f marc.*

E.Hn. *p* *p* *f marc.*

Ep.Cl. 1 2 *p* *p* *f marc.*

Cl. 1 2 3 *p mf* *p* *f marc.*

A.Cl. *p* *p* *f marc.*

B.Cl. *p* *p* *f*

Cb.Cl. *p* *p* *f*

Bsn. 1 2 *p* *p* *f marc.*

A.Sax. 1 2 *p* *p* *f marc.* *marc.*

T.Sax. *p* *p* *f marc.* *marc.*

B.Sax. *p* *p* *f marc.* *marc.*

Hrn. 1 2 3 4 *p* *p* *f marc.* *marc.*

Tpts. 1 2 3 *p mf* *p* *f marc.*

Corn. 1 2 *p* *p* *f marc.*

Tbn. 1 2 3 *p mf* *p* *f marc.*

Bar. *p* *p* *f marc.*

Tuba *p* *p* *f marc.*

St. B. *p* *p* *f*

Trmp. *p* *p* *sfz* *sfz*

Bells

Chimes

Pr.Cyms. *choke* *choke*

S.D. *p* *p* *(let ring)*

B.D. *p* *p* *(let ring)*

This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are: Fls. (Flute), Picc. (Piccolo), Obs. (Oboe), E.Hn. (English Horn), Eb Cl. (E-flat Clarinet), Cls. (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Cb.Cl. (C-bass Clarinet), Bsns. (Bassoons), A.Saxs. (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Cors. (Cornets), Trbs. (Trombones), Bar. (Baritone), Tuba, St.B. (Snare Drum), Timp. (Timpani), Bells, Chimes, Fr.Cyms. (Percussion), and S.D./B.D. (Percussion). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'sempre ff' (sempre fortissimo) and 'ff marc.' (fortissimo marcato). There are also performance instructions like 'div.' (divisi) and 'choke'. The page number '8' is in the top left corner, and the number '3782' is in the bottom left corner.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a single system across 18 staves. The instruments included are:

- Fls. (Flute)
- Picc. (Piccolo)
- Obs. (Oboe)
- E.Hn. (English Horn)
- Eb Cl. (E-flat Clarinet)
- Cl. (Clarinet) - 1, 2, 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (C Bass Clarinet)
- Bass. (Bassoon) - 1, 2
- A. Saxs. (Alto Saxophone) - 1, 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hns. (Horn) - 1, 2, 3, 4
- Tpts. (Trumpet) - 1, 2, 3
- Cors. (Cor Anglais)
- Trbs. (Trombone) - 1, 2, 3
- Bar. (Baritone)
- Tuba
- St. B. (Snare Drum)
- Timp. (Timpani)
- Bells
- Chimes
- Pr. Cyms. (Percussion - Cymbals)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score is written in a single system across 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral format, with the woodwinds and strings at the top and the percussion at the bottom.

97

(a2)

Fls. 1, 2

Picc.

Obs. 1, 2

E.Hrn.

E♭Cl.

Cl. 1, 2, 3

A.Cl.

B.Cl.

Cb.Cl.

Bsn. 1, 2

A.Sax. 1, 2

T.Sax.

B.Sax.

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Cor. 1, 2

Hns. 1, 3

Hns. 2, 4

Trbs. 1, 2, 3

Bar.

Tuba

St. B.

Timp.

Bells

Xylo.

Pr. Cyms.

S.D.

B.D.

mf, *ff*, *sim.*

This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), E.Hn. (English Horn), EbCl. (E-flat Clarinet), Cls. (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Cb.Cl. (C Bass Clarinet), Bass. (Bassoon), A.Saxs. (Alto Saxophones), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Cors. (Cornets), Trbs. (Trombones), Bar. (Baritone), Tuba, St.B. (Snare Drum), Timp. (Timpani), Bells, Xylo., Pr.Cyms. (Percussion/Cymbals), S.D. (Snare Drum), and B.D. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. There are also performance instructions like "(let ring)" and "Bva ossia". A Roman numeral "III" appears in the upper right of the score.

This page of a musical score contains the following instruments and parts:

- Fls. (Flute)
- Picc. (Piccolo)
- Obs. (Oboe)
- E.Hn. (English Horn)
- E♭Cl. (E-flat Clarinet)
- Cl. (Clarinets, parts 1, 2, 3)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Cb.Cl. (Cello Clarinet, marked *sim.*)
- Bsns. (Bassoons, parts 1, 2)
- A.Sax. (Alto Saxophones, parts 1, 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Bass Saxophone)
- Hns. (Horns, parts 1, 2, 3, 4, marked *sim.*)
- Tpts. (Trumpets, parts 1, 2, 3)
- Cors. (Cornets, parts 1, 2)
- Trbs. (Trombones, parts 1, 2, 3)
- Bar. (Baritone)
- Tuba
- St.B. (Soprano Trombone)
- Timp. (Timpani)
- Bells
- Xylo. (Xylophone, marked *Bva ossia*)
- Pr.Cyms. (Percussion Cymbals)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score includes various musical notations such as dynamics (*sim.*), articulation (*a2*), and performance instructions.

This page of a musical score is for a large orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fls. (Flutes), Picc. (Piccolo), Obs. 1 & 2 (Oboes), E.Hn. (English Horn), Eb Cl. 1 & 2 (E-flat Clarinets), Cls. 3 (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Cb. Cl. (C Bass Clarinet), Bsns. 1 & 2 (Bassoons), A. Saxs. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Hns. 1, 2, 3, 4 (Horns), Tpts. 1, 2, 3, 4 (Trumpets), Cors. 1 & 2 (Cor Anglais), Trbs. 1, 2, 3 (Trombones), Bar. (Baritone), Tuba, St. B. (Snare Drum), Timp. (Timpani), Bells, Xylo. (Xylophone), Pr. Cyms. (Percussion/Cymbals), and S.D. / B.D. (Small Drum / Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also performance instructions like *div.* (divisi) and *mf* (mezzo-forte). The page number '18' is in the top left, and the rehearsal mark '127' is in the top right.

Fls. 2

Picc.

Obs. 1 2

E.Hn.

E♭Cl.

Cl. 2 3

A.Cl.

B.Cl.

Cb.Cl.

Bsns. 1 2 (a2)

A.Sax.

T.Sax.

B.Sax.

Hns. 1 2 3 4 (a2)

Tpts. 1 2 3 (a2) *f* *mf*

Cors. 1 2

Trbs. 1 2 3 *f* *mf*

Bar. *mf*

Tuba *mf*

St. B. *mf*

Timp.

Bells

Xylo.

Pr.Cym.

S.D. *mp*

B.D. *mp*

This page of a musical score contains the following instruments and parts:

- Fla. (Flute)
- Picc. (Piccolo)
- Obs. (Oboe)
- E.Hn. (English Horn)
- E♭Cl. (E-flat Clarinet)
- Cl. (Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Cb.Cl. (C♭ Clarinet)
- Bsns. (Bassoons)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Hns. (Horns)
- Tpts. (Trumpets)
- Cors. (Cor Anglais)
- Trbs. (Trombones)
- Bar. (Baritone)
- Tuba
- St. B. (Snare Drum)
- Timp. (Timpani)
- Bells
- Xylo.
- Pr. Cym. (Percussion Cymbal)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *marc.*. A rehearsal mark **143** is present at the top right, and another **143** is located above the Horns staff. The page number **3782** is at the bottom left.

153

Fls. 1 2

Picc.

Obs. 1 2

E.Hn.

E♭Cl.

Cl. 1 2 3

A.Cl.

B.Cl.

Ch.Cl.

Bsns.

A.Sax. 1 2

T.Sax.

B.Sax.

153

Hns. 1 2 3 4

Tpts. 1 2 3

Cors.

Trbs. 1 2 3

Bar.

Tuba

St.B.

Timp.

Bells

Xylo. *8va ossia*

Pr.Cyms. (choke)

S.D. rim shot

B.D.