



Molenaar Edition

Beeceebeegee

Composer

Kenny, Terry

Arranger

Order number

012176080

Duration

Diff

C

Mini - Score

Terry Kenny

BEE CEE BEE GEE

For Band

Harmonie

Condensed Score

01.2176.08



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BEE CEE BEE GEE - Terry Kenny

N In tegenstelling tot wat je kan denken is dit stuk niet op deze vier noten gebaseerd alhoewel zij toch vaak in elk onderdeel voorkomen. De afkorting B.C.B.G. staat eenvoudig voor de uitdrukking "Bon Chic Bon Genre" waarmee een zekere rijke en modieuze jongerenklasse aangeduid wordt. De muziek beschrijft de belangrijkste voorvalletjes in het dagelijks leven van één van deze verwende jongeren. 's Morgens slentert deze jonge dame wat rond in de modieuze boutiques, 's namiddags luit zij ongeneerd op het strand en 's avonds laat ze stoom af in een exclusieve nachtclub.

Note: Kletzmer Muziek is Joodse volksmuziek, afkomstig uit het Midden Oosten, maar vertolkt op westerse instrumenten; zij kenmerkt zich door veel verbogen noten.

BEE CEE BEE GEE - Terry Kenny

F Contrairement à ce que le titre laisserait croire, cette oeuvre n'est pas basée sur les quatre notes B, C, B, G (Si, Do, Si, Sol), bien qu'elles apparaissent fréquemment dans chaque mouvement. "B.C.B.G." est tout simplement l'abréviation de l'expression "Bon Chic Bon Genre", qui s'applique à une certaine jeunesse riche et à la mode. La musique décrit les moments principaux d'une journée dans la vie de l'une de ces jeunes personnes dorées. Le matin la jeune fille flâne dans les boutiques à la mode, l'après-midi elle fainéante à la plage et le soir elle se défoule dans une boîte de nuit exclusive.

Note: La Musique Kletzmer est une espèce de musique traditionnelle juive, originaire du Moyen-Orient, mais jouée sur des instruments occidentaux. Elle se compose essentiellement de notes courbées.

BEE CEE BEE GEE - Terry Kenny

D Es sind nicht die Noten B, C und G, die dieser Suite ihren Namen gegeben haben, obwohl sie alle in jedem Teil dieser Suite oft vorkommen. "B.C.B.G." ist die Abkürzung für 'Bon Chic Bon Genre', ein Ausdruck der die reiche und modische Jugend bezeichnet. Die Musik beschreibt die wichtigsten Momente eines Tages einer solchen jugendlichen Dame. Morgens bummelt sie in den Boutiques, am Nachmittag liegt sie auf dem faulen Haut am Strande, und abends lässt sie Dampf ab in einem exklusiven Nachtclub.

Note: Kletzmer Musik ist jüdische Volksmusik aus dem Mittleren Osten, die aber auf westlichen Musikinstrumenten gespielt wird, und die viele gebogene Noten verwendet.

BEE CEE BEE GEE - Terry Kenny

E No, the music is not based on these four notes, though they all occur frequently in each movement. B.C.B.G. stands for "Bon Chic, Bon Genre", a term applied to the wealthy and fashionable young. The music describes the main events in a day in the life of one of these gilded youths. In the morning she bustles round the boutiques, the afternoon is spent lazing on the beach, and in the evening she lets off steam at an exclusive night club.

Note: Kletzmer music is Jewish folk music of Middle Eastern origin played on western instruments, with much bending of notes.

INSTRUMENTATION 'BEE CEE BEE GEE' - 01.2176.08 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Trombone I C	} >	
8 Flute	2 Trombone II C		
2 Oboe	2 Trombone III C		
2 Bassoon	2 Barit. Euph. C		
1 Eb Clarinet	2 Barit. Euph. Bb		
5 Clarinet I	1 Stringbass C		
5 Clarinet II	4 Basses (Tuba) C I + II		
5 Clarinet III	2 Percussion I		
1 Alto Clarinet	1 Percussion II		
1 Bass Clarinet	ADDITIONAL PARTS		
2 Alto Saxophone	1 Trombone I Bb		} >
2 Tenor Saxophone	1 Trombone II Bb		
1 Baritone Saxophone	1 Trombone III Bb		
4 Cornet/Trumpet I	2 Barit. Euph. Bb		
4 Cornet/Trumpet II	2 Eb Bass		
2 Horn I + II Eb/F	2 Bb Bass		
2 Horn III + IV Eb/F			

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BEE CEE BEE GEE

Conductor C

I. Shopping

TERRY KENNY 

Con brio



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

corts stacc.

p Troms.

Hns. *mp* *Hns.* *cresc.*

mf

Musical score for page 2, measures 19-36. The score is arranged in four systems, each with three staves (treble, alto, and bass clefs).
 - Measures 19-22: Treble clef staves feature complex melodic lines with slurs and ties. Bass clef staves provide harmonic support with chords and rhythmic patterns.
 - Measures 23-27: Similar melodic and harmonic development in the treble clef.
 - Measures 28-32: Treble clef staves feature sustained chords. Annotations include "Clars." (Clarinets), "mf" (mezzo-forte), and "Troms." (Trombones).
 - Measures 33-36: Treble clef staves feature sustained chords. Annotations include "B.Cl. B.Sax." (Baritone Clarinet, Bass Saxophone) and "Bsn. Euph. Bass Es." (Bassoon, Euphonium, Bass Trombone).
 A large blue diagonal watermark reading "Not for Sale Not for Sale Not for Sale" is overlaid across the bottom half of the page.

Musical score for page 3, measures 38-54. The score is arranged in four systems, each with three staves (treble, alto, and bass clefs).
 - Measures 38-42: Treble clef staves feature melodic lines. Annotations include "Hns." (Horns) and "1/2 Clart." (Half Clarinet).
 - Measures 43-46: Treble clef staves feature melodic lines. Annotation includes "Saxes." (Saxophones).
 - Measures 47-50: Treble clef staves feature melodic lines.
 - Measures 51-54: Treble clef staves feature melodic lines.
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56 57 58 59 60

Clarts. *mf*

Hns. Troms.

mf

61 62 63 64 65

1. 2.

gliss

66 67 68 69 70

Corns (muted) *p*

Saxes. Hns. *p*

Troms. *p*

High W.W. Glock.

71 72 73 74

W.W.

76 77 78 79 80

1.

81 82 83 84 85

2.

86 87 88 89 90

p

91 92 93

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95 96 97 98

1. 99 100 101 102 103 2.

104 105 106 107 A 108 A

cresc.

109 A 110 A 111 V 112 V

114 115 116 117

All Cornets

118 119 120 121

122 123 124 125 126

Brass.

1 127 128 129 130

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132 133 134 135 136

Fl. Ob.
p

Clars.
p

maraccas
p

Bsn.

137 138 139 140

1. 141 142 2. 143 144

145 146 147 148

149 150 151 152

153 154 155 156

157 158 159

8va

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Musical score for page 10, measures 161-176. The score is written for piano and includes dynamics such as *p*, *cresc.*, and *ff*. A *loco* marking is present at measure 175. The notation includes treble and bass staves with various musical symbols like slurs, accents, and dynamic markings.

II. At The Beach

Musical score for page 11, measures 1-12. The tempo is marked "Languidly, Beguine tempo". The score includes parts for Trombones/Euphoniums (Troms. Euph.), Alto Saxophone (Alto. Sax.), Flute (Fl.), 1st Clarinet/Saxophones (1st Clar. Saxes.), Bassoon/Euphonium (Bsn. Euph.), and 2/3 Clarinet (2/3 Clar.). Dynamics include *pp*. The notation features various musical symbols such as slurs, accents, and dynamic markings.

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Musical notation for measures 13-16. The system consists of three staves: a top staff with a treble clef and a key signature of two flats, and two bottom staves with bass clefs. Measure 13 shows a melodic line in the top staff and a bass line in the bottom staves. Measures 14-16 continue the melodic and harmonic development.

Musical notation for measures 17-20. The system consists of three staves. Measure 17 features a melodic line in the top staff. Measures 18-20 show further melodic and harmonic progression.

Musical notation for measures 21-24. The system consists of three staves. Measure 21 has a melodic line in the top staff. Measures 22-24 continue the musical theme.

Musical notation for measures 25-28. The system consists of three staves. Measure 25 shows a melodic line in the top staff. Measures 26-28 complete the section on page 12.

Musical notation for measures 29-32. The system consists of three staves. Measure 29 features a melodic line in the top staff. Measures 30-32 show further melodic and harmonic progression.

Musical notation for measures 33-36. The system consists of three staves. Measure 33 has a melodic line in the top staff. Measures 34-36 continue the musical theme.

Musical notation for measures 37-40. The system consists of three staves. Measure 37 shows a melodic line in the top staff. Measures 38-40 complete the section on page 13.

Musical notation for measures 41-43. The system consists of three staves. Measure 41 has a melodic line in the top staff. Measures 42-43 continue the musical theme.

W. W.
Corts.
2/3 Clart. Saxes.
Hns
Euph.

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45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

A. Sax. Solo
With expression

p Slower

III. Night Club

1 2 3 4 5

Ob. Saxes.

1/2 Hn.
Corts.
Euph.

Bass. Trom.

6 7 8 9 10

1st Trom. 2nd Ct. 1st. 1st.

2nd Trm. 1/2 Hns. *sf*

11 12 13 14

1st Cl.

2/3 Cl. Saxes.
Hns. Euph.

p Trom.

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Musical score for measures 15-19. The score is in 3/4 time and features a key signature of two flats. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. Measure 15 begins with a melodic line in the top staff. Measures 16-17 contain chords in the top staff, with 'A' above them. Measure 18 has a whole note chord. Measure 19 is marked 'Cts.' and contains a complex chordal structure. The middle and bottom staves provide harmonic support with rhythmic patterns.

Musical score for measures 20-23. The score continues with three staves. Measure 20 has a melodic line in the top staff. Measure 21 is marked 'Fl. Ob. 8va' and features a long, sustained melodic line in the top staff. Measures 22-23 continue this melodic line. The middle and bottom staves provide harmonic support.

Musical score for measures 24-28. The score continues with three staves. Measure 24 has a melodic line in the top staff. Measures 25-28 continue this melodic line with various rhythmic values. The middle and bottom staves provide harmonic support.

Musical score for measures 29-32. The score continues with three staves. Measure 29 has a melodic line in the top staff. Measures 30-32 continue this melodic line with various rhythmic values. The middle and bottom staves provide harmonic support.

Musical score for measures 33-36. The score continues with three staves. Measure 33 has a melodic line in the top staff. Measures 34-36 continue this melodic line with various rhythmic values. The middle and bottom staves provide harmonic support.

Musical score for measures 37-40. The score continues with three staves. Measure 37 has a melodic line in the top staff. Measures 38-40 continue this melodic line with various rhythmic values. The middle and bottom staves provide harmonic support.

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