

SPANISH TRUMPET

Rita Defoort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3, solo 3**

Duration / Tijdsduur / Durée / Dauer / Durata **6:46**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band - ES 47.019 CD

Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!

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Concert Band

Condensed Score in C	1
Solo Bb Trumpet	1
Flute - Oboe	5
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1-3	2
F Horn 2-4	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Basses	3
Percussion 1	3
Percussion 2	3
Timpani	1
Mallets	1

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Europe only

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2-3	2
Bb Baritone bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Eb Horn - Alto 1-3	
Eb Horn - Alto 2-4	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

Conductor in C
Duration: 5.10 min.

Dedicated to Alain and Frederic Ponteville

Spanish trumpet

FOR SOLO TRUMPET AND CONCERT BAND

Rita Defoort

$\text{♩} = 80$

ff Fl. , Ob. , Clar. , (Flg.) Trps, Sxs

Rit. A tempo *p*

Bar. , Trbs, Hrns *ff* *p*

Basses +timp. *ff* *p*

S. D. Bell Tree *p*

B. D.

(9) Solo Trpt. *mf*

pp Clar. (Flg.)

castagnets *p*

(17)

mf Trps (cup) *mf*

Bar. Trbs, Hrns *p*

Basses *p*

Basses *p*

W. Block

S. C. *p* T. T.

First system of musical notation, featuring three staves. The top staff contains a melodic line with various ornaments and slurs. The middle staff contains a sustained chordal texture. The bottom staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, starting with a rehearsal mark (25). It includes four staves: Clar. (Flg.), Sxs, Trbs., and H. H. The Clarinet part has a melodic line with slurs and accents. The Saxophone and Trumpet parts play sustained chords. The Horns part has a rhythmic pattern with slurs. The H. H. part has a rhythmic pattern with slurs.

Third system of musical notation, featuring three staves. The top staff contains a melodic line with slurs. The middle staff contains a sustained chordal texture for Saxophones and Trumpets. The bottom staff contains a rhythmic accompaniment for Horns.

Clar. +Sxs

This system contains three staves of music. The top staff is a treble clef with a key signature of one flat and a 3/8 time signature. The middle staff is a treble clef with a key signature of one flat and a 3/8 time signature, labeled "Clar. +Sxs". The bottom staff is a bass clef with a key signature of one flat and a 3/8 time signature. The music consists of several measures with various rhythmic patterns and dynamics.

(40)
Fl. , Ob. , Clar. (Fig.) , 1 Trp. (open)

Sxs, Hrns
2/3 Trps. (open) Trbs

This system contains three staves of music. The top staff is a treble clef with a key signature of one flat and a 3/8 time signature. The middle staff is a treble clef with a key signature of one flat and a 3/8 time signature, labeled "Sxs, Hrns". The bottom staff is a bass clef with a key signature of one flat and a 3/8 time signature, labeled "2/3 Trps. (open) Trbs". The music features complex rhythmic patterns and dynamics, including a forte (*f*) marking.

Solo Trpt.

Clar. (Fig.)
Sxs, Hrns

This system contains three staves of music. The top staff is a treble clef with a key signature of one flat and a 3/8 time signature, labeled "Solo Trpt.". The middle staff is a treble clef with a key signature of one flat and a 3/8 time signature, labeled "Clar. (Fig.)". The bottom staff is a bass clef with a key signature of one flat and a 3/8 time signature, labeled "Sxs, Hrns". The music includes a mezzo-forte (*mf*) marking.