



Molenaar Edition

Mini Score

# Gruss Von Hausen

Mbd-8

Composer

Tschuur, Oscar

Arranger

Diff

B

Duration

Order number

050549020

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### INSTRUMENTATION "GRUSS VON HAUSEN" - 05.0549.02

#### HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |                                      |                           |
|--------------------------------------|---------------------------|
| 1 Condensed score                    | 4 1st & 2nd Trombone C }: |
| 9 Flute/Piccolo C                    | 2 3rd Trombone C          |
| 3 Oboe/Lyra                          | 2 Barit./Euph. Bb         |
| 4 Bassoon (Fagot)/                   | 4 Basses (Tuba) C         |
| Barit./Euph. C                       | 3 Snare Drum, Bass Drum,  |
| 1 Eb Clarinet                        | Cymbals                   |
| 5 1st Clarinet/<br>Soprano Saxophone |                           |

#### ADDITIONAL PARTS

- |  |                            |
|--|----------------------------|
| 5 2nd Clarinet                               | 2 1st & 2nd Trombone Bb }: |
| 5 3rd Clarinet                               | 1 3rd Trombone Bb          |
| 3 Alto Saxophone/<br>Alto Clarinet           | 2 Barit./Euph. Bb }:       |
| 3 Bass Clarinet/<br>Bb Bass                  | 2 Eb Bass }:               |
| 4 Tenor Saxophone/<br>1st Baritone (tenorh.) | 2 Bb Bass }:               |

- |   |                   |
|---|-------------------|
| 3 Baritone Saxophone/<br>Eb Bass          | 1 Eb Flügelhorn   |
| 3 1st Trumpet (cornet)                    | 1 Solo Flügelhorn |
| 5 2nd Trumpet (cornet)/<br>2nd Flügelhorn | 2 1st Flügelhorn  |
| 4 3rd Trumpet (cornet)/<br>3rd Flügelhorn |                   |

#### FANFARE PARTS

- |                                   |                                 |
|-----------------------------------|---------------------------------|
| 1 Solo Horn Eb                    | 1 Soprano Saxophone (1st Clar.) |
| 2 1st & 2nd Horn Eb/F             | 2 Solo Flügelhorn               |
| 2 3rd Horn Eb/F                   | 1 1st Flügelhorn                |
| 2 2nd & 3rd Baritone<br>(tenorh.) | 1 2nd Flügelhorn (2nd Trumpet)  |
|                                   | 1 3rd Flügelhorn (3rd Trumpet)  |

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# GRUSS VON HAUSEN

Mars for Band  
Harmonie Fanfare

Directie C

OSCAR TSCHUOR 

The first system of the musical score consists of five staves. The top staff is the melody, starting with a treble clef and a key signature of one flat. The bottom four staves are for the accompaniment, with two bass clefs. The music is in 2/4 time. Dynamics include *f* (forte) and *p* (piano). There are some triplets and slurs in the melody.

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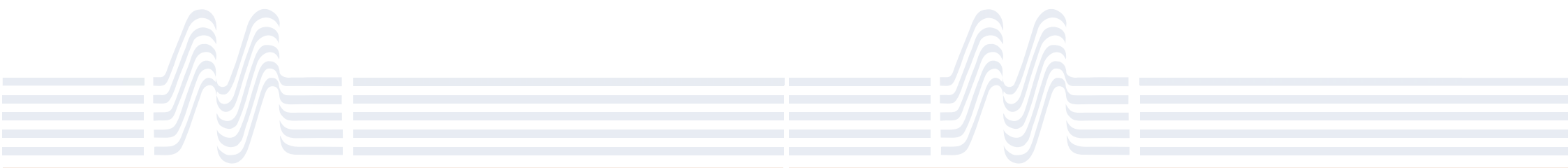
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The second system of the musical score consists of five staves. It continues the melody and accompaniment from the first system. It includes a 'Trio' section starting with a double bar line and a key signature change to two flats. Dynamics include *p* (piano). There are first and second endings marked with '1.' and '2.'.

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First system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature is two flats (B-flat and E-flat).

Second system of musical notation, including a dynamic marking of *f* (forte) in the bass staff. The notation continues with complex rhythmic patterns.

Third system of musical notation, showing further development of the melodic and harmonic themes.

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Fourth system of musical notation, concluding with first and second endings marked with '1.' and '2.' above the staff.

