

ALADDIN SUITE

Poco Rit... 15 a Tempo

Alla Marcia (♩ = 108)

1 Oriental Festival March

Carl NIELSEN / Johan DE MEIJ

Flauto Piccolo
1st Flute
2nd Flute
1st Oboe
2nd Oboe
English Horn (F)
Bassoon
Eb Clarinet
1st Eb Clarinet
2nd Eb Clarinet
3rd Eb Clarinet
Eb Alto Clarinet
Eb Bass Clarinet
1st Eb Alto Sax
2nd Eb Alto Sax
Eb Tenor Sax
Eb Baritone Sax
Horns I/III (F)
Horns II/IV (F)
1st Eb Cornet
2nd Eb Cornet
1st Eb Trumpet
2nd Eb Trumpet
Trombones I/II (C)
Trombone III (C)
Baritone/Euph. (C)
Basses (C)
String Bass
Timpani
Snare Drum/Triangle
Bass Drum/Cymbals
Harp

Amstel Music^{hr}

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Engl. Hrn.
Bassoon
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Clar.
Bass Clar.
A. Sax 1
A. Sax 2
T. Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Crt. 1
Crt. 2
Trp. 1
Trp. 2
Trb. I/II
Trb. III
Bar./Euph.
Basses
Str. Bass
Timp.
Sn. Dr./Tri.
B. Dr./Cymb.
Harp

Amstel Music^{hr}

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Recess.

Amstel Music ^{hr}

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bus. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Amstel Music ^{hr}

Timp.

Sn. Dr./Trl.

B. Dr./Cymb.

Harp

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Recess.

Amstel Music ^{hr}

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Bus. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Amstel Music ^{hr}

Timp.

Sn. Dr./Trl.

B. Dr./Cymb.

Harp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Trp. I/III

Trp. II/IV

Ctr. 1

Ctr. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Sn. Dr./Trl.

B. Dr./Cymb.

Harp

Amstel Music ^{hr}

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Trp. I/III

Trp. II/IV

Ctr. 1

Ctr. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Sn. Dr./Trl.

B. Dr./Cymb.

Harp

Amstel Music ^{hr}

Musical score for page 43, measures 42-45. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon, Eb Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones 1, 2, Tenor, and Baritone, Basses I/III, Horns II/IV, Cor Anglais 1 & 2, Trumpets 1 & 2, Trombones I, II, & III, Baritone/Euphonium, Basses, Contrabass, Timpani, Snare Drum/Triple Drum, and Cymbals/Harp. The score features various dynamics such as *pp*, *sf*, *mf*, and *f*, along with performance markings like *1st Solo* and *Solo*. A large white watermark with the text "Amstel Music" and a logo is centered over the score.

Musical score for page 44, measures 46-49. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon, Eb Clarinet, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophones 1, 2, Tenor, and Baritone, Basses I/III, Horns II/IV, Cor Anglais 1 & 2, Trumpets 1 & 2, Trombones I, II, & III, Baritone/Euphonium, Basses, Contrabass, Timpani, Snare Drum/Triple Drum, and Cymbals/Harp. The score features various dynamics such as *pp*, *mf*, *f*, and *sf*, along with performance markings like *1st Solo* and *Solo*. A large white watermark with the text "Amstel Music" and a logo is centered over the score.

52 7 806

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Euph. I/II

Hrn. II/IV

Ctr. 1

Ctr. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Sn. Dr./Tml.

B. Dr./Cymb.

Harp

Amstel Music ^h

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Euph. I/II

Hrn. II/IV

Ctr. 1

Ctr. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Sn. Dr./Tml.

B. Dr./Cymb.

Harp

Amstel Music ^h

Flcc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Esax.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basso

Str. Bass

Timp.

Sn. Dr./Tri.

B. Dr./Cymb.

Harp

Amstel Music ^{hr}

Flcc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Esax.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basso

Str. Bass

Timp.

Sn. Dr./Tri.

B. Dr./Cymb.

Harp

Amstel Music ^{hr}

II Aladdin's Dream / Dance of the Morning Mist

Poco Adagio (♩ = ca. 63)

Piccolo

1st Flutes

2nd Flutes

1st Oboe

2nd Oboe

English Horn (F)

Bassoons

E♭ Clarinet

1st E♭ Clarinets

2nd E♭ Clarinets

3rd E♭ Clarinets

E♭ Alto Clarinet

E♭ Bass Clarinet

1st E♭ Alto Sax

2nd E♭ Alto Sax

E♭ Tenor Sax

E♭ Baritone Sax

Horns I/III (F)

Horn II (F)

1st E♭ Trumpet

Baritone/Euph. (C)

Bassoon (C)

String Bass (C)

Percussion I

Percussion II

Celesta (Perc. III)

Harp

Amstel Music ^{hr}

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celesta

Harp

Amstel Music ^{hr}

Triangle

15 (♩ = ca. 60) (in one)

Ficc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celesta

Harp

Amstel Music ^{hr}

Tambourin

Celesta

22

26 [End time p.]

Ficc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celesta

Harp

Amstel Music ^{hr}

str. Mute

(one)

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn.

Bsns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celesta

Harp

Amstel Music

1.

2.

17

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn.

Bsns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celesta

Harp

Amstel Music

solo clar. only

tutti

Triangle

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Beans.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celasta

Harp

Amstel Music ^{hr}

2nd Fl. to Piccolo

p

mp

pp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Beans.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celasta

Harp

Amstel Music ^{hr}

1.

2.

Picc.

(or Fl. 2nd)

2nd picc./Flute

2nd clar.

8va

p

pp

Picc. *66*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Beans.

Amstel Music ^{tr}

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Ems. I/III

Hrn. II

Trp. 1

Bar./Buph.

Basses

Str. Bass

Perc. I

Perc. II

Bells

Celesta

Harp

dim.

ppp

dim.

Picc. *70*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Beans.

Amstel Music ^{tr}

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Ems. I/III

Hrn. II

Trp. 1

Bar./Buph.

Basses

Str. Bass

Perc. I

Perc. II

Celesta

Harp

ppp

ppp

ppp

ppp

ppp

III African Negro Dance

Allegro

Piccolo

Flutes I/II

Oboes I/II

English Horn (F)

Bassoons I/II

E♭ Clarinet

1st E♭ Clarinets

2nd E♭ Clarinets

3rd E♭ Clarinets

E♭ Alto Clarinet

E♭ Bass Clarinet

1st E♭ Alto Sax

2nd E♭ Alto Sax

E♭ Tenor Sax

E♭ Baritone Sax

Horns I/III (F)

Horns II/IV (F)

1st E♭ Cornet

2nd E♭ Cornet

1st E♭ Trumpet

2nd E♭ Trumpet

Trombones I/II (C)

Trombone III (C)

Baritone/Euph. (C)

Basses (C)

String Bass (C)

Timpani

Percussion I

Percussion II

Xylophone

Harp

Amstel Music ^h

Bas Drum

13

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bassns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

TRP. 1

TRP. 2

TRB. I/II

TRB. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^h

2 Cymbals

Bas Drum

17

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bass.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{hr}

25

33

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bass.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{hr}

34

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bassns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Bassns.

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{hr}

45

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bassns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Bassns.

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{hr}

153

Musical score for measures 153-158. The score is in 3/4 time and features a complex melodic line in the upper voice with many slurs and ties. The lower voices provide harmonic support with chords and rhythmic patterns. A double bar line is present at the end of measure 158. The publisher's name "Amstel Music" is printed in the center of the page.

172

(sempre Accel...)

Musical score for measures 172-177. The score is in 3/4 time and includes a tempo marking "(sempre Accel...)". The upper voice has a melodic line with slurs and ties. The lower voices have a rhythmic accompaniment. A double bar line is at the end of measure 177. The publisher's name "Amstel Music" is printed in the center of the page.

159

Accel... poco a poco...

Musical score for measures 159-165. The score is in 3/4 time and includes a tempo marking "Accel... poco a poco...". The upper voice has a melodic line with slurs and ties. The lower voices have a rhythmic accompaniment. A double bar line is at the end of measure 165.

178

182 Piu Mosso

Musical score for measures 178-181. The score is in 3/4 time and includes a tempo marking "182 Piu Mosso". The upper voice has a melodic line with slurs and ties. The lower voices have a rhythmic accompaniment. A double bar line is at the end of measure 181.

166

Musical score for measures 166-171. The score is in 3/4 time and includes a tempo marking "182 Piu Mosso". The upper voice has a melodic line with slurs and ties. The lower voices have a rhythmic accompaniment. A double bar line is at the end of measure 171. The publisher's name "Amstel Music" is printed in the center of the page. The text "Irns/E.H." is written above the lower voice staff.

185

Musical score for measures 185-190. The score is in 3/4 time and includes a tempo marking "182 Piu Mosso". The upper voice has a melodic line with slurs and ties. The lower voices have a rhythmic accompaniment. A double bar line is at the end of measure 190. The publisher's name "Amstel Music" is printed in the center of the page. The text "Trps/Trb." is written above the lower voice staff.

191

Musical score for measures 191-196. The score consists of five staves. The top staff is the melody, featuring eighth-note patterns. The second staff has rests for the first two measures, followed by a melodic line with slurs and accents. The third staff contains two solid black circles. The fourth and fifth staves are marked with a double slash (//) and a diagonal slash (//), indicating they are not to be played.

Amstel Music^{hr}

Hrns/Oboes/E.H.

ff

Amstel Music^{hr} logo consisting of three solid black circles stacked vertically, with a horizontal line above the top circle and a horizontal line below the bottom circle.

197

Musical score for measures 197-201. The score consists of five staves. The top staff continues the melodic line with slurs and accents. The second staff has rests for the first two measures, followed by a melodic line with slurs and accents. The third staff contains a melodic line with slurs and accents. The fourth and fifth staves are marked with a double slash (//) and a diagonal slash (//), indicating they are not to be played.

202

Musical score for measures 202-206. The score consists of five staves. The top staff continues the melodic line with slurs and accents. The second staff has rests for the first two measures, followed by a melodic line with slurs and accents. The third staff contains a melodic line with slurs and accents. The fourth and fifth staves are marked with a double slash (//) and a diagonal slash (//), indicating they are not to be played.

Amstel Music^{hr}

Amstel Music^{hr} logo consisting of three solid black circles stacked vertically, with a horizontal line above the top circle and a horizontal line below the bottom circle.