

Eine Reise durch Moldavien

Fantasie

Musik u. Bearbeitung:
Vlad Kabec

Direktion in C

Allegro $\text{♩} = 132$

Woodwinds: Holz (Flute), Trp. Hr. (Trumpet/Horn).
Drums: C.F. (Conga/Fr. Drum), Pk. (Percussion).
Measures 1-10: The woodwinds play a rhythmic melody with accents, while the drums provide a steady beat.

Woodwinds: Trp. Alt. Sax. (Trumpet/Alto Saxophone), Hr. Pos. (Horn/Positone).
Measures 11-20: The woodwinds continue their melodic line, with the horn/positone providing harmonic support.

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Direktion in C

Woodwinds: Holz Flg. (Flute), Th. Bva. basso (Tenor Bassoon), Ten. Sax. (Tenor Saxophone), Trp. (Trumpet).
Measures 15-20: The woodwinds play a complex, fast-paced melody with many sixteenth notes.

Woodwinds: Trp. Hr. (Trumpet/Horn), Trp. (Trumpet), Pos. rit. (Positone).
Measures 21-25: The woodwinds continue their fast-paced melody, with the positone providing harmonic support.

3

Direktion in C

Woodwinds: Trp. Flg. (Trumpet/Flute), Horn Th. (Horn/Tenor).
Measures 26-30: The woodwinds play a slower, more melodic line, with the horn/tenor providing harmonic support.

Woodwinds: Pos. Hr. (Positone/Horn).
Measures 31-35: The woodwinds play a slower, more melodic line, with the positone/horn providing harmonic support.

Direktion in C

40

Holz
Th.

Trp.
Flg.

Bar.

p

45

p

Direktion in C

55

Th. Bar.
Pos.

mf

70

Direktion in C

40

Fl.

Klar.
Sax. *p*

Trp.

Bar.

50

+ Fl.

rit. e dim.

Allegro $\text{♩} = 132$

Holz

f

Pos. *pp*

Direktion in C

65

Fl. Klar. 1.

f

+ Trp. 8va

- Hr. 2

80

Direktion in C

85

p

90

p

Direktion in C

110

p

115

p

Direktion in C

95

Fl. Klar. 1. Alt. Sax. 1. Flg. 1.

Kl. 2. Sax. Flg. 2 *mf*

Trp.

Pos.

100

p

100

p

Direktion in C

Andantino $\text{♩} = 64$

120

Fl.

Hr. Sax.

p

Holztr.

125

Fl. Klar.

Hr. Sax.

Flg. Trp. Sax. *mf*

Tr. Bar.

p

Direktion in C

130 135

string. *f* rit. e dim.

Allegro $\text{♩} = 102$

140

mf Pos. Th.

Direktion in C

155

160 165

Direktion in C

1 145 2

Hei Hei Hei *f*

150 155 160 165 170

mf

Direktion in C

170

175

mf

Direktion in C

180

Holz

Th. Ten. Sax

Bva basso

This musical score is for a section titled "Direktion in C". It features three staves: Holz (Woodwinds), Th. Ten. Sax (Tenor Saxophone), and Bva basso (Bassoon). The Holz part is marked with a forte dynamic and a 180-measure rehearsal mark. The Th. Ten. Sax and Bva basso parts are marked with a mezzo-forte dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

190

Trp. Hr. 3

This musical score is for a section titled "Direktion in C". It features three staves: Trp. Hr. 3 (Trumpet and Horn 3), Trp. Hr. 3 (Trumpet and Horn 3), and Trp. Hr. 3 (Trumpet and Horn 3). The Trp. Hr. 3 part is marked with a forte dynamic and a 190-measure rehearsal mark. The score includes various musical notations such as notes, rests, and dynamic markings.