



# WONDERFUL PARTY *Direktionsstimme / Condensed Score*

Richard Comello

*band/half/bra*

♩ = 120

*ff* *ff*

B $\flat$  B $\flat$  / A $\flat$  Eb / G B $\flat$  / F Cm / Eb Edim F

5 *ff* B $\flat$  F F7 B $\flat$

10 B $\flat$  F F7 1. B $\flat$  *f*

2. B $\flat$  15 B $\flat$  Eb

B $\flat$  Eb B $\flat$

20 C7 Cm./Trp. F B $\flat$  F *f*

25 F7 B $\flat$  B $\flat$  F

30 ♩ = 66 Gm *mp* Cymb. Ride rim

Musical score system 1 (measures 33-35). Chords: Gm, Gm, Clar /a. sax Gm, Cm. Dynamics: *mp*. Includes a large black and white graphic.

Musical score system 2 (measures 36-39). Chords: Gm, Gm, Gm, A7. Includes a large black and white graphic.

Musical score system 3 (measures 40-44). Chords: D, D7, Gm, Cm. Instrument: Flutes. Includes a large black and white graphic.

Musical score system 4 (measures 45-48). Chords: Gm, Gm, Cm. Includes a large black and white graphic.

Musical score system 1 (measures 50-54). Chords: Gm, G7, Cm, Fm. Dynamics: *f*, *f*. Instrument: S.D. Includes a large black and white graphic.

Musical score system 2 (measures 55-59). Chords: Cm, Cm, Cm, D7. Includes a large black and white graphic.

Musical score system 3 (measures 60-64). Chords: G, G7, Cm, Fm. Instrument: Horn /Sax. Includes a large black and white graphic.

Musical score system 4 (measures 65-68). Chords: Cm, Cm, Fm. Includes a large black and white graphic.

65

Cm C7 Fm rit. Cm/G G7

$\text{♩} = 96$

C C C C

mf S.D. B.D.

75 stamp on the floor (stampfen)

C Cm./Trp./W.W. +8va G7

G7 G7 G7

80

C C7 F F

85

G7 C F

90

1. C 2. C C7

$\text{♩} = 116$

F Cm./Trp. 95

100

C7 *poco rit.* **A Tempo** F Bb

*ff* *f*

C7 F Gm7 G#dim F/A Bb

105

C7 F Bb C

*ff* Trb.(stand up!) *f*

110

F Bb

115

F Bb C7

*f*

120

F Gm7 G#dim F/A Bb C7

125

F

*ff* *f*

C F

*ff* *ff*