

# OLYMPIC FANFARE AND THEME

Commissioned by the 1984 Los Angeles Olympic Organizing Committee

By JOHN WILLIAMS  
Arranged by JAMES CURNOW

Maestoso (♩ = 92 - 96)

5

(- Picc.)  
Fl. *div.*

PICCOLO  
FLUTE

OBOE

BASSOON

B♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET  
1, 2, 3

F HORN  
1, 2

TROMBONE  
1, 2

BARITONE  
TUBA  
(St. Bass)

PERCUSSION

MALLET  
PERCUSSION

TIMPANI

FLUTE

OBOE

BASSOON

B $\flat$  CLAR. 1, 2, 3

E $\flat$  ALTO CL. / B $\flat$  BASS CL. (concert pitch)

E $\flat$  ALTO SX. 1, 2

B $\flat$  TEN. SX.

E $\flat$  BARI. SX.

B $\flat$  TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

*ff*, *fp*, *f*, *dim.*, *mf*, *mp*, *p*, *play*, *Bar.*, *a2*, *a3*, *21*, *(-1)*

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

PIC FLU

OBU

BA

B♭ 1, 2

E♭ 1, 2

B♭

E♭ 1

B♭ 1, 2

F H 1, 2

TRC 1, 2

BAF TUE (St.)

PERK

MALI PERC

TIM

The image displays a page of a musical score for a symphony orchestra, covering measures 32 through 41. The score is arranged in a multi-staff format, with each instrument or section having its own line. The instruments listed on the left are: FLUTE, OBOE, BASSOON, B♭ CLAR. 1, 2, 3, E♭ ALTO CL. / B♭ BASS CL. (concert pitch), E♭ ALTO SX. 1, 2, B♭ TEN. SX., E♭ BARI. SX., B♭ TRUMPET 1, 2, 3, F HORN 1, 2, TROMBONE 1, 2, BARITONE TUBA (St. Bass), PERCUSSION, MALLETT PERCUSSION, and TIMPANI. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f cresc.*, *ff*, *f*, *mf*, and *ff* are used throughout to indicate volume changes. Performance instructions like *1, 2 Open*, *1, 2*, *3*, *2*, *(-F.D.)*, *Tamb.*, and *Solo* are also present. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are marked at the bottom of the page.

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

PICCOLO FLUTE  
 OBOE  
 BASSOON  
 B♭ CLAR. 1, 2, 3  
 E♭ ALTO CL. / B♭ BASS CL. (concert pitch)  
 E♭ ALTO SX. 1, 2  
 B♭ TEN. SX.  
 E♭ BARI. SX.  
 B♭ TRUMPET 1, 2, 3  
 F HORN 1, 2  
 TROMBONE 1, 2  
 BARITONE TUBA (St. Bass)  
 PERCUSSION  
 MALLETS PERCUSSION Xylo. With Hard Mallets  
 TIMPANI

Musical score for 'Olympic Fanfare And Theme - 7'. The score is written for a full orchestra and includes parts for Piccolo Flute, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), E♭ Alto Clarinet / B♭ Bass Clarinet (concert pitch), E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2, 3), F Horn (1, 2), Trombone (1, 2), Baritone Tuba (St. Bass), Percussion (Tambourine), Mallets Percussion (Xylophone with hard mallets), and Timpani. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* and *a2*, *a3* are present. Rehearsal marks 52 through 61 are indicated at the bottom of the page.

*Fl. div. 8va*  
Picc., Bottom, 8va

(- Picc.)

+ Picc.

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ TRUMPET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

*p* *ff* *rall.* *ff*

1, 2

*p* *ff* *rall.* *ff*

*p* *ff* *rall.* *ff*

*p* *ff* *rall.* *ff*

*p* *ff* *rall.* *ff*

*p* *ff* *rall.* *ff*

*p* *ff* *rall.* *ff*

*p* *ff* *rall.* *ff*

*p* *ff* *rall.* *ff*

*p* *ff* *rall.* *ff*

Susp. Cym.  
Bells

Cr. Cym.

*f* *ff* *rall.* *ff*

*p* *ff* *rall.* *ff*

*f* *ff* *rall.* *ff*

*f* *ff* *rall.* *ff*

*f* *ff* *rall.* *ff*

Opt. 1st Tpt.

choke

dampen