

# REFLECTIONS

Johan Nijs

for band

## I. OVERTURE

Maestoso ♩ = 108  
Fl., Cl., A. S., Oboe

Trpts., Trbnes., Hrns., Bells

T. Sax. + Timp. *f*

S.D.

B.D. *f*

*f*

2

2

*f*

Allegro ♩ = 120 (♩ = ♩.)

*solo* Timpani

*sec.*

2

**A**

*mf* Trpt., Crnt.

*mf* Suspen ce Cymbal

+ Bells

S.D.

B.D. *f*

**B** Cl., S. A., Flgh.

*p*

Trbn. Hrns.

+ Timp. *p*

*p*

+ Fl., S.S.

S.S., Fl. C +8va + Xylo.

+ Trbns. Hrms. *f*

*sfz* *f* - Timp. S.D. 2 Cy. *f* B.D.

(Fl., S.S.) D Cl., S.A., Flgh.

*mf* Trb., Tuba, Btne.

*mf* S.T., Hrms.

*mf* + Timp.

*mf*

+ Bells

*f* Trb. / Hrms.

Tu. *f*

*f*

Musical score for page 5, measures 1-4. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a large blacked-out section in the second measure of the bass line.

II. AIR

Andante cantabile ♩ = 60

**A**

Saxes., Hrns. *mf*

*p* Tuba / Btne.

Tri. *p*

Musical score for page 6, measures 1-4. It features a saxophone and horn section with a large blacked-out section in the first measure of the saxophone line. The tempo is Andante cantabile (♩ = 60).

Maestoso ♩ = 108 (♩. = ♩)

Fl., Cl., A.S.

**E**

*f*

Hrns., Trpts., Trbns., Bells

*f*

S.D.

B.D. *f*

*tr*

Musical score for page 6, measures 5-8. It features a woodwind section with a large blacked-out section in the first measure of the flute line. The tempo is Maestoso (♩ = 108).

**B** A.S., Cl., Flgh., Bells

Tuba / Btne. *mf*

Trbns. Hrns. *mf*

S.C. (soft sticks) Hi - Hat + Drums

Toms + Tamb. *mf*

Musical score for page 6, measures 9-12. It features a percussion section with a large blacked-out section in the first measure of the tuba line.

(♩ = ♩.) ♩. = 120

Cl., S.A., Flgh.

*tr*

Musical score for page 6, measures 13-16. It features a woodwind section with a large blacked-out section in the first measure of the clarinet line. The tempo is ♩. = 120.

+ Fl., S.S.

Musical score for page 6, measures 17-20. It features a woodwind section with a large blacked-out section in the first measure of the flute line.

**C** Trpts. / Oboe

*p*

Sax. / Trbns.

*p*

S.C.

*p*

**D** *tutti (8va)*

*f* Hrns., Tuba, Btne.

*f* Trbns. Sax.

*f* Crash Cy. Toms

*f* Drums (+ Tamb.)

*f*

Fl., Cl., S.A.

*mf*

Crash Cy.

S.C.

*rit.* (hard sticks)

III. FINALE

Allegro ♩ = 120

S.D.

B.D.

*f*

**A** Cl. Flgh.

*mf*

*mf*

*mf*

+Fl / S.S. / 1oboe / Tuba / Btne.

*sfz*

**B** *tutti*  
*f*  
 Trpt. Trb. Tuba. Btne. Xylo.  
*f*  
 2 cy

**C**  
*mf*  
*mf*  
*mf*

*sfz*

**D** *Lento* ♩ = 60  
*Cantabile*  
*p* solo Trpt.  
 Trbns  
 Saxes  
*p*  
 S.C.  
*p*

*tutti* **E**  
*f*  
*f*  
 soft sticks  
 Hi-Hat + Tamb.  
*f*  
 Drums

Tuba. Btne. Hrns

Musical score for measures 11-14, Tuba/Btne/Hrns section. The score is in 2/4 time with a key signature of two flats. It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A large black square with a white diagonal slash is present in the lower staff during measures 12-14.

Sax. Hrns

Musical score for measures 11-14, Sax. Hrns section. The score is in 2/4 time with a key signature of two flats. It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A 'rit.' marking is present at the end of the section.

**F** Allegro ♩ = 120  
 mf Cl. S.A. Flgh.  
 Tuba. Trb. S.T. Btne  
 mf S.D.  
 mf B.D.

Musical score for measures 15-18, starting with 'Allegro' and 'mf' dynamics. The score is in 2/4 time with a key signature of two flats. It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A large black square with a white diagonal slash is present in the lower staff during measures 16-18.

Musical score for measures 19-22, featuring 'sfz' and 'f' dynamics. The score is in 2/4 time with a key signature of two flats. It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A large black square with a white diagonal slash is present in the lower staff during measure 20.

Maestoso ♩ = 108  
 To Primo  
**G** *tr*  
 f  
 +Bells  
 f  
 2 cymbals  
 f

Musical score for measures 23-26, featuring 'Maestoso' and 'To Primo' markings. The score is in 2/4 time with a key signature of two flats. It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Markings include 'f', '+Bells', and '2 cymbals'. A 'rit.' marking is present at the end of the section.

*tr*  
 sfz  
 ff

Musical score for measures 27-30, featuring 'sfz' and 'ff' dynamics. The score is in 2/4 time with a key signature of two flats. It features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A large black square with a white diagonal slash is present in the lower staff during measure 28. The section ends with 'FINE'.