

# AMBOSS-POLKA

von **ALBERT PARLOW**


bearb. v. H. KLIMENT

*Hoiz*

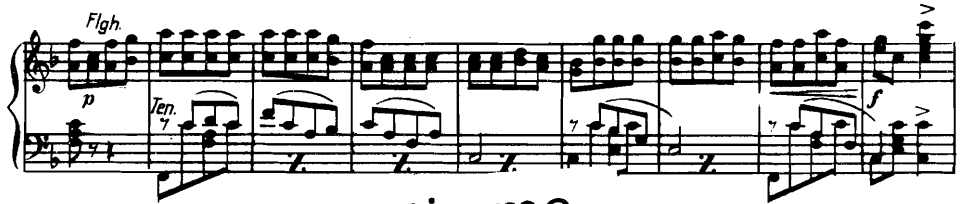
*p Tenor-Amboss*



*f* *p*



*Flgh.* *p* *Ten.* *f* *v*



## Probestimme

Zu beziehen bei:



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*p*



*Tutti* *f*



*fp* *f* *p Klar.*



# Direktion in B

The first system of music features a treble and bass clef. The treble clef part consists of a continuous eighth-note pattern. The bass clef part has a similar eighth-note pattern with some rests. Dynamics include piano (*p*) and forte (*f*). There are accents (>) and a fermata over the final measure.

The second system continues the eighth-note patterns. It includes first and second endings, marked with diamonds and numbers 1 and 2. Dynamics range from piano (*p*) to forte (*f*).

The third system is labeled "Trio" and changes to a 3/4 time signature. The treble clef part has a more melodic line with slurs and accents. The bass clef part provides a harmonic accompaniment. Dynamics include piano (*p*) and forte (*f*).

The fourth system features a dense texture with many sixteenth notes in the treble clef. The bass clef part has a steady accompaniment. Dynamics include piano (*p*).

The fifth system continues the dense texture. It includes first and second endings. Dynamics include piano (*p*) and forte (*f*). The system concludes with the instruction "D.C. al" (Da Capo al Fine).

The Coda section is marked with a diamond and the word "Coda". It features a simple melody in the treble clef and a rhythmic accompaniment in the bass clef. Dynamics include piano (*p*).