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29

Fl. 8va

mf

f

Ab A^o Bb Csus C7 Ab Abs Cm f Eb G Ab A^o

mf

f

H. 1.1

[illegible]

35 ② Monday - Monday 116 - 120

The musical score for 'Monday - Monday' (Part 2) is presented on a grand staff. The piano part consists of a right hand with chords and a left hand with a melodic line. The vocal part is a single line with lyrics. The score is marked with 'mf' (mezzo-forte) and includes various musical notations such as slurs, ties, and dynamic markings. The tempo is indicated as 116 - 120. The score is marked with 'mf' (mezzo-forte) and includes various musical notations such as slurs, ties, and dynamic markings.

[illegible][illegible][illegible]

55

Trp. Fig. *mf*

Pos. Ten. *f*

Flb Flb sus Flb Flb

Direktion in C

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Direktion in C

The image displays a musical score for the song "The Rose Tree." The score is organized into three systems, each with a piano (p) part and a woodwind/string (Holz) part. The piano part is written in treble and bass staves, while the woodwind/string part is written in a single staff. The tempo is marked "Moderato." The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). The woodwind/string part includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), and Trombone (Tbn.). The piano part includes parts for Piano (p), Violin (Vln.), and Viola (Vla.). The score is for a full orchestra and piano.

120

Holz Gl. Spiel

Valse-Moderato $\text{♩} = 44-46$

rit. *p*

Flöte + Picc.

125

Holz Gl. Spiel

Valse-Moderato $\text{♩} = 44-46$

rit. *p*

Flöte + Picc.

130

Holz Gl. Spiel

Valse-Moderato $\text{♩} = 44-46$

rit. *p*

Flöte + Picc.

135

Holz Gl. Spiel

Valse-Moderato $\text{♩} = 44-46$

rit. *p*

Flöte + Picc.

140

Holz Gl. Spiel

Valse-Moderato $\text{♩} = 44-46$

rit. *p*

Flöte + Picc.

145

Holz Gl. Spiel

Valse-Moderato $\text{♩} = 44-46$

rit. *p*

Flöte + Picc.

Nr. 4 traditional

150

Holz Gl. Spiel

Valse-Moderato $\text{♩} = 44-46$

rit. *p*

Flöte + Picc.

155

Holz Gl. Spiel

Valse-Moderato $\text{♩} = 44-46$

rit. *p*

Flöte + Picc.

160

Holz Gl. Spiel

Valse-Moderato $\text{♩} = 44-46$

rit. *p*

Flöte + Picc.

165

Holz Gl. Spiel

Valse-Moderato $\text{♩} = 44-46$

rit. *p*

Flöte + Picc.

170

Holz Gl. Spiel

Valse-Moderato $\text{♩} = 44-46$

rit. *p*

Flöte + Picc.

175

Holz Gl. Spiel

Valse-Moderato $\text{♩} = 44-46$

rit. *p*

Flöte + Picc.

180

Flöte, Picc.

185

C

190

Flöte, Picc.

Oboe, 1. Klar.

Hörn.

Bb

E♭

F

D

Gm7

Crash

Back

195

Flöte, Picc.

5 It Never Rain in

124

mf

B♭ Klar./Sax./Th./Bar.

Trp. Pos.

rall.

mf

Bk.

Cm7

ff

California

200

F7

Bb

Cm7

F7

205

1-2 Flöte

Sax.

Cm7

F7

Bb

Solo

ff

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210

Bb

Cm7

F7

Bb

215

B♭ Klar.

Cm7

F7

Bb

Cm7

220

Holz

Trp. Pos.

mf

Cm7

Th. Bar.

F7

Solo

ff

225

Sax.

Bb

Cm7

F7

Bb

230

Cm7

F7

Bb

Sax.

235

Cm7

F7

Bb

Pos. Th. Bar. Sax.

mf

Cm7

Solo

ff

