

10

Fl.

Ob.

Cl. in Eb

1

2

3

4

Cl. in Bb

1

2

3

4

A. Cl. in Eb

B. Cl. in Bb

Bsn.

S. Sax. in Bb or

A. Sax. in Eb (Sub.)

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

10

1

2

3

4

Cor. in Bb

1

2

3

4

Hn. in F

1

2

3

Tbn.

1

2

3

Bar.

Tba.

Str. Bass

Susp. Cym.

8

9

10

11

12

13

14

18

Fl.

Ob.

Cl. in E \flat

1

2

3

4

Cl. in B \flat

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

S. Sax. in B \flat or

A. Sax. in E \flat (Sub.)

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

18

Cor. in B \flat

2

3

4

2nd Cor.

To the Fore

1

2

3

4

1st Tromb.

Bar.

Tba.

Str. Bass

Susp. Cym.

15

16

17

18

19

20

21

Slacken 26 Slower

Fl.

Ob.

Cl. in E \flat

1
2
3
4

Cl. in B \flat

1
2
3
4

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

S. Sax. in B \flat or A. Sax. in E \flat (Sub.)

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

1
2
3
4

Cor. in B \flat

1
2
3
4

Hn. in F

1
2
3

Tbn.

1
2
3

Bar.

Tba.

Str. Bass

Susp. Cym.

22 23 24 25 26 27 28

louden

louden

very feelingly

f vibrato

Slacken

Slower

div.

(accompanyingly-2nd)

To the Fore

very feelingly

louden

louden

42

FL. *louden gradually*

Ob. *feelingly* *mf louden gradually*

Cl. in Eb (Fl. cues)

1 *louden gradually*

2 *louden gradually*

3 *louden gradually*

4 *louden gradually*

A. Cl. in Eb *louden gradually*

B. Cl. in Bb *louden gradually*

Bsn. *louden gradually*

S. Sax. in Bb or (Ob. cues) *louden gradually*

A. Sax. in Eb (Sub.) *feelingly* *mf louden gradually*

A. Sax. in Eb *To the Fore* *mf louden gradually*

T. Sax. in Bb *louden gradually*

Bar. Sax. in Eb *louden gradually*

42

1st Hn. Cues

1

2

3

4

To the Fore

1st Hn. Cues

1

2

3

4

Tbn. 1 2 3

Bar.

Tba.

Str. Bass

Susp. Cym. 37 38 39 40 41 42 43

50

All.

(Fl. cues)

1

2

3

4

Fl.

Ob.

Cl. in E \flat

Cl. in B \flat

A. Cl. in E \flat

B. Cl. in B \flat

Bsn.

S. Sax. in B \flat or

A. Sax. in E \flat (Sub.)

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

50

To the Fore

mp *feelingly*

1st Cnt. Cues

1

2

3

4

Cor. in B \flat

Hn. in F

(1st Hn. Cues)

1

2

3

4

Tbn.

Bar.

Tba.

Str. Bass

Susp. Cym.

Fl. cues

44

45

46

47

48

49

50

Slightly Slower

FL.

Ob.

Cl. in Eb
1
2
3
4

Cl. in Bb

A. Cl. in Eb
B. Cl. in Bb

Bsn.

S. Sax. in Bb or
A. Sax. in Eb (Sub.)

A. Sax. in Eb
T. Sax. in Bb

Bar. Sax. in Eb

Slightly Slower

Cor. in Bb
1
2
3
4

Hn. in F
1
2
3
4

Tbn.
1
2
3

Bar.

Tba.

Str. Bass

(Soft Mallets)

51 52 53 54 55 56 57

