



CELEBRATION FANFARE

Partitur / Full Score

Franco Cesarini

Picc.
Flute
Oboe
E♭ Clarinet
B♭ Clarinets
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpets
Horns in F
Trombones
Baritone
Basses
Timpani
Snare Drum Triangle
Cymbals Bass Drum
Bells

f *mf* *ff* *let ring*

♩ = 96

4

5

Picc.
Fl.
Ob.
E♭ Cl.
B♭ Cl. 2
B♭ B. Cl.
Bass.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Trbs.
Bar.
Ba.
Timp.
Su. Dr. Tri.
Cymb. Ba. Dr.
Bells

f *mf* *ff* *a2*

Pesante

To Coda ⊕

5

6

Picc.
 Fl.
 Ob.
 Eb Cl.
 1
 Bb. Cl. 2
 3
 Bb B. Cl.
 Bsns.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 Trbs.
 1
 2
 3
 Bar.
 Bs.
 Timp.
 Sn. Dr.
 Tri.
 Cymb.
 Bs. Dr.
 Bells

10

Picc.
 Fl.
 Ob.
 Eb Cl.
 1
 Bb. Cl. 2
 3
 Bb B. Cl.
 Bsns.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 Trbs.
 1
 2
 3
 Bar.
 Bs.
 Timp.
 Sn. Dr.
 Tri.
 Cymb.
 Bs. Dr.
 Bells

Flc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cl. 2 *f*

3 *f*

B♭ E. Cl. *f*

Bass. *f*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

15

Pesante

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hrn. 1 *ff*

2 *ff*

3 *fff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Bs. *ff*

Timp. *mf*

Su. Dr. *ff*

Trl. *ff*

Cymb. *ff*

Bs. Dr. *ff*

Bells *ff*

Flc. *f*

Fls. *f*

Obs. *f*

E♭ Cl. *f*

1 *f*

B♭ Cl. 2 *f*

3 *f*

B♭ B. Cl. *f*

Bass. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

20

Tpts. 1 *f*

2 *f*

3 *f*

Hrn. 1 *f*

2 *f*

3 *ff*

Trbs. 1 *f*

2 *f*

3 *f*

Bar. *f*

Bs. *f*

Timp. *f*

Su. Dr. *f*

Trl. *f*

Cymb. *f*

Bs. Dr. *f*

Bells *f*

poco meno mosso

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

E♭ Cl. *f* *p*

1 *f* *p*

B♭ Cl. 2 *f* *p*

3 *f* *p*

B♭ B. Cl. *p*

Bsns. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

poco meno mosso

1 *p*

2 *p*

3 *p*

Hns. 1 *p quasi legato*

2 *p quasi legato*

3 *p quasi legato*

Trbs. 1 *p*

2 *p*

3 *p*

Bar. *p*

Bs. *p*

Timp. *p*

Su. Dr. *p*

Tri. *p*

Cymb. *p*

Bs. Dr. *p*

Bells *f* *p*

25 *rall.....Ancor meno mosso* *tornando*

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1 *p*

B♭ Cl. 2 *p*

3 *p*

B♭ B. Cl. *pp*

Bsns. *mp* *pp* *pp*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

25 *rall.....Ancor meno mosso* *p cresc. tornando*

1 *p*

2 *p*

3 *p*

Hns. 1 *p*

2 *p*

3 *p*

Trbs. 1 *p*

2 *p*

3 *p*

Bar. *pp* *pp* *pp*

Bs. *pp* *pp* *pp*

Timp. *pp*

Su. Dr. *pp* *p*

Tri. *pp* *p*

Cymb. *pp* *p*

Bs. Dr. *pp* *p*

Bells *p cresc.*

30 *al.* **Tempo I**

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *mf* *ff*

E♭ Cl. *f* *ff*

1 *f* *ff*

B♭ Cl. 2 *f* *ff*

3 *f* *ff*

B♭ B. Cl. *f* *ff*

Bsns. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

30 *al.* **Tempo I**

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Hns. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Trbs. 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Bar. *f* *ff*

Bs. *f* *ff*

Timp. *f* *ff*

Sn. Dr. *f* *ff*

Tri. *f* *ff*

Cymb. *f* *ff*

Bs. Dr. *f* *ff*

Bells *f* *ff*

35

Picc. *f*

Fl. *f*

Ob. *mf*

E♭ Cl. *mf* *p cresc.*

1 *mf* *p cresc.*

B♭ Cl. 2 *mf* *p cresc.*

3 *mf* *p cresc.*

B♭ B. Cl. *mf* *p cresc.*

Bsns. *mf* *p cresc.*

A. Sax. *mf* *p cresc.*

T. Sax. *mf* *p cresc.*

Bar. Sax. *mf* *p cresc.*

35

1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

Hns. 1 *f* *p cresc.*

2 *f* *p cresc.*

3 *f* *p cresc.*

Trbs. 1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Bar. *mf* *p cresc.*

Bs. *mf* *p cresc.*

Timp. *mf* *p cresc.*

Sn. Dr. *mf* *p cresc.*

Tri. *mf* *p cresc.*

Cymb. *mf* *p cresc.*

Bs. Dr. *mf* *p cresc.*

Bells *mf* *p cresc.*

D.S. $\text{\textcircled{D}}$ al Coda $\text{\textcircled{D}}$

Picc. Fl. Ob. Eb Cl. 1. Bb. Cl. 2. 3. Bb. B. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. Tpts. 1. 2. 3. Hns. 1. 2. 3. Trbs. 1. 2. 3. Bar. Bs. Timp. Sn. Dr. Tri. Cymb. Bs. Dr. Bells

Measures 35-40. Includes woodwinds (Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet 1-3, Bb Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), trumpets (1-3), horns (1-3), trombones (1-3), baritone, bass, timpani, snare drum, triangle, cymbals, bass drum, and bells. A large blacked-out area covers the 1st and 2nd Clarinet parts in measures 36-38. A box labeled '40' is at the end of the page.

$\text{\textcircled{D}}$ Coda *rallentando* *molto* *Meno mosso*

Picc. Fl. Ob. Eb Cl. 1. Bb. Cl. 2. 3. Bb. B. Cl. Bsns. A. Sax. T. Sax. Bar. Sax. Tpts. 1. 2. 3. Hns. 1. 2. 3. Trbs. 1. 2. 3. Bar. Bs. Timp. Sn. Dr. Tri. Cymb. Bs. Dr. Bells

Measures 41-45. Includes woodwinds (Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet 1-3, Bb Bass Clarinet, Bassoon), saxophones (Alto, Tenor, Baritone), trumpets (1-3), horns (1-3), trombones (1-3), baritone, bass, timpani, snare drum, triangle, cymbals, bass drum, and bells. A large blacked-out area covers the 1st and 2nd Clarinet parts in measures 42-44. A box labeled '45' is at the end of the page. Performance markings include *rallentando*, *molto*, *Meno mosso*, *tutta forza*, *a2*, *fff*, *mf*, *p*, and *div.*

1. *poco rit.*

Picc.

Fl. *p* *espr.*

Ob. *espr.*

E♭ Cl.

1

B♭ Cl. 2

3

B♭ B. Cl.

Bsns. *a2* *mf espr.* *div.* *a2*

A. Sax. *a2*

T. Sax. *p*

Bar. Sax.

50 A tempo

1. *poco rit.*

2. *p*

Tpts. 1 2 3

Hus. 1 2 3 *mf* *a2* *mf espr.* *a2* *mf espr.*

Trbs. 1 2 3 *p*

Bar. *mf espr.*

Bs. *p*

Timp. *pp*

Su. Dr. Tri.

Cymb. Bs. Dr.

Bells

2.

55

Picc.

Fl.

Ob.

E♭ Cl.

1

B♭ Cl. 2 *div.*

3

B♭ B. Cl.

Bsns. *p* *simile*

A. Sax. *p* *simile*

T. Sax. *mf*

Bar. Sax. *p* *simile*

55

2.

Tpts. 1 2 3

Hus. 1 2 3 *p*

Trbs. 1 2 3 *a2* *mp* *mp*

Bar. *mp*

Bs. *p* *simile*

Timp. *(tr)* *p*

Su. Dr. Tri.

Cymb. Bs. Dr. *Tam-Tam* *p let ring* *let ring*

Bells

♩ Coda

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

E♭ Cl. *f* *tr*

1. *f* *tr*

B♭ Cl. 2. *f* *tr*

3. *f* *tr*

B♭ B. Cl. *f* *tr*

Bass. *f* *tr*

A. Sax. *f* *a2* *tr*

T. Sax. *f* *tr*

Bar. Sax. *f* *tr*

♩ Coda

1. *ff* *a2*

2. *ff*

3. *ff*

Has. 1. *f* *tr*

2. *f* *tr*

3. *f* *tr*

Trbs. 1. *f* *tr*

2. *f* *tr*

3. *f* *tr*

Bar. *f* *tr*

Bs. *f* *tr*

Timp. *ff* *tr*

Sa. Dr. *f* *tr*

Tri. *f* *tr*

Cymb. *f* *tr*

Bs. Dr. *f* *tr*

Bells *f* *tr*

70

Picc. *cresc.* *fff*

Fl. *cresc.* *fff*

Ob. *cresc.* *fff*

E♭ Cl. *fff*

1. *cresc.* *fff*

B♭ Cl. 2. *cresc.* *fff*

3. *cresc.* *fff*

B♭ B. Cl. *fff*

Bass. *sfz p* *fff*

A. Sax. *sfz p* *fff*

T. Sax. *sfz p* *fff*

Bar. Sax. *sfz p* *fff*

70

1. *1 solo* *ff* *pp* *fff* *all*

2. *2 soli* *ff* *pp* *fff* *all*

3. *ff* *pp* *fff* *all*

Has. 1. *sfz p* *fff*

2. *sfz p* *fff*

3. *sfz p* *fff*

Trbs. 1. *2 soli* *ff* *pp* *fff* *all*

2. *ff* *pp* *fff* *all*

3. *1 solo* *ff* *pp* *fff* *all*

Bar. *sfz p* *fff*

Bs. *sfz p* *fff*

Timp. *sfz p* *fff*

Sa. Dr. *sfz p* *fff*

Tri. *sfz p* *fff*

Cymb. *fff*

Bs. Dr. *fff*

Bells *fff*