



MARINARELLA

Ouverture

Duration }
Durée } ca. 11 Min.
Spieldauer }

Conducteur (Directionsstimme)

J. Fučík, Op. 215
Arr.: Bruno Hartmann

Allegro vivace

Tutti *Clar. Corni, Bass*

meno

Holz

1 *p* *Cor. Trba.*

Cor. I, II

Bass Euph.

p

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Conducteur (Directionsstimme)

The musical score for the Conductor (Directionsstimme) part consists of five systems of music. The first system shows a piano introduction with a melody in the right hand and a bass line in the left hand, marked with a *mf* dynamic. The second system introduces woodwind parts: Flg. I, II (piano) and Tenorhorn, Euphonium (piano). The third system continues the piano part with Flg. I, II (piano) and Tenorhorn, Euphonium. The fourth system introduces the Trombone I part. The fifth system introduces the Flute and Trombone parts, with the piano part marked *mf* and the woodwinds marked *p*. The score is written in a key with two flats and a 4/4 time signature.

Flg. I, II
p

Tenorh.
Euph.
p

Flg. I, II
p

Tenorh.
Euph.
p

Trbe. I

Fl.
Trombe

Holz, Flg.
p

Tromba

mf

Holz, Pist.

First system of musical notation for Holz and Piston instruments. The treble staff contains complex rhythmic patterns with many beamed notes, while the bass staff has a simpler accompaniment of eighth notes.

cresc.

(b)

Second system of musical notation. The treble staff continues with complex patterns, and the bass staff has a steady eighth-note accompaniment. A crescendo marking is present in the treble staff, and a bracketed 'b' is above the final measure.

Tempo I

ff

simile

8

Third system of musical notation. The tempo is marked 'Tempo I'. The treble staff features a series of chords marked with 'ff' (fortissimo) and 'simile' (similar). The bass staff has a steady accompaniment. An '8' with a dotted line is above the final measure.

cresc.

fff

Cor.

Timp.

4

Fourth system of musical notation. The treble staff has a crescendo marking and a 'fff' (fortississimo) dynamic. The bass staff has a steady accompaniment. A '4' in a circle is above the final measure, and 'Cor.' and 'Timp.' are written below the staff.

Cor. Trbi.

con tutta forza

Bass, Timp.

Fifth system of musical notation. The treble staff has a 'con tutta forza' (with all the force) marking. The bass staff has a steady accompaniment. 'Cor. Trbi.' and 'Bass, Timp.' are written below the staff.

Conducteur (Directionsstimme)

⑤ Andante Flgh. I Solo

Bass, Fag. *pp*

Ob. Clar. I Solo

Bässe, Fag. Holz *pp*

Fl. I Solo *mf* *Cadenza* *rit.* *pp*

⑥ Adagio Cl. I, Flgh. Tenorh. Euph. *mf*

Bässe, Fag. *pp*

a tempo *mf* *rit.*

Conducteur (Directionsstimme)

⑤ Andante Flgh. I Solo

Bass, Fag. *pp*

Ob. Clar. I Solo

Bässe, Fag. Holz *pp*

Fl. I Solo *mf*

Cadenza *rit.*

⑥ Adagio

Bässe, Fag. *pp*

Cl. I, Flgh. Tenorh. Euph. *mf*

rit.

a tempo *mf*

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Conducteur (Directionsstimme)

⑦ *rit.* *lento di molto*

pp *ff*

a tempo *mf*

Tutti

Flgh. I Ob. Clar. B. Clar. Es. Fl. *pp*

dim. *rit.*

⑧ Allegro vivo

Tutti *ff* *p* *ff*

Cor. Trombe Holz

Bassflgh. Euph. *3* *3* *3*

Ob. Clar. I Flgh. I *p*

Cor. I, II, Bässe Fag. Tambourin *p*

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⑨ Con leggerezza Clar. II, Euph. Bassflgh.

Ob. Flgh. I. II

Holz Flgh. Trombi I. II Holz

cresc.

⑩ Holz, Flgh. Cor. Trbi. f

Conducteur (Directionsstimme)

9 Con leggerezza

Clar. II, Euph. Bassflgh.

Ob. Flgh. I, II

Holz

Flgh.

Trombi I, II

Holz

cresc.

10

Holz, Flgh.

Cor. Trbi.

f

f

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Conducteur (Directionsstimme)

11 Più mosso

Tutti

Bässe, Fag. Euph. Tamb.

ff sempre marcato

sempre marc.

Holz

Cor. Bässe, Tamb.

Holz

Cor. Bässe

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12

ff

sempre marc.

13

mf Euph. Fag.

Trb.

1. Tempo I

Clar.

Basso, Trb. Fg. *p*

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(12)

ff

sempre marc.

(13)

mf Buph. Fag.

Trb.

Tempo I

Clar.

Basse, Trb. Fg. *p*

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Conducteur (Directionsstimme)

9

2.

mf

Bassflg.
Flgh. II

p

dim.

pp

(14)

Tpt.
rit.

Pos.

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Tempo di Valse moderato alla Serenata

Tromba I & II
 Fl. I & II
 Solo
 p Clar.
 con Sord.
 Flgh. I & II

Bassflgh. Tromb.
 Flgh.
 mf

1. 2.
 Cor.
 Trb. III

⑮ Tempo di Valse

Cor. sempre marcato
 Euph.
 Bassflgh.
 ff

Tempo di Valse moderato alla Serenata

Tromba I zum 2. Mal
Fl. I. II
Solo
Clar.
p
con Sord.
Flgh. I. II

Flgh.

Bassflgh. Tromb. Flgh.
mf

1. 2.
Cor. Trb. III

15 Tempo di Valse
Cor. sempre marcato
Euph.
Bassflgh.

1.
ff

16 2. Presto
ff Tutti

17
Euph. Basse

8

18
ff sempre marcato
Cor. Trb. Basse

ff

ff